

Worship Team Expedition



Song Building Blocks: Moments and Transitions

Songs are built with distinct, compelling moments connected by clear transitions!

As you watch us demonstrate some of the common moments you can use in your song arrangements, take notes on what the musicians did. Then think about what YOU could do on your instrument.

On the instrument that you focus on (voice, guitar, drums, keyboard, etc.) pay attention to the following things. Play that section of the video over and over until you get a good sense of what's happening in these areas:

Tone— what kind of sound(s) are they making? Some instruments can make a lot of different kinds of sounds. Others may have one main sound. What do you notice about the particular sound they recorded? How do those sounds change from moment to moment (verse to chorus to bridge, etc.)?

Rhythm— what kinds of rhythms or repeating patterns do they play or sing? Do they sustain (hold notes out) for a long or short time? Are there breaks between the notes? Do they sing/play many or few notes? How do those rhythms change from moment to moment?

Dynamic- how loud or soft do they play? Is it intense or peaceful?

Register— do they play low, in the middle, or up high in pitch? How does the register change from moment to moment?

Notes To Self

I listened mainly to the _____ track(s). In listening to tone, rhythm, dynamic and register, here is what they did and some ideas for I could do.

Moments

What they did

What I could do

Lead Line:

	Moments	
	What they did	What I could do
Partial:		

Half Time:

Pulse/Sustain:

Build:

Full Out:

Fall Away:

Breakdown:



Transitions

What they did	What I could do
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Hits:

Stop:

Fills:

Short Build:

Trash Can Ending:

Song Setup:

Key Phrase/Section:

