

# Dynamic Arrangements

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Peter Neumann

Crafting stirring moments that  
capture and engage







# Worship Team Expedition



**take it to the next level.**

# Worship Team Expedition



take it to the next level.



# Foundations



# Foundations

<sup>35</sup> One of them, an expert in the law, tested him with this question:<sup>36</sup> “Teacher, which is the greatest commandment in the Law?”

<sup>37</sup> Jesus replied: “‘Love the Lord your God with all your heart and with all your soul and with all your mind.’ <sup>38</sup> This is the first and greatest commandment. <sup>39</sup> And the second is like it: ‘Love your neighbor as yourself.’ <sup>40</sup> All the Law and the Prophets hang on these two commandments.”

Matthew 22:35-40



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Matthew 22:35-40



Corporate worship is a great setting for  
living out this commandment.



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**Heart:** passion, emotion



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**Soul:** what lives forever



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**Mind/Strength:** intellect, skill, work



Corporate worship is a great setting for living out this commandment.

**Heart:** passion, emotion

**Soul:** what lives forever

**Mind/Strength:** intellect, skill, work

**Neighbor:** those around you



# Scriptures that encourage corporate worship:

<sup>1</sup> Praise the LORD.

Praise God in his sanctuary;  
praise him in his mighty heavens.

<sup>2</sup> Praise him for his acts of power;  
praise him for his surpassing greatness.

<sup>3</sup> Praise him with the sounding of the trumpet,  
praise him with the harp and lyre,

<sup>4</sup> praise him with timbrel and dancing,  
praise him with the strings and pipe,

<sup>5</sup> praise him with the clash of cymbals,  
praise him with resounding cymbals.

<sup>6</sup> Let everything that has breath praise the LORD.

Praise the LORD.

-Psalm 150



# Scriptures that encourage corporate worship:

- <sup>1</sup> Sing joyfully to the LORD, you righteous;  
it is fitting for the upright to praise him.
- <sup>2</sup> Praise the LORD with the harp;  
make music to him on the ten-stringed lyre.
- <sup>3</sup> Sing to him a new song;  
**play skillfully**, and shout for joy

-Psalm 33:1-3



# Relational



# Relational

# Dynamic



Relational  
(Engaging, connected)

Dynamic



# Relational

(Engaging, connected)

# Dynamic

(Moving, taking people somewhere)



# Relational



# Relational

- Plan set lists for the congregation  
(not just the musicians).



# Planning Set Lists



# Planning Set Lists

Theme: fit the moment



# Planning Set Lists

Theme: fit the moment

Tempo: consistent during song,  
variety between songs



# Planning Set Lists

Theme: fit the moment

Tempo: consistent during song,  
variety between songs

Key: variety, keep it between the C's



# Planning Set Lists

Theme: fit the moment

Tempo: consistent during song,  
variety between songs

Key: variety, keep it between the C's

Horizontal/Vertical: progression



# Planning Set Lists

Theme: fit the moment

Tempo: consistent during song,  
variety between songs

Key: variety, keep it between the C's

Horizontal/Vertical: progression

Familiarity



# Planning Set Lists

Theme: fit the moment

Tempo: consistent during song,  
variety between songs

Key: variety, keep it between the C's

Horizontal/Vertical: progression

Familiarity

- New



# Planning Set Lists

Theme: fit the moment

Tempo: consistent during song,  
variety between songs

Key: variety, keep it between the C's

Horizontal/Vertical: progression

Familiarity

- New
- Gold



# Planning Set Lists

Theme: fit the moment

Tempo: consistent during song,  
variety between songs

Key: variety, keep it between the C's

Horizontal/Vertical: progression

Familiarity

- New
- Gold
- Tired



# Relational

- Plan set lists for the congregation  
(not just the musicians).



# Relational

- Plan set lists for the congregation (not just the musicians).
- Listen: your ears are your most important musical instrument.



# Relational

- Plan set lists for the congregation (not just the musicians).
- Listen: your ears are your most important musical instrument.
- 3 T's: in Tune, on Time, good Tone

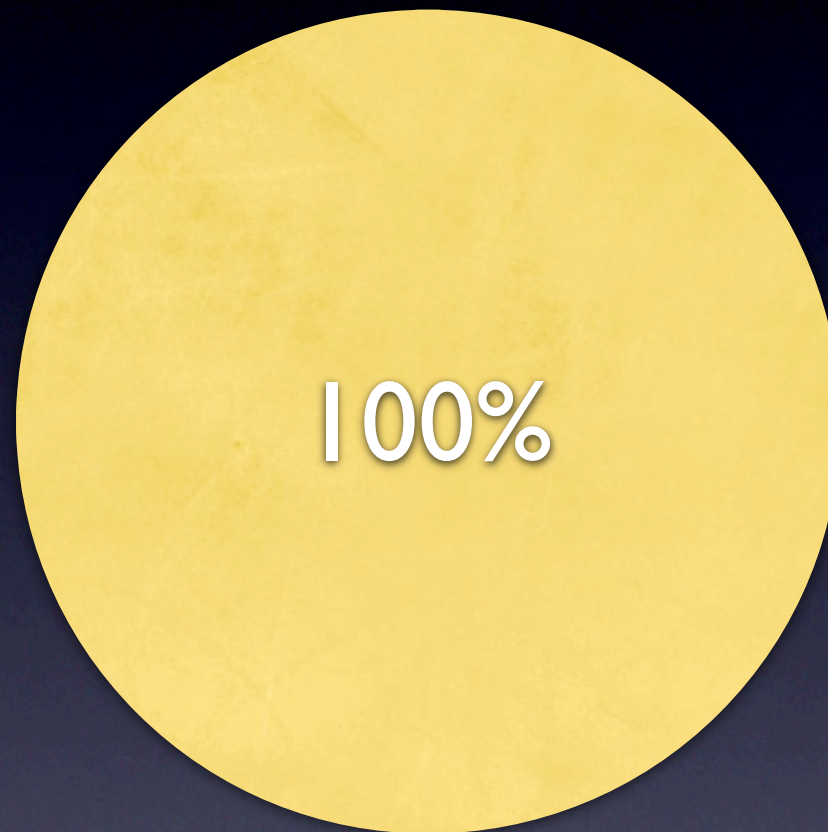


# Relational

- Plan set lists for the congregation (not just the musicians).
- Listen: your ears are your most important musical instrument.
- 3 T's: in Tune, on Time, good Tone
- 100 % Rule



# 100 % Rule



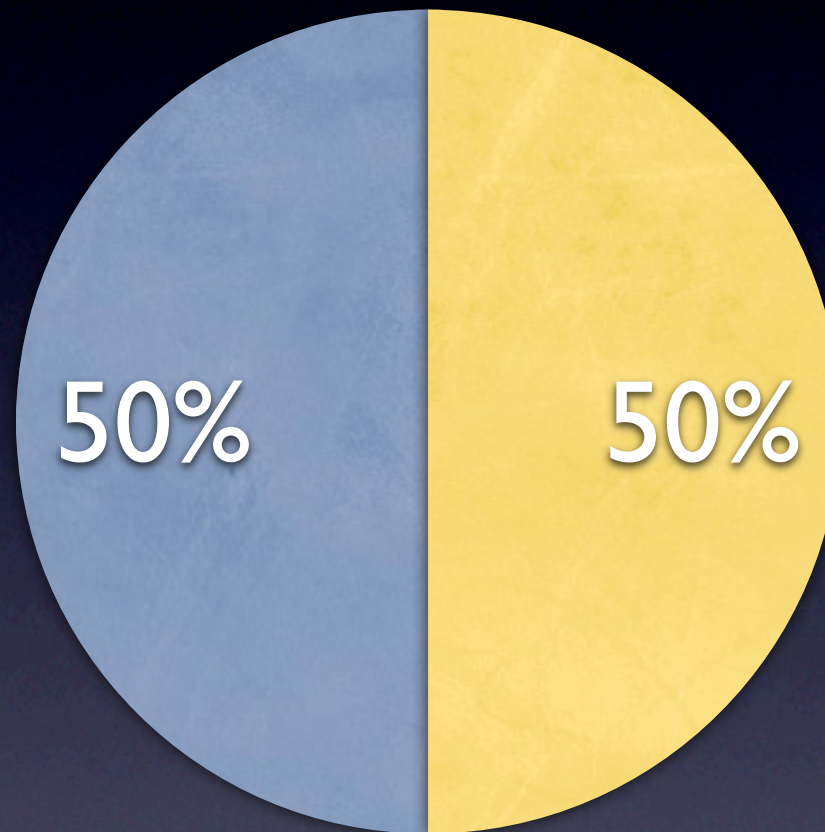
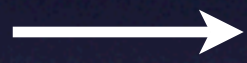
100%

← You



# 100 % Rule

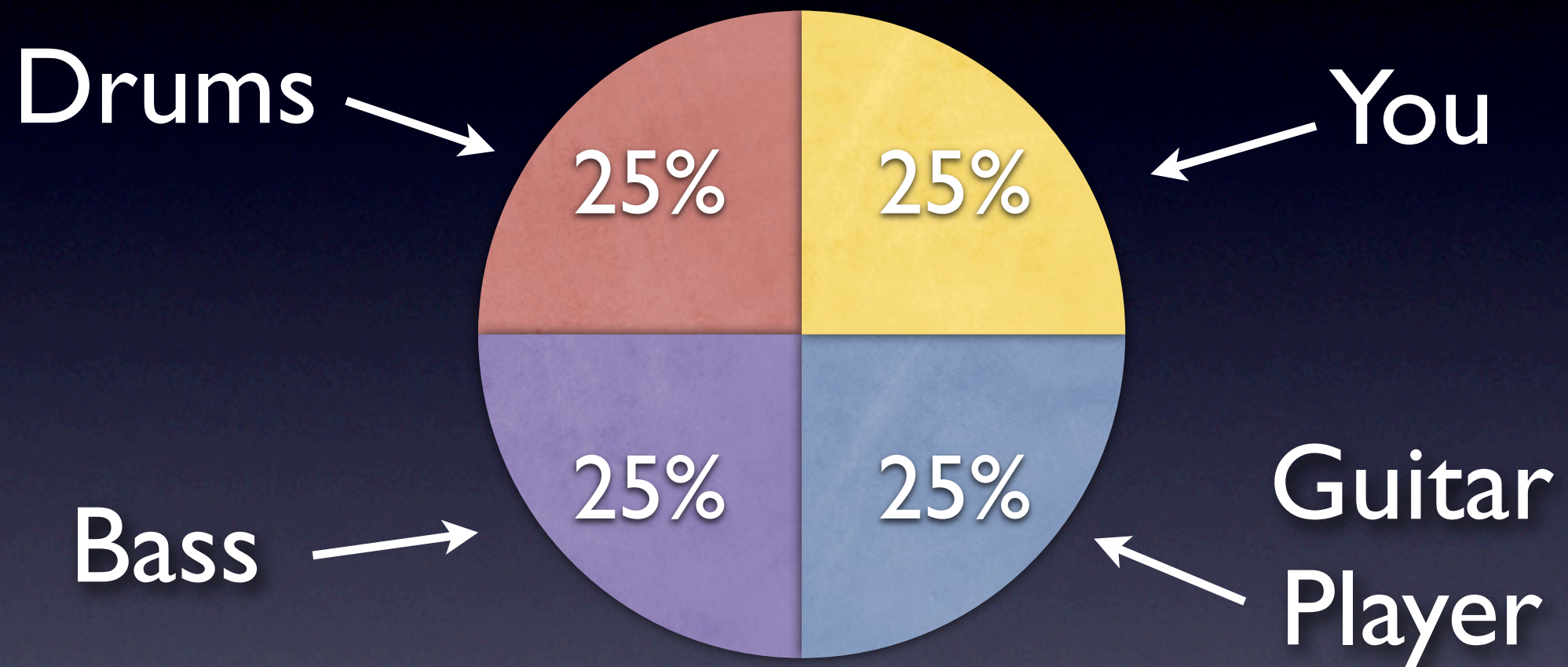
Guitar  
Player



You

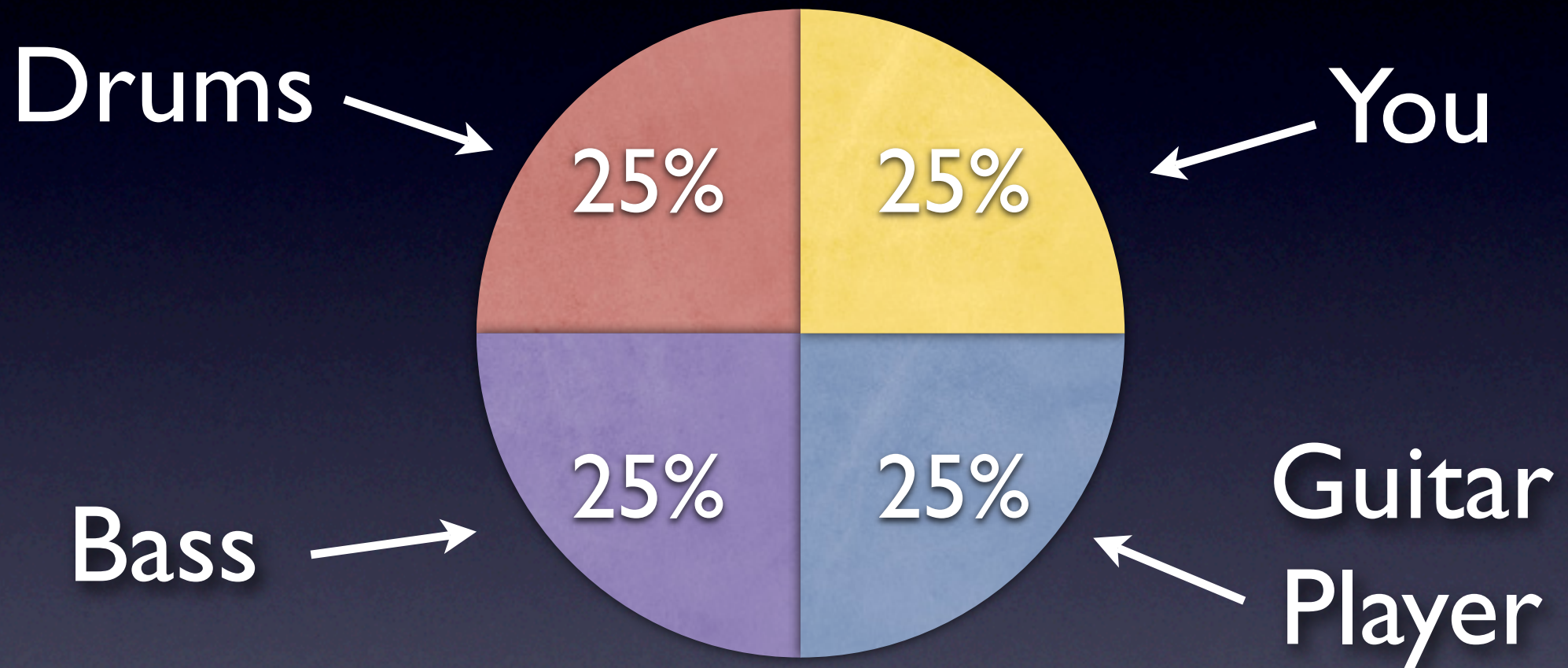


# 100 % Rule





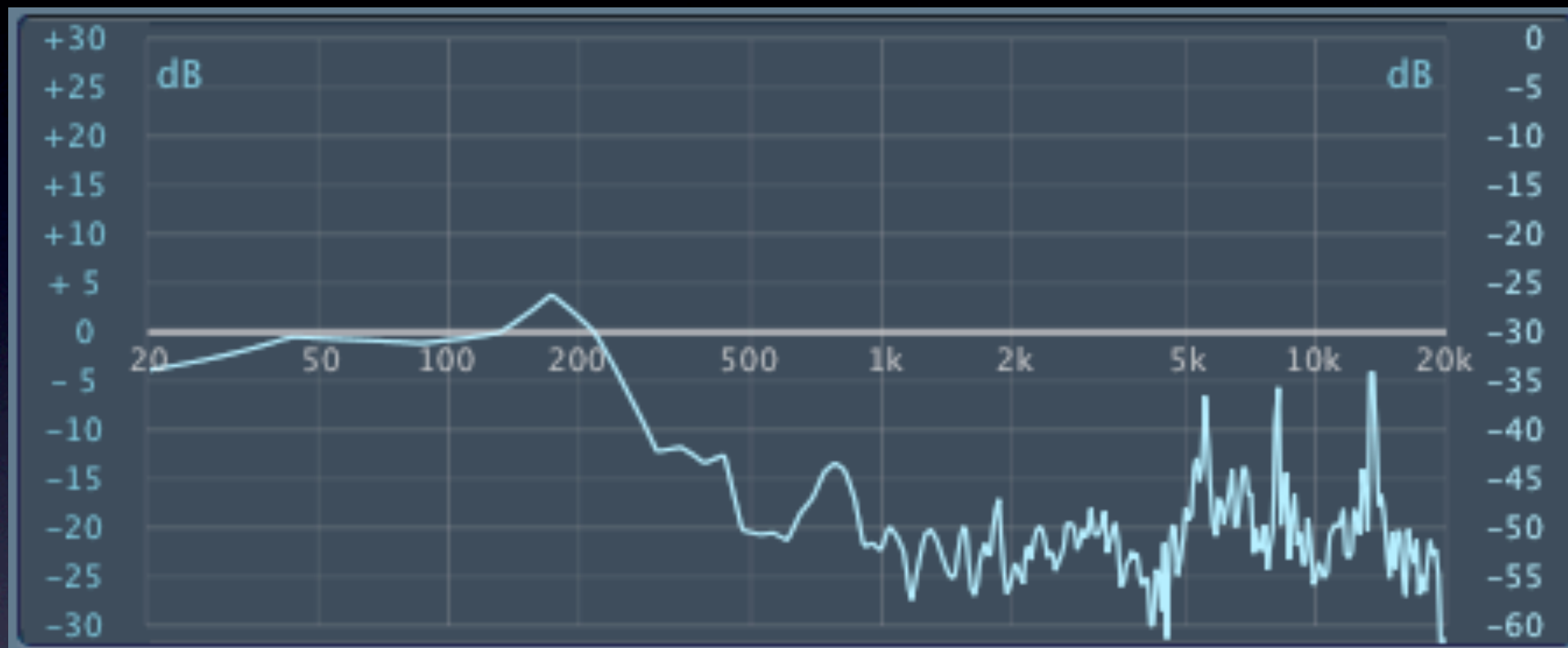
# 100 % Rule



Own YOUR space- not someone else's

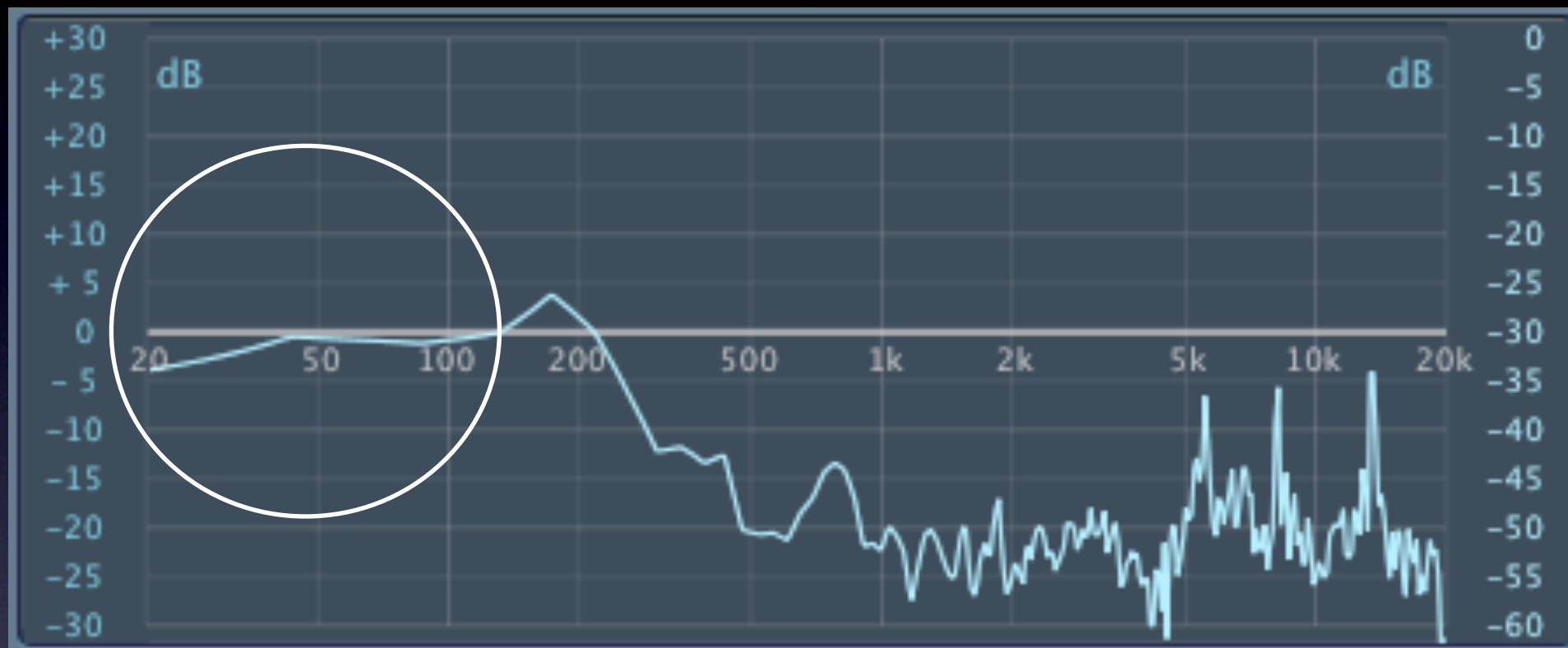


# Sonic Spectrum





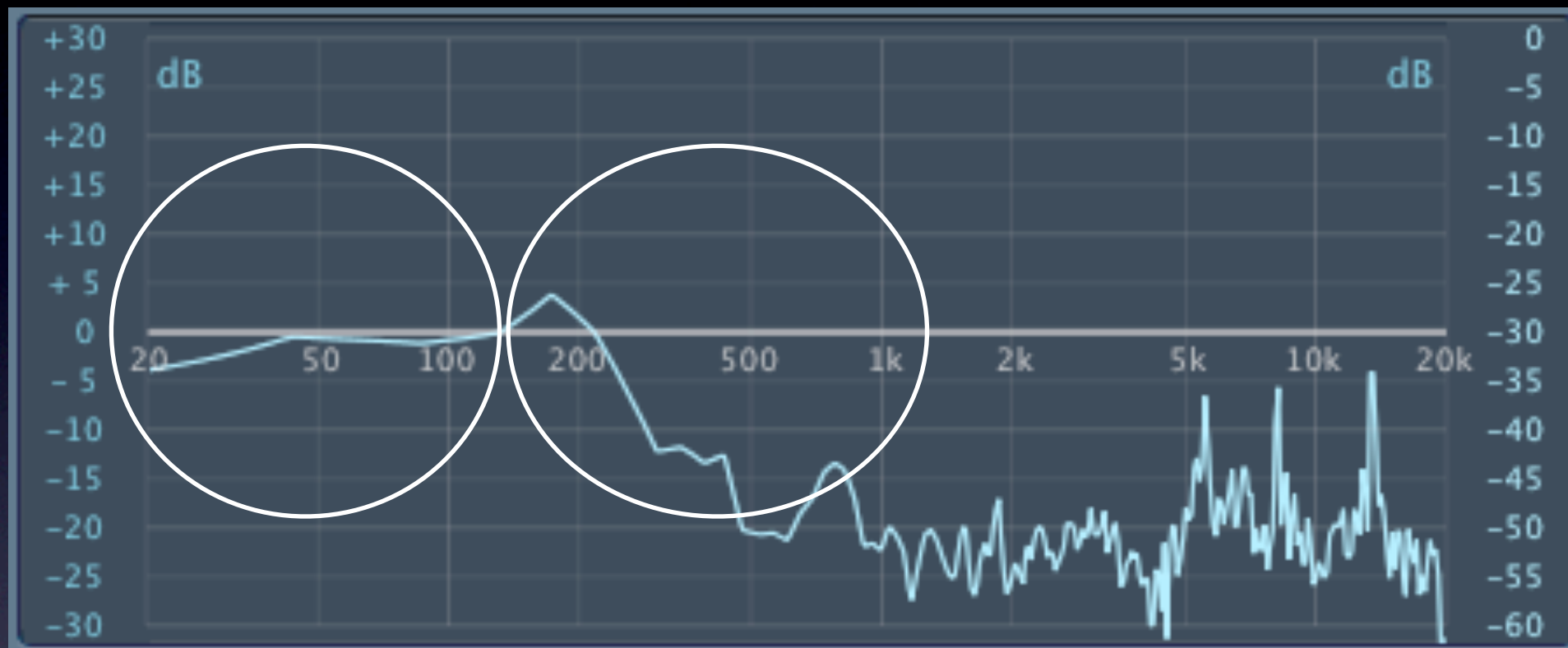
# Sonic Spectrum



Lows



# Sonic Spectrum

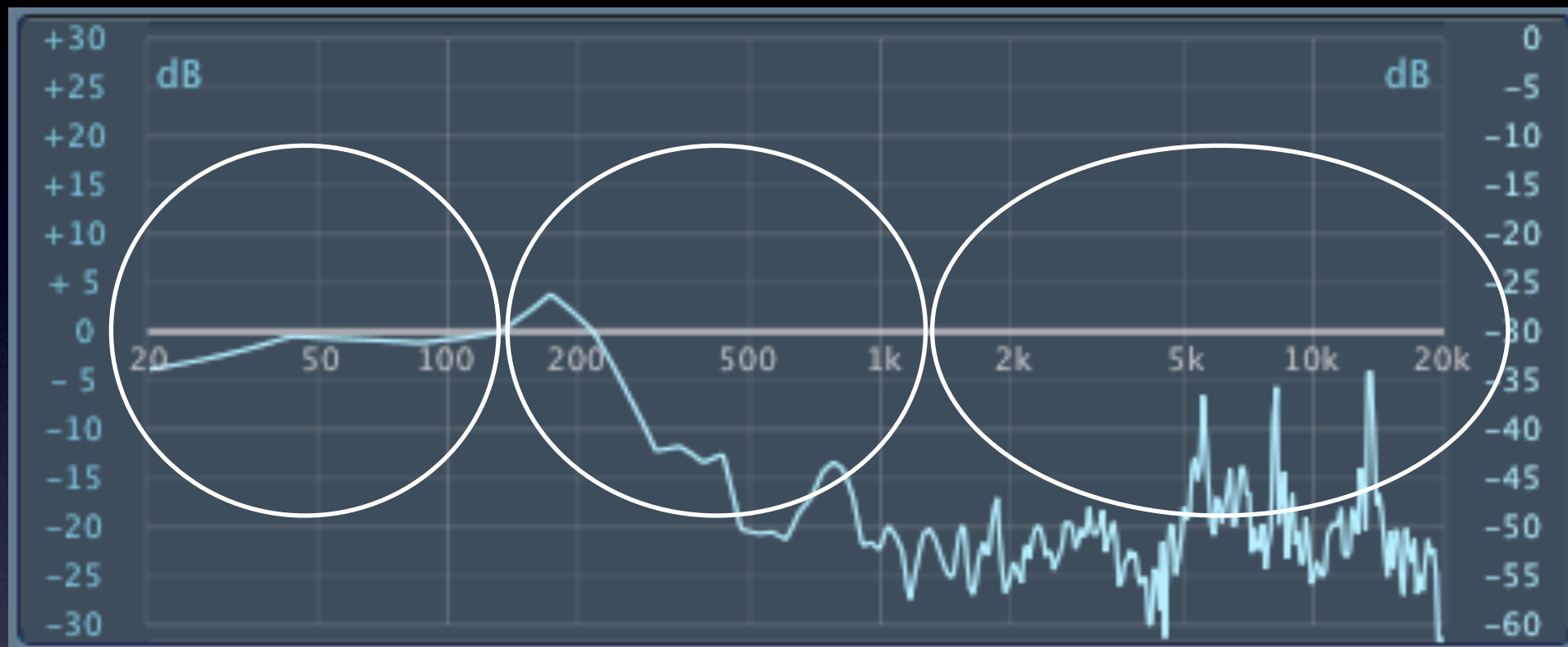


Lows

Mids



# Sonic Spectrum



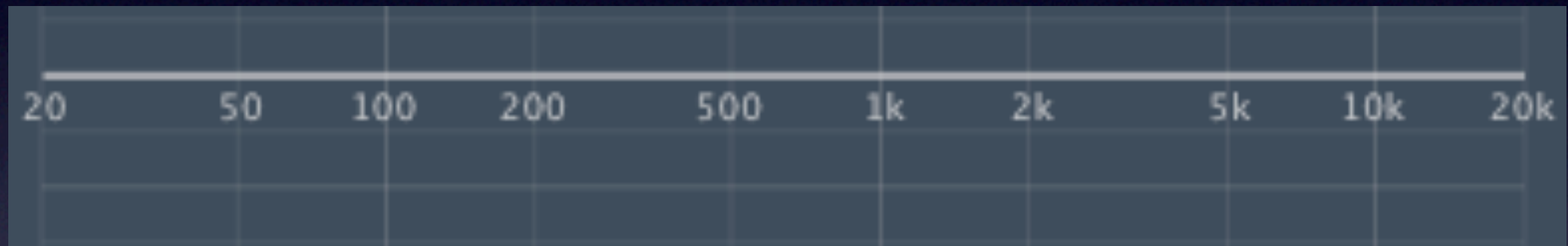
Lows

Mids

Highs

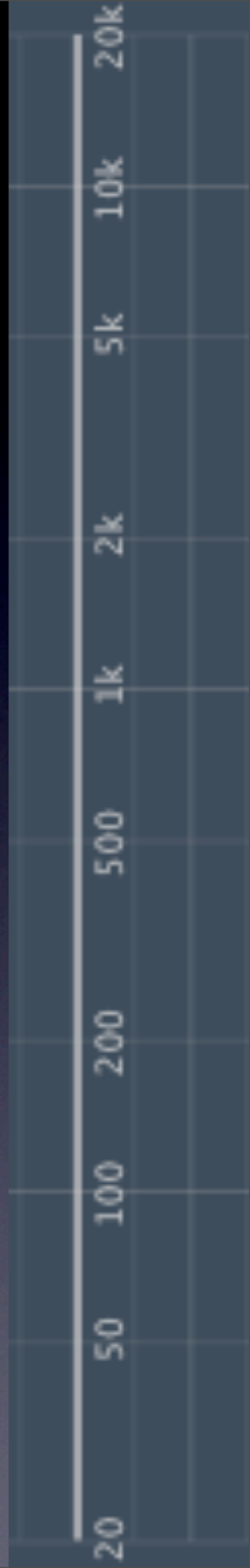


# Sonic Spectrum



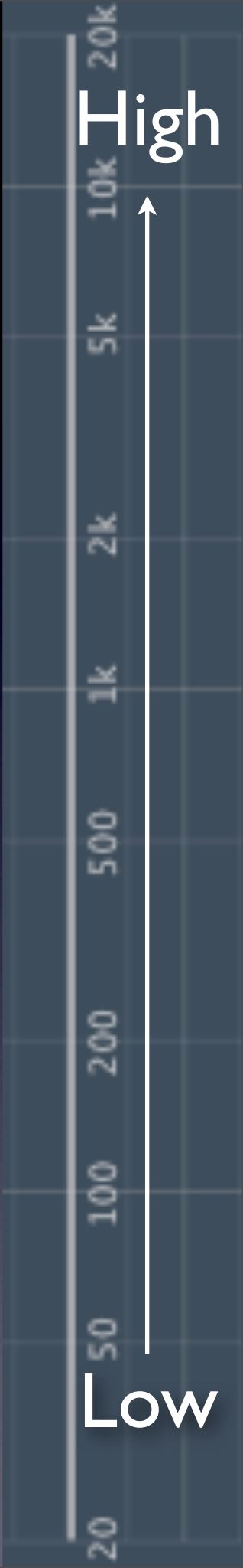


# Sonic Spectrum





# Sonic Spectrum





# Sonic Spectrum

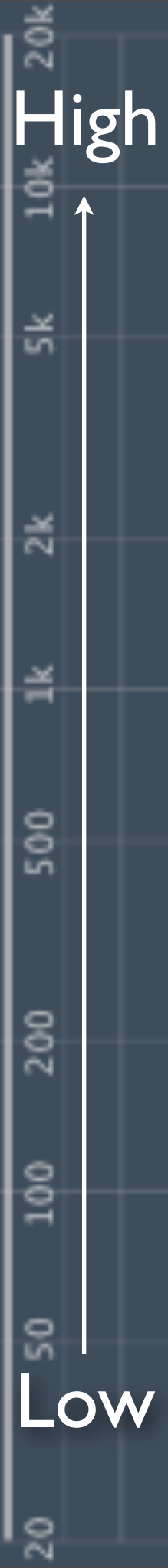
Lows

Bass

Kick

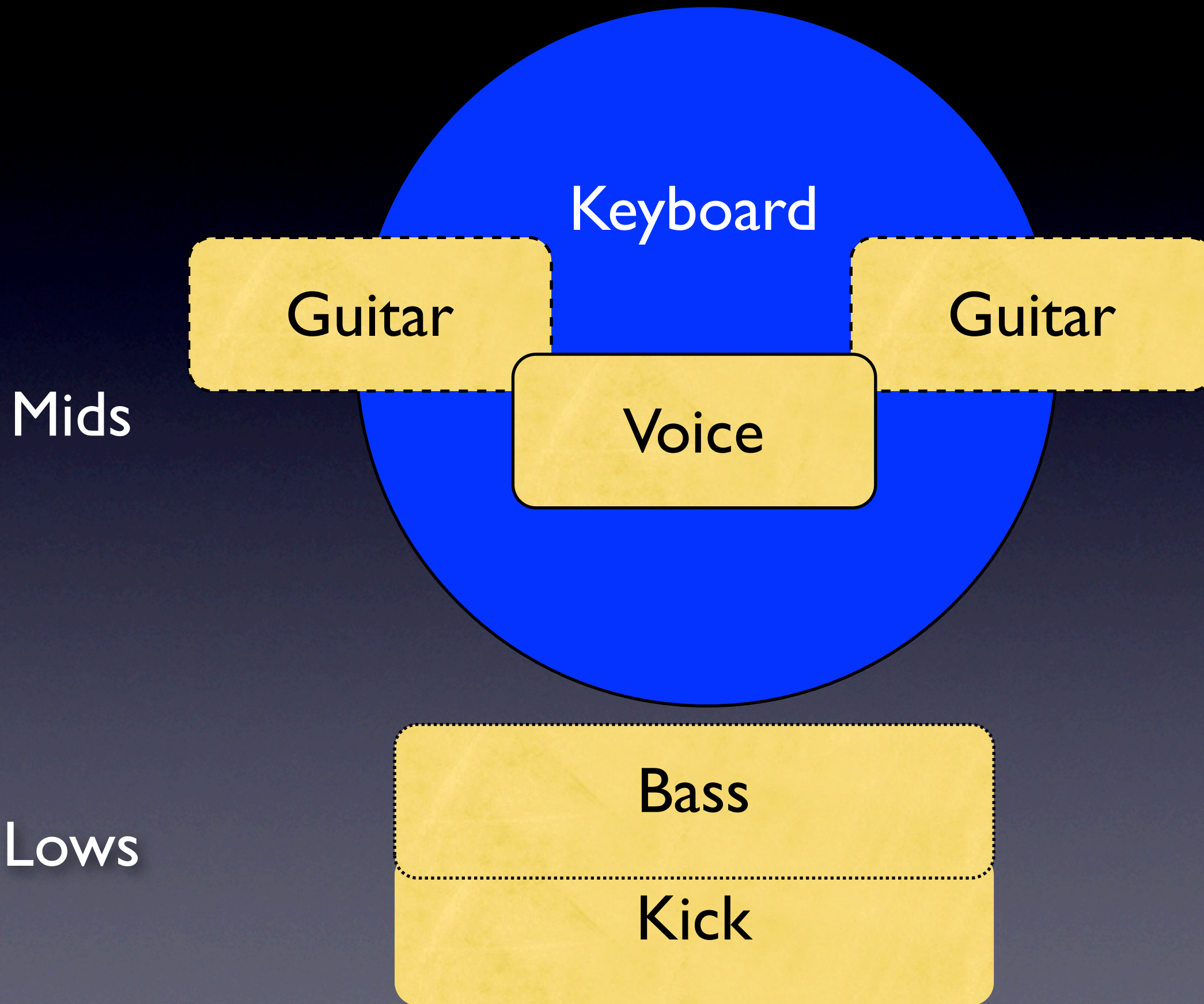
High

Low





# Sonic Spectrum





# Sonic Spectrum

Highs

Hats

Tamb.

Keyboard

Guitar

Guitar

Voice

Mids

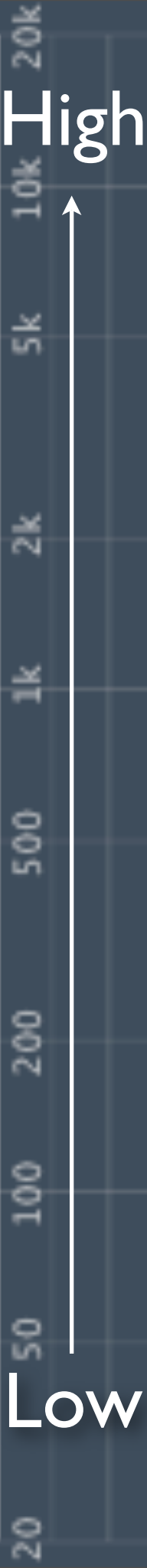
Bass

Kick

Lows

High

Low





# Relational

- Listen: your ears are your most important musical instrument.
- 3 T's: in Tune, on Time, good Tone
- 100 % Rule



# Relational

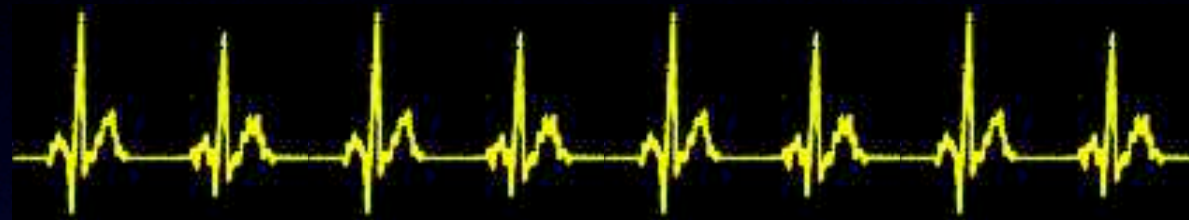
- Listen: your ears are your most important musical instrument.
- 3 T's: in Tune, on Time, good Tone
- 100 % Rule
- Dynamics make music matter.  
Become an arranger.  
Change something every 4-8 bars.



# Dynamics

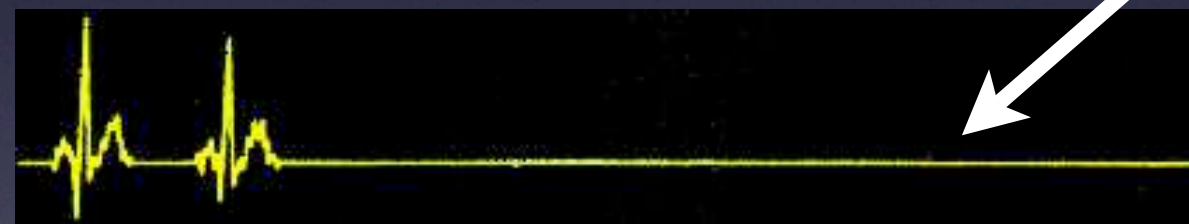


# Dynamics





# Dynamics



Uh, oh

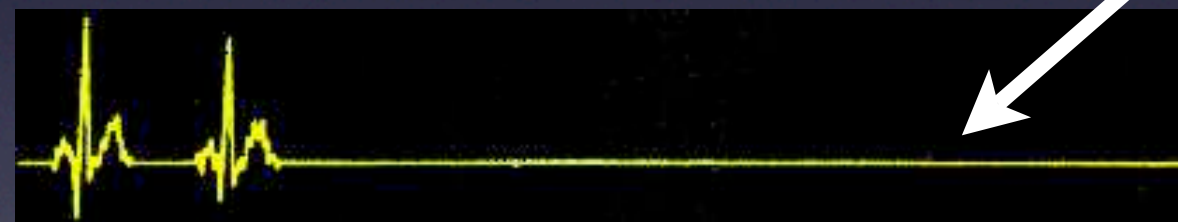




# Dynamics



Sameness kills!



Uh, oh

Don't be a victim.



# Dynamics



# Dynamics

Moment



# Dynamics

Moment

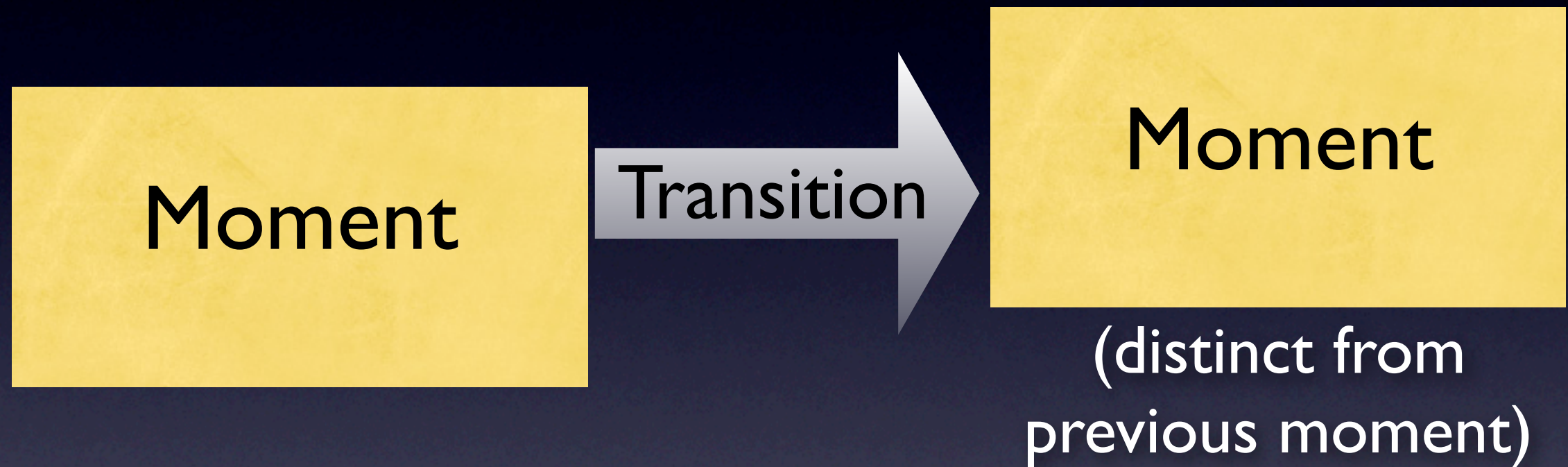
Transition



```
graph LR; Moment[Moment] -- Transition --> ;
```



# Dynamics





# Set List

Tempo, Key, etc.

Song 1

Song 2

Song 3

Song 4

Song 5

Time



# Set List

Tempo, Key, etc.

Song 1

Song 2

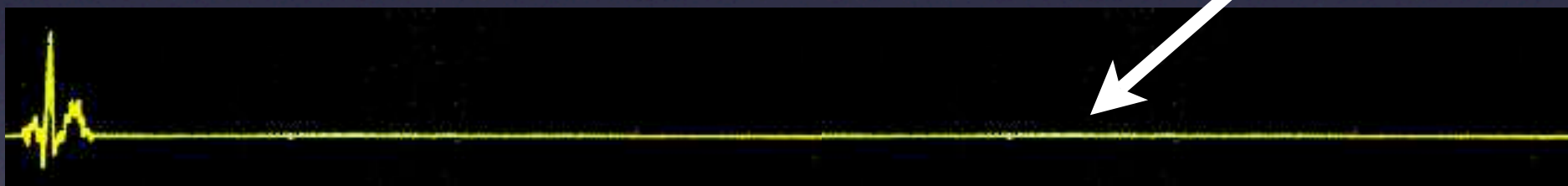
Song 3

Song 4

Song 5

Uh, oh

Time





# Set List

Tempo, Key, etc.

Song 1

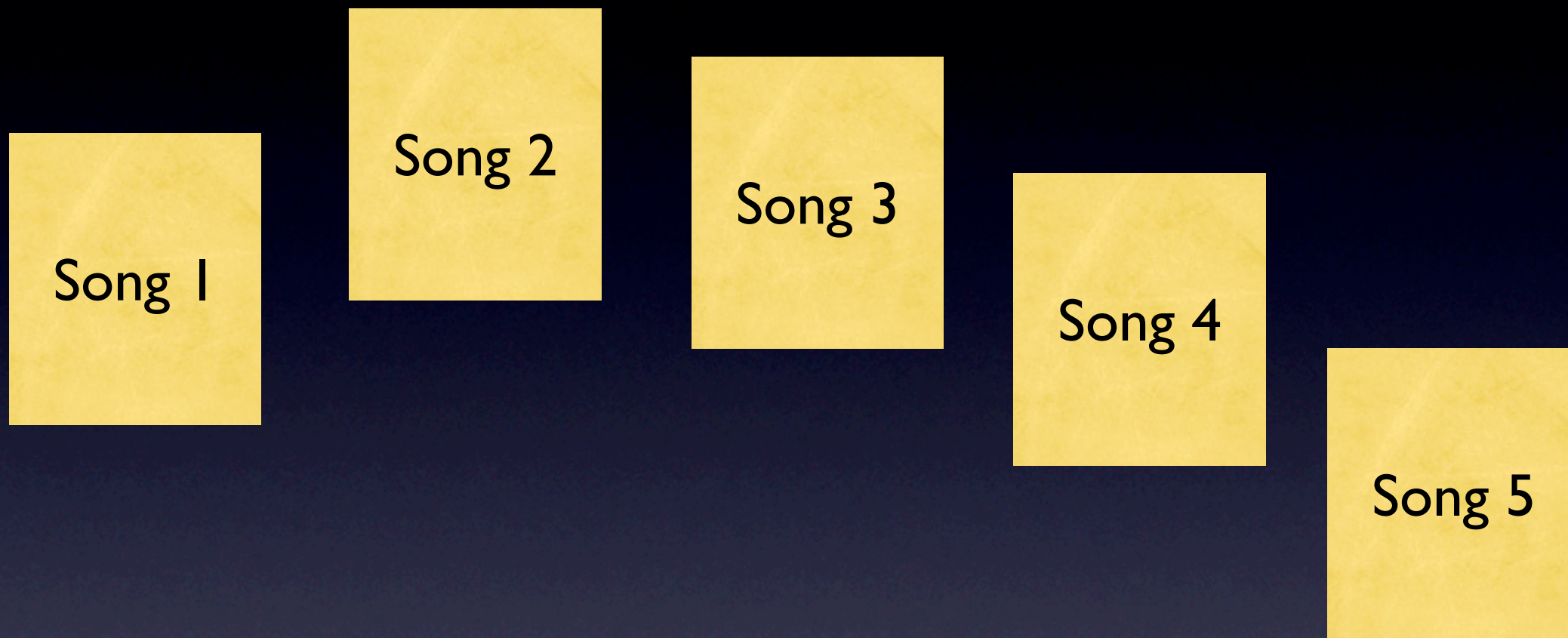
Song 2

Song 3

Song 4

Song 5

Time





# Set List

Tempo, key, etc.

Song 1

Song 2

Song 3

Song 4

Song 5

Time





# Song Layout

Verse

Chorus

Verse

Chorus

Bridge

Chorus



# Song Layout

Tempo, Key, etc.

Verse

Chorus

Verse

Chorus

Bridge

Chorus

Time



# Song Layout

Tempo, Key, etc.

Verse

Chorus

Verse

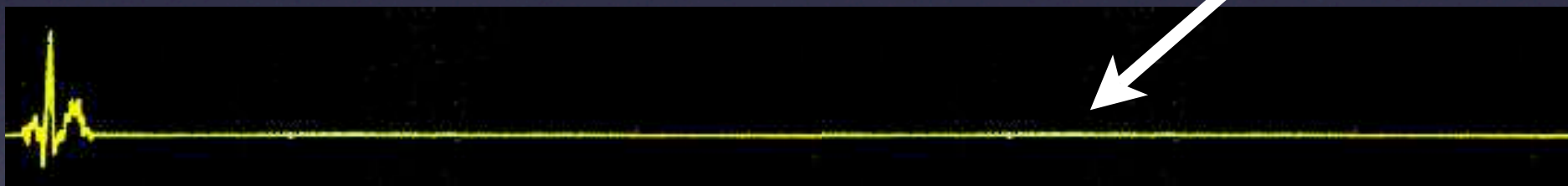
Chorus

Bridge

Chorus

Uh, oh

Time





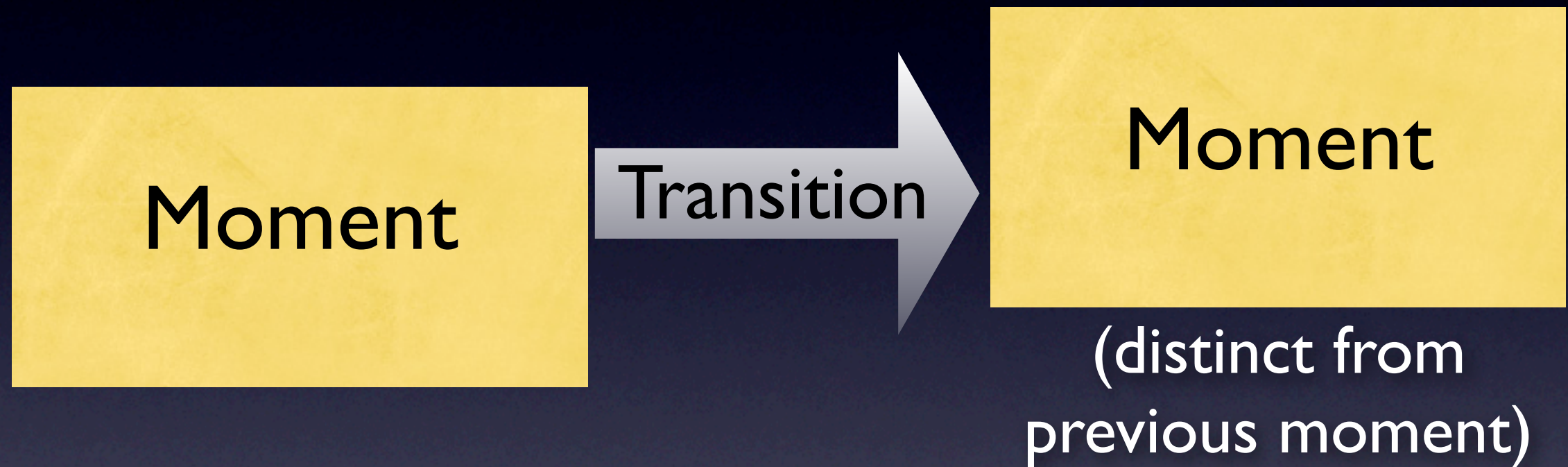
# Dynamics

Moment

Moment



# Dynamics

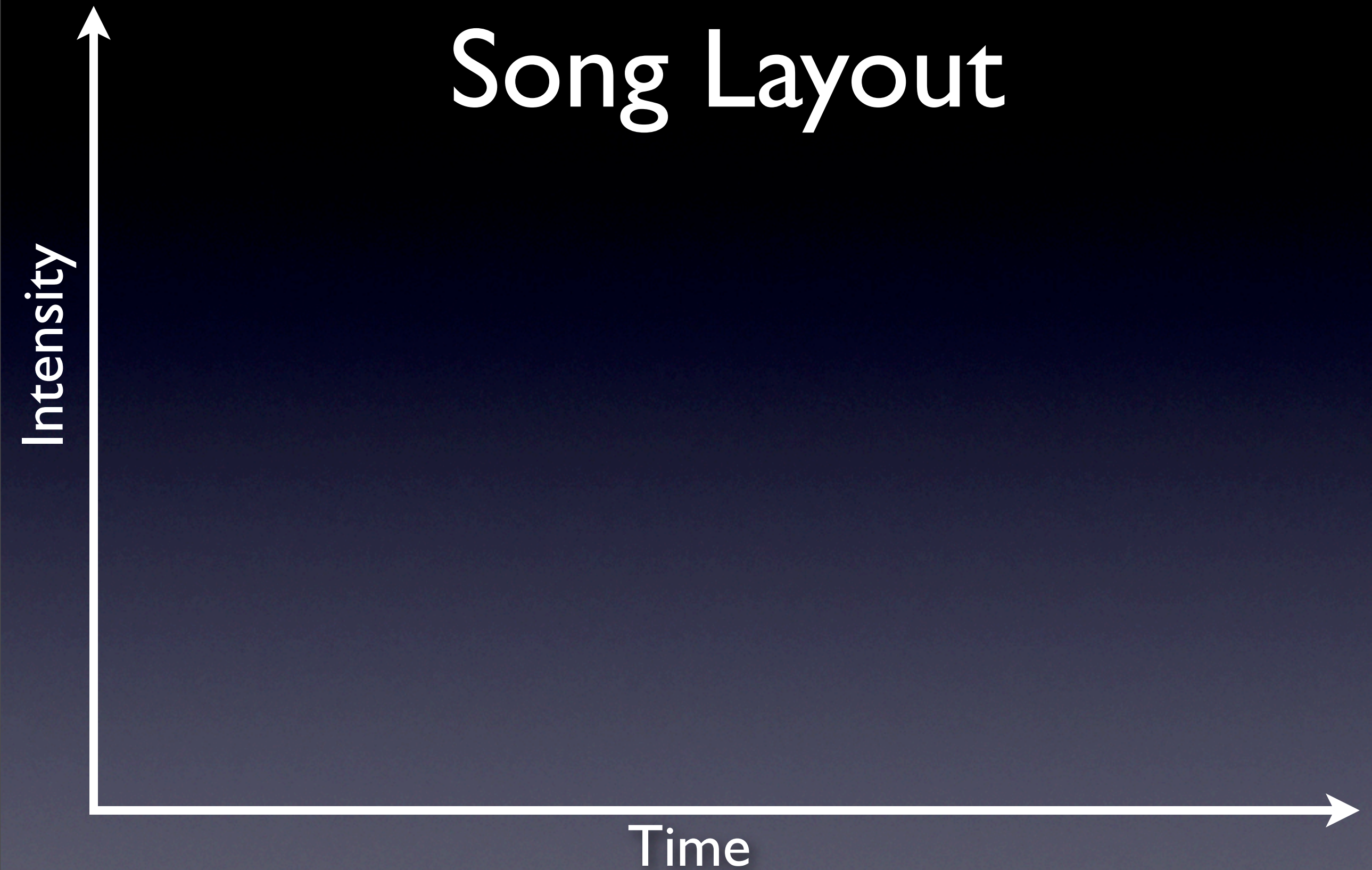




# Song Layout

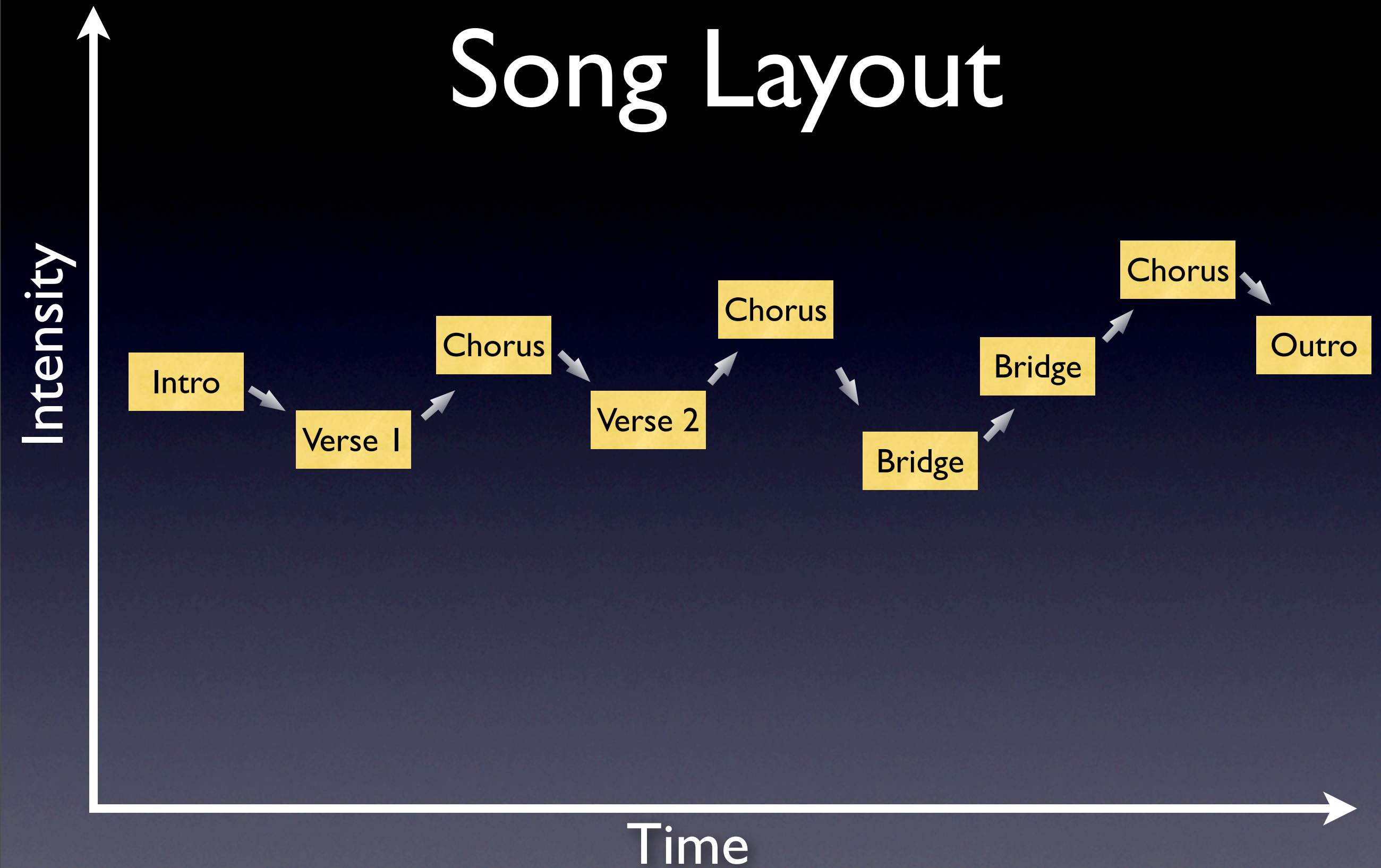


# Song Layout



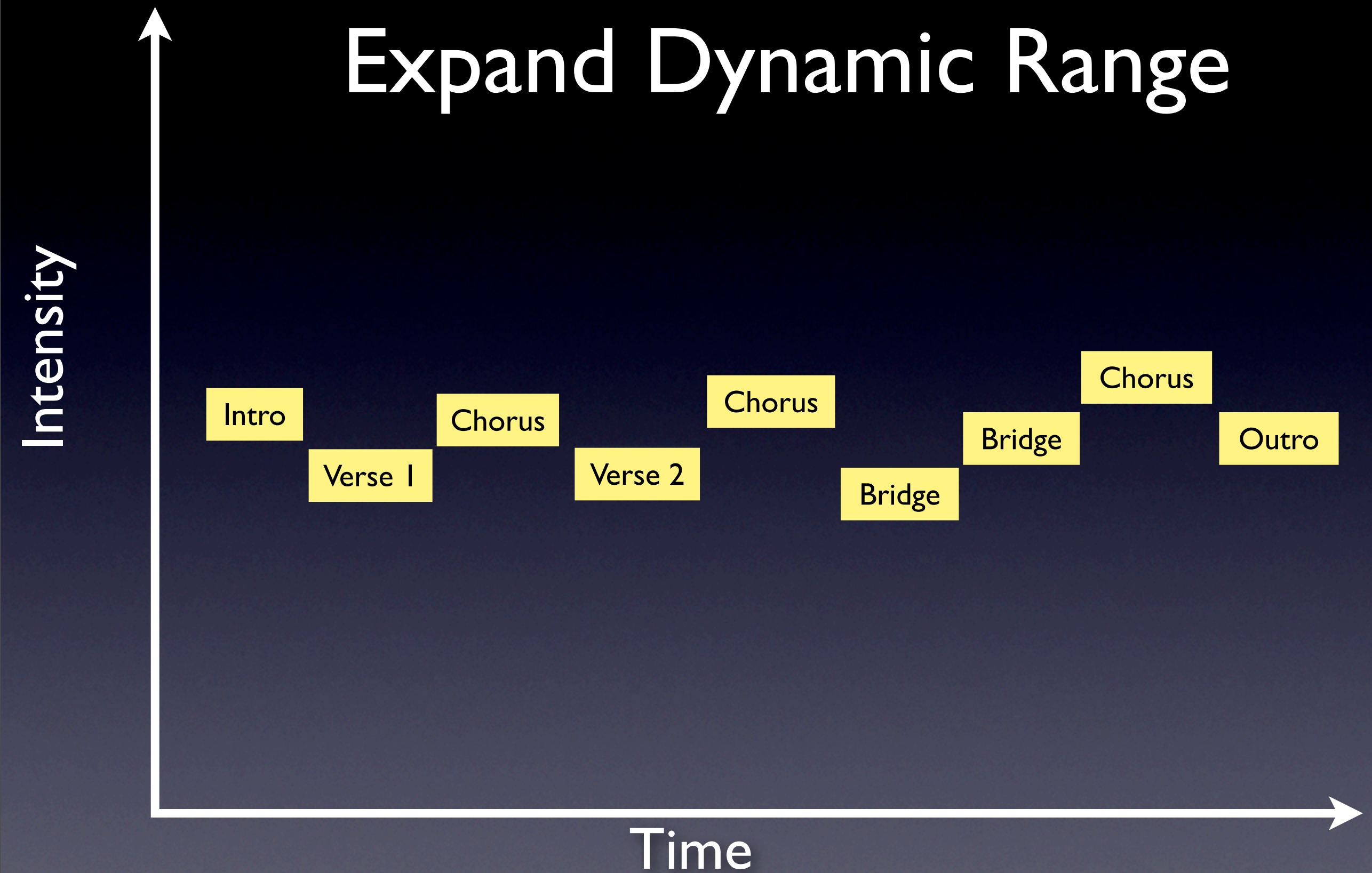


# Song Layout



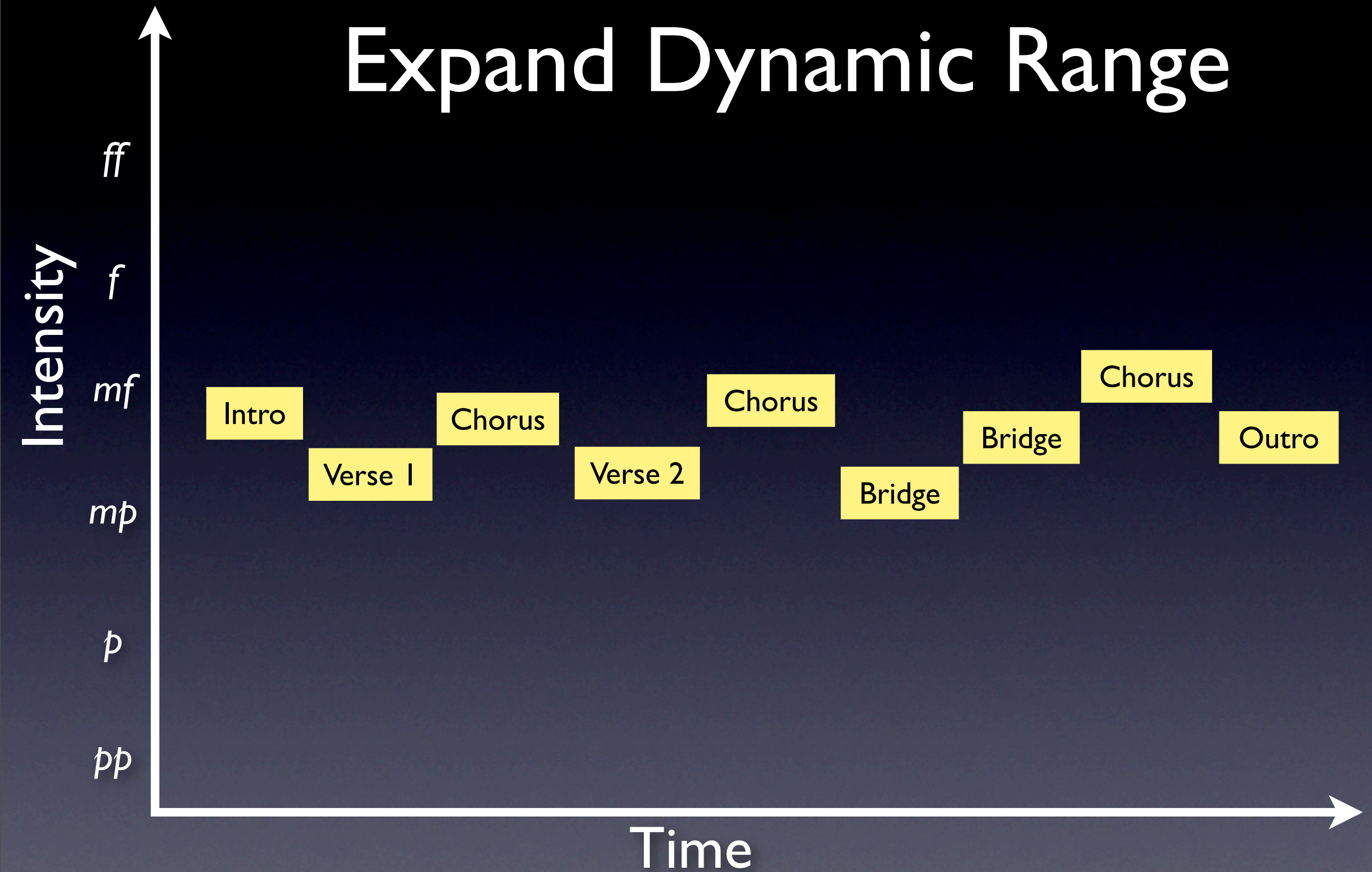


# Expand Dynamic Range



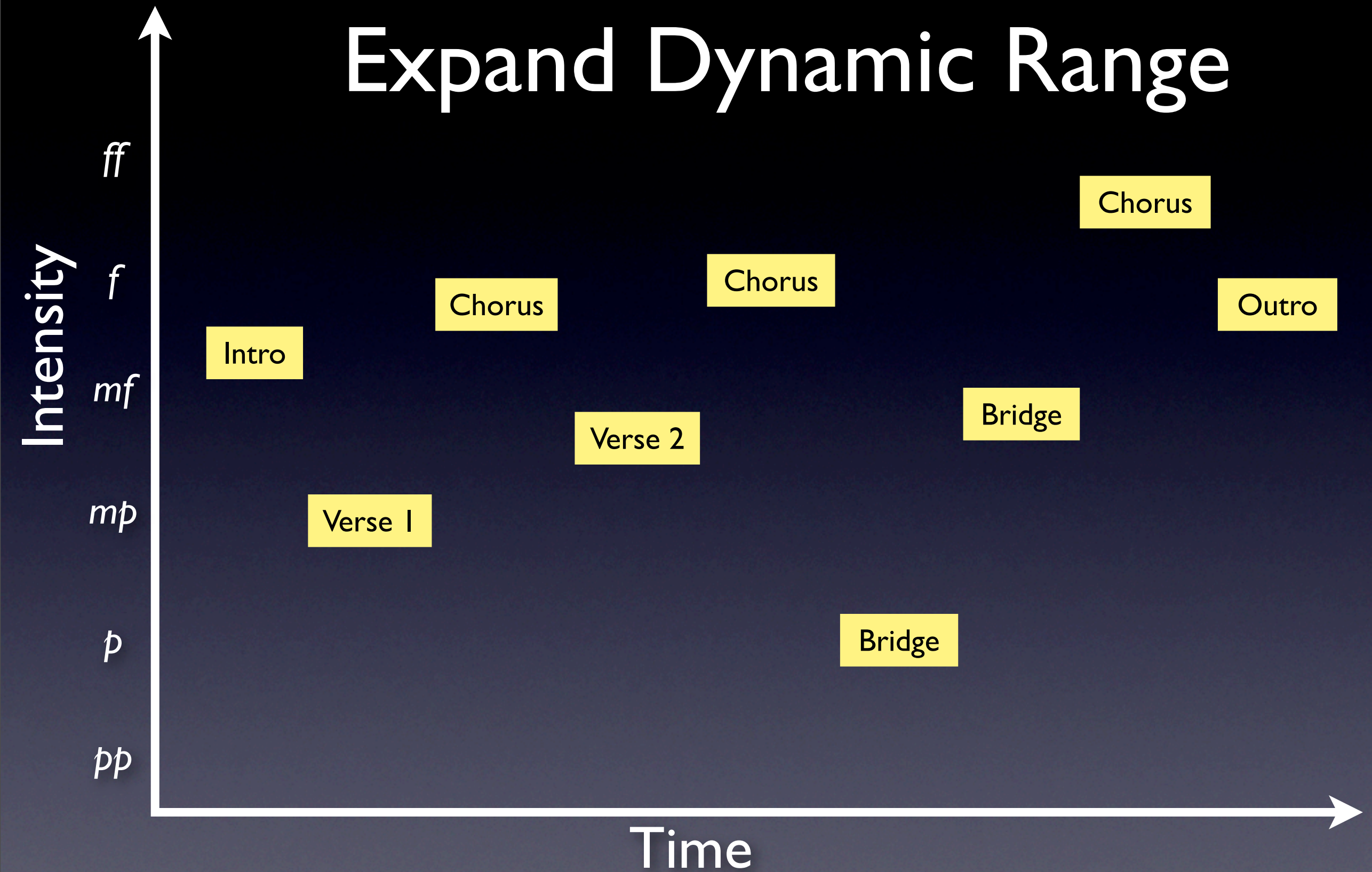


# Expand Dynamic Range



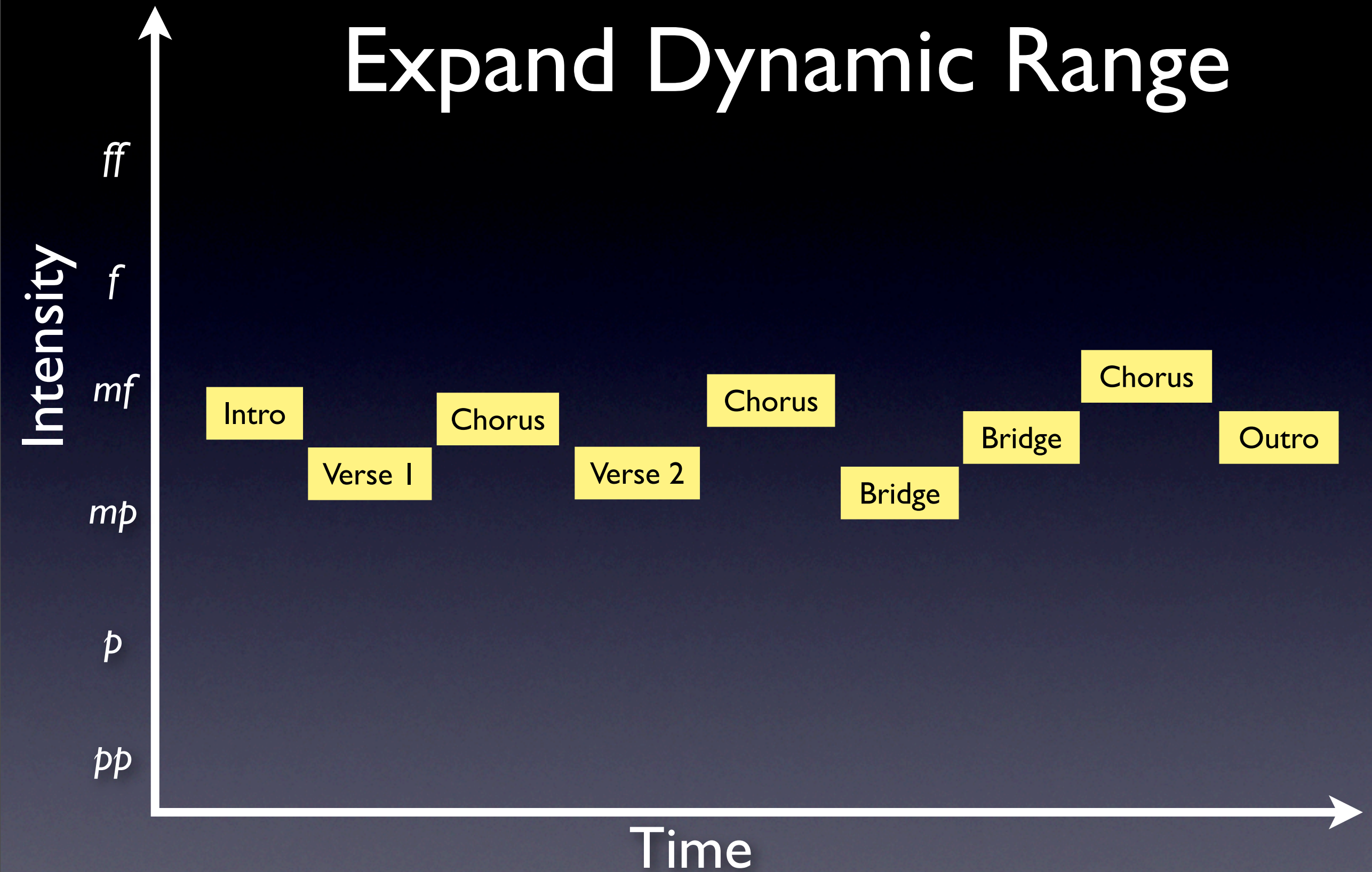


# Expand Dynamic Range



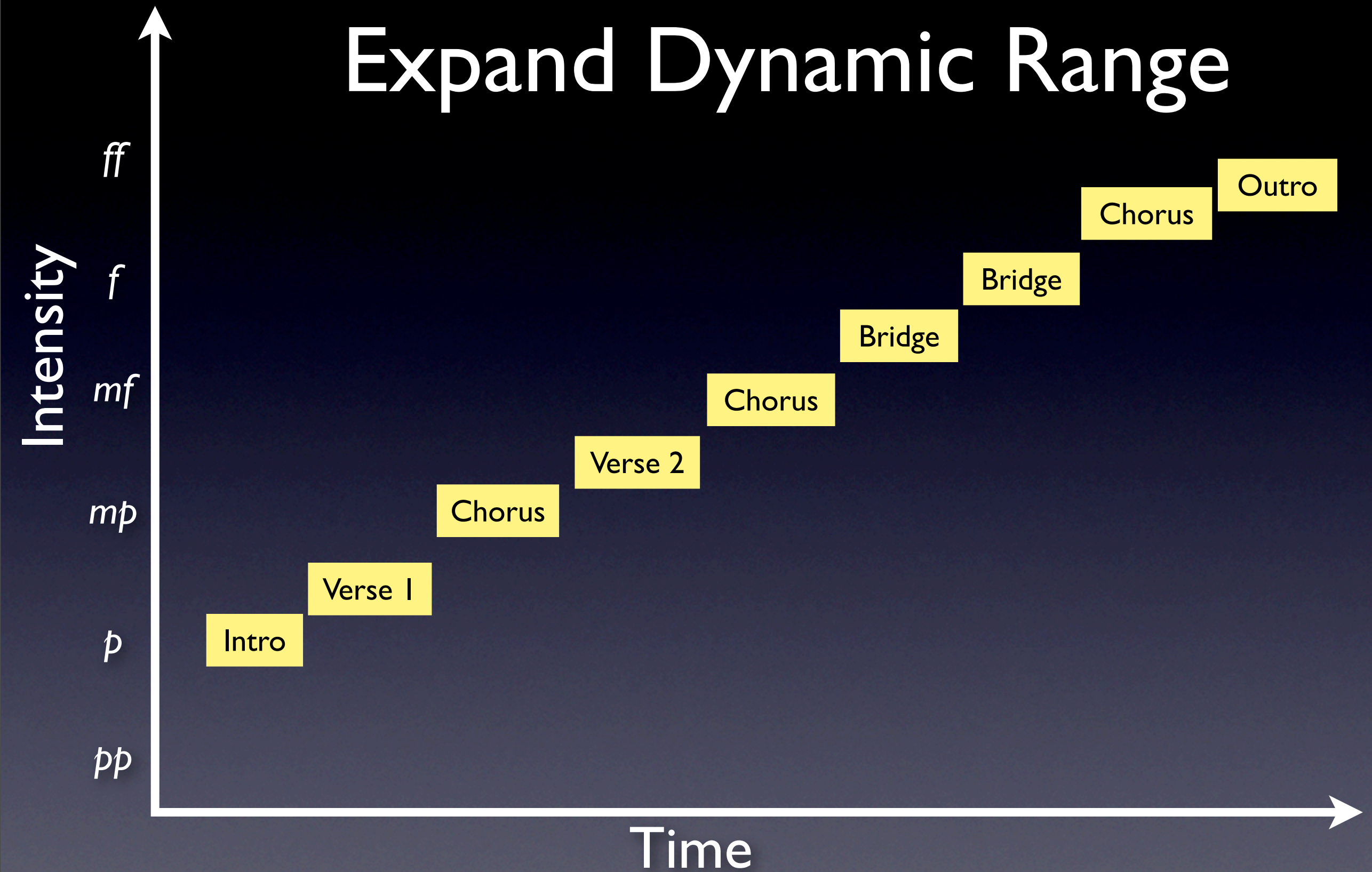


# Expand Dynamic Range



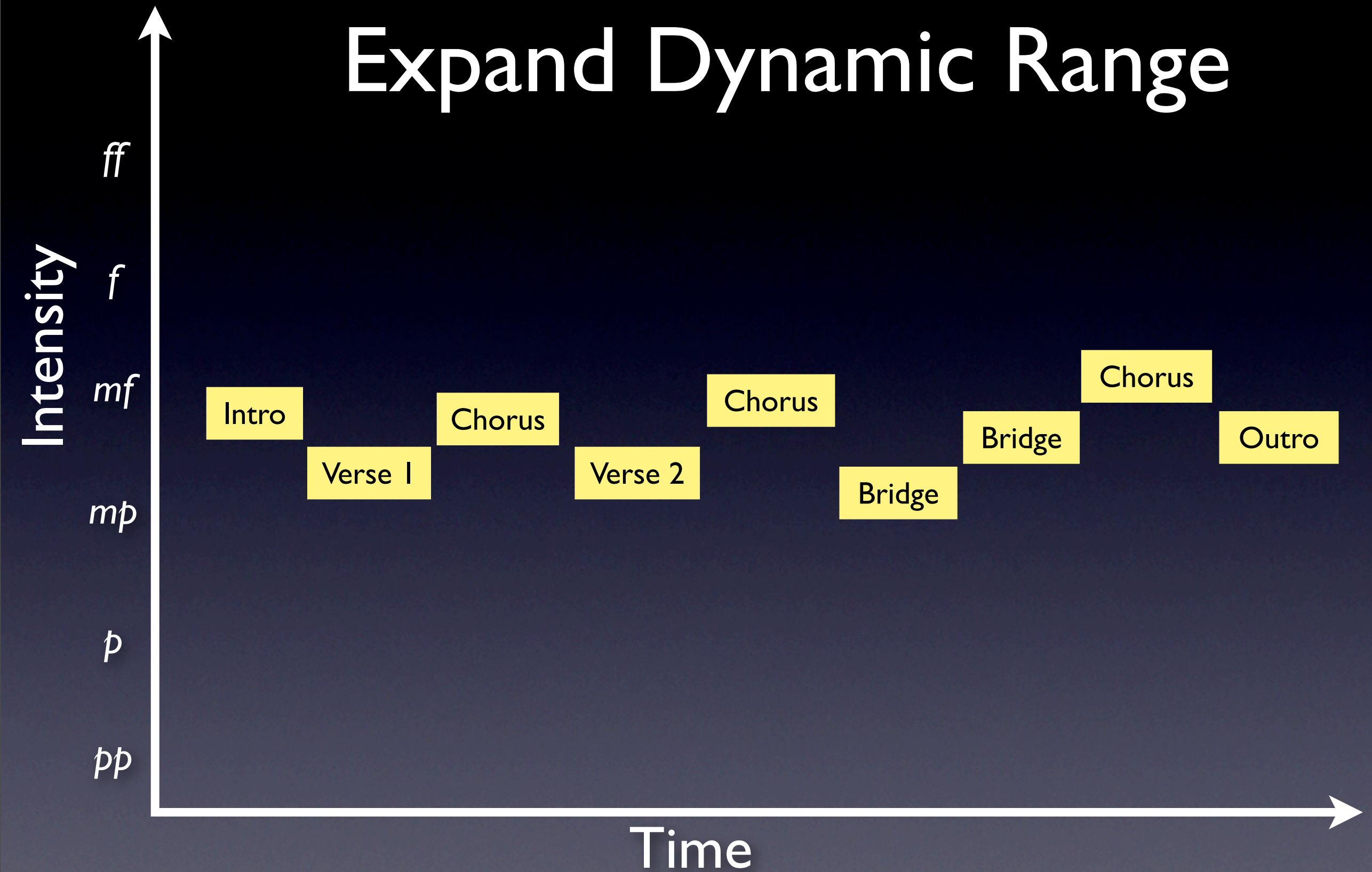


# Expand Dynamic Range



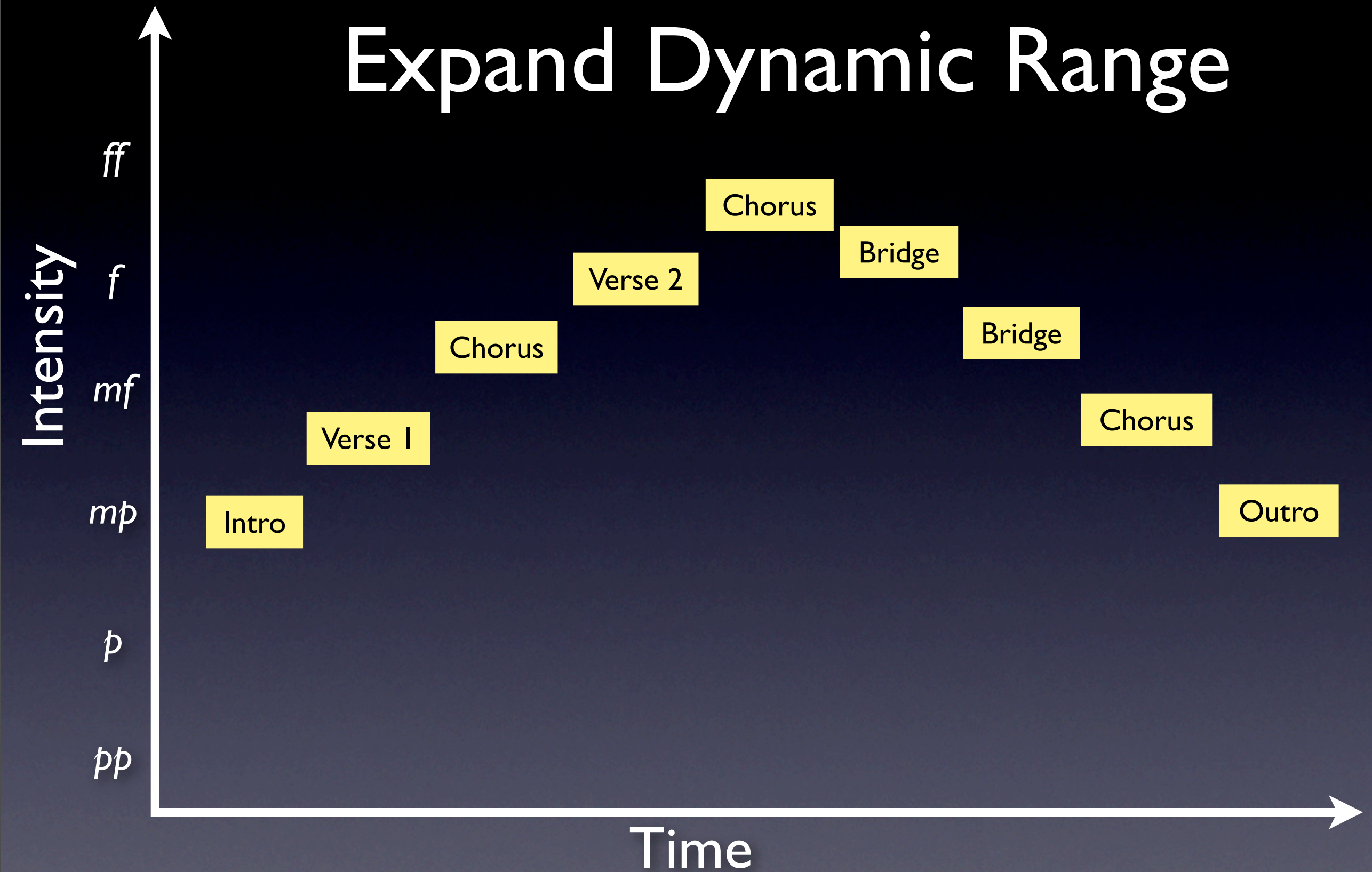


# Expand Dynamic Range



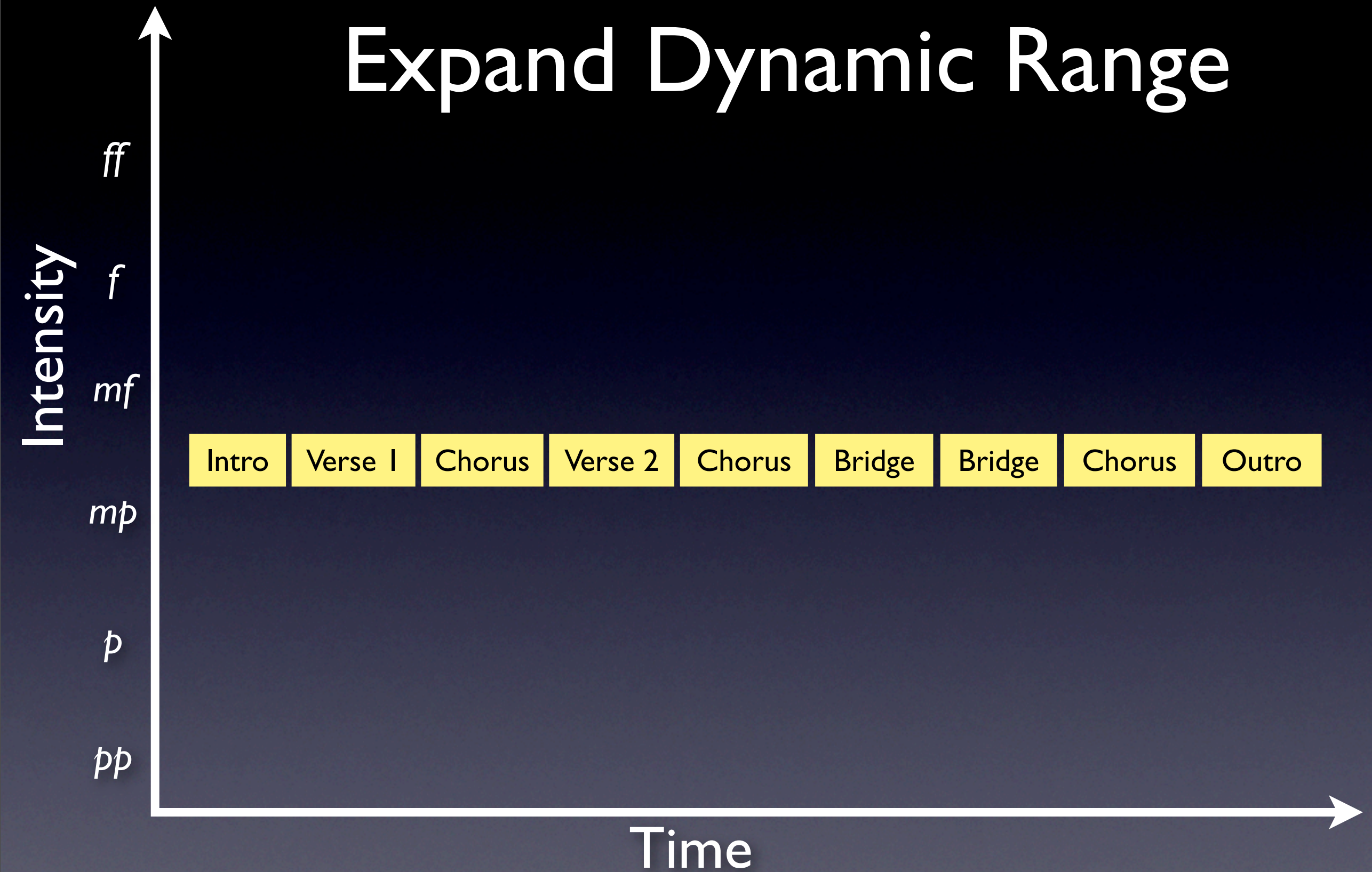


# Expand Dynamic Range



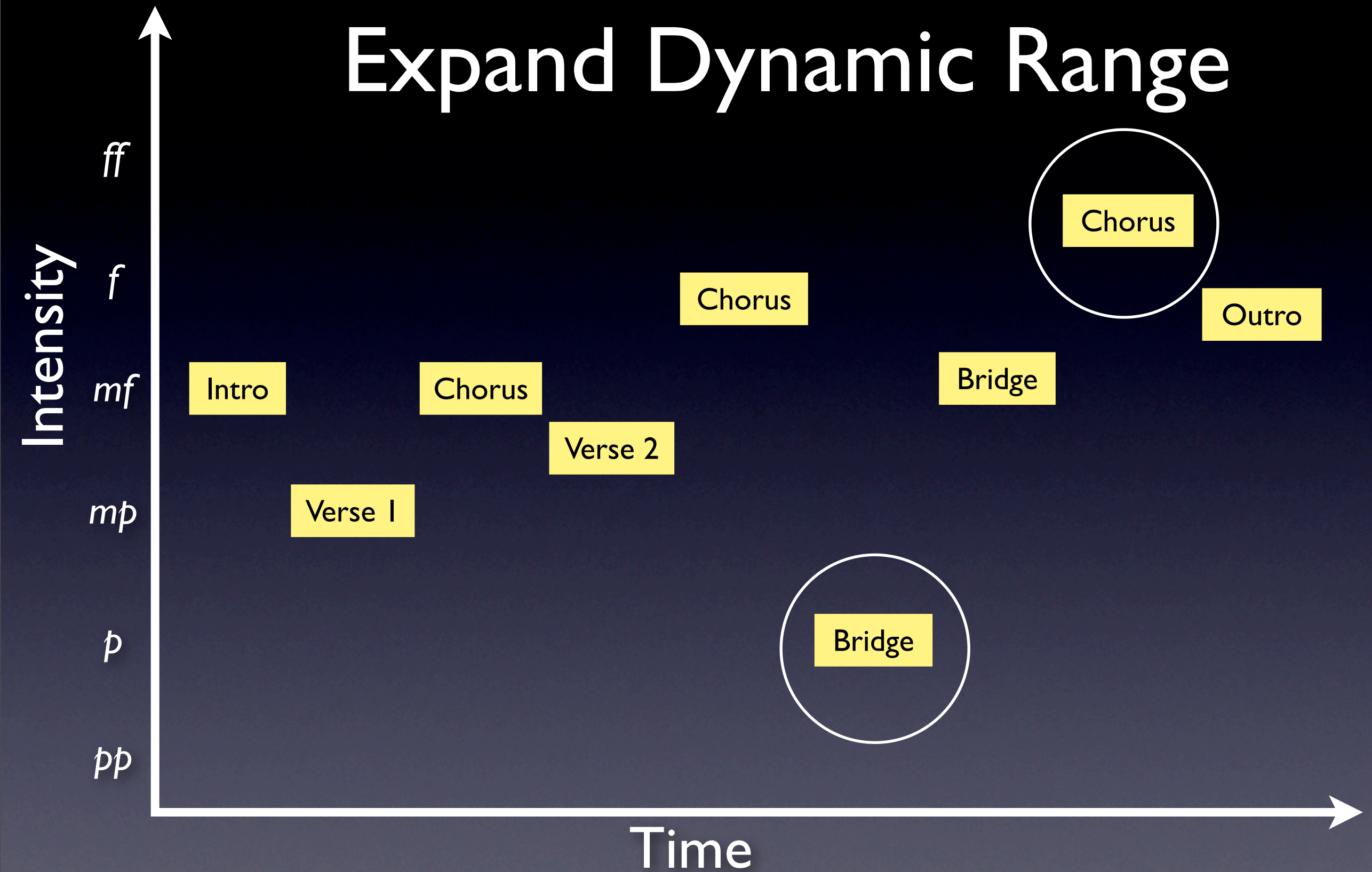


# Expand Dynamic Range





# Expand Dynamic Range





# Top 10 Moments



# Top 10 Moments

Lead Line



# Top 10 Moments

Lead Line



# Top 10 Moments

Lead Line



# Top 10 Moments

Lead Line



# Top 10 Moments

Lead Line



# Top 10 Moments

Lead Line

Partial



# Top 10 Moments

Lead Line

Partial



# Top 10 Moments

Lead Line

Partial



# Top 10 Moments

Lead Line

Partial

Half Time



# Top 10 Moments

Lead Line

Partial

Half Time



# Top 10 Moments

Lead Line

Partial

Half Time



# Top 10 Moments

Lead Line

Partial

Half Time

Sustain



# Top 10 Moments

Lead Line

Partial

Half Time

Sustain

Pulse



# Top 10 Moments

Lead Line

Partial

Half Time

Sustain

Pulse



# Top 10 Moments

Lead Line

Partial

Half Time

Sustain

Pulse



# Top 10 Moments



# Top 10 Moments

Build



# Top 10 Moments

Build



# Top 10 Moments

Build



# Top 10 Moments

Build

Full Out



# Top 10 Moments

Build

Full Out



# Top 10 Moments

Build

Full Out



# Top 10 Moments

Build

Full Out



# Top 10 Moments

Build

Full Out



# Top 10 Moments

Build

Full Out

Fall Away



# Top 10 Moments

Build

Full Out

Fall Away



# Top 10 Moments

Build

Full Out

Fall Away



# Top 10 Moments

Build

Full Out

Fall Away

Breakdown



# Top 10 Moments

Build

Full Out

Fall Away

Breakdown



# Top 10 Moments

Build

Full Out

Fall Away

Breakdown



# Top 10 Moments

Build

Full Out

Fall Away

Breakdown

Voices Only



# Top 10 Moments

Build

Full Out

Fall Away

Breakdown

Voices Only



# Top 10 Moments

Build

Full Out

Fall Away

Breakdown

Voices Only



# Top 5 Transitions



# Top 5 Transitions

Hits



# Top 5 Transitions

Hits



# Top 5 Transitions

Hits



# Top 5 Transitions

Hits



# Top 5 Transitions

Hits



# Top 5 Transitions

Hits

Stops



# Top 5 Transitions

Hits

Stops



# Top 5 Transitions

Hits

Stops



# Top 5 Transitions

Hits

Stops



# Top 5 Transitions

Hits

Stops



# Top 5 Transitions

Hits

Stops

Fills



# Top 5 Transitions

Hits

Stops

Fills



# Top 5 Transitions

Hits

Stops

Fills



# Top 5 Transitions

Hits

Stops

Fills



# Top 5 Transitions

Hits

Stops

Fills



# Top 5 Transitions

Hits

Stops

Fills

Short Build



# Top 5 Transitions

Hits

Stops

Fills

Short Build



# Top 5 Transitions

Hits

Stops

Fills

Short Build



# Top 5 Transitions

Hits

Stops

Fills

Short Build

Stair Step



# Top 5 Transitions

Hits

Stops

Fills

Short Build

Stair Step



# Top 5 Transitions

Hits

Stops

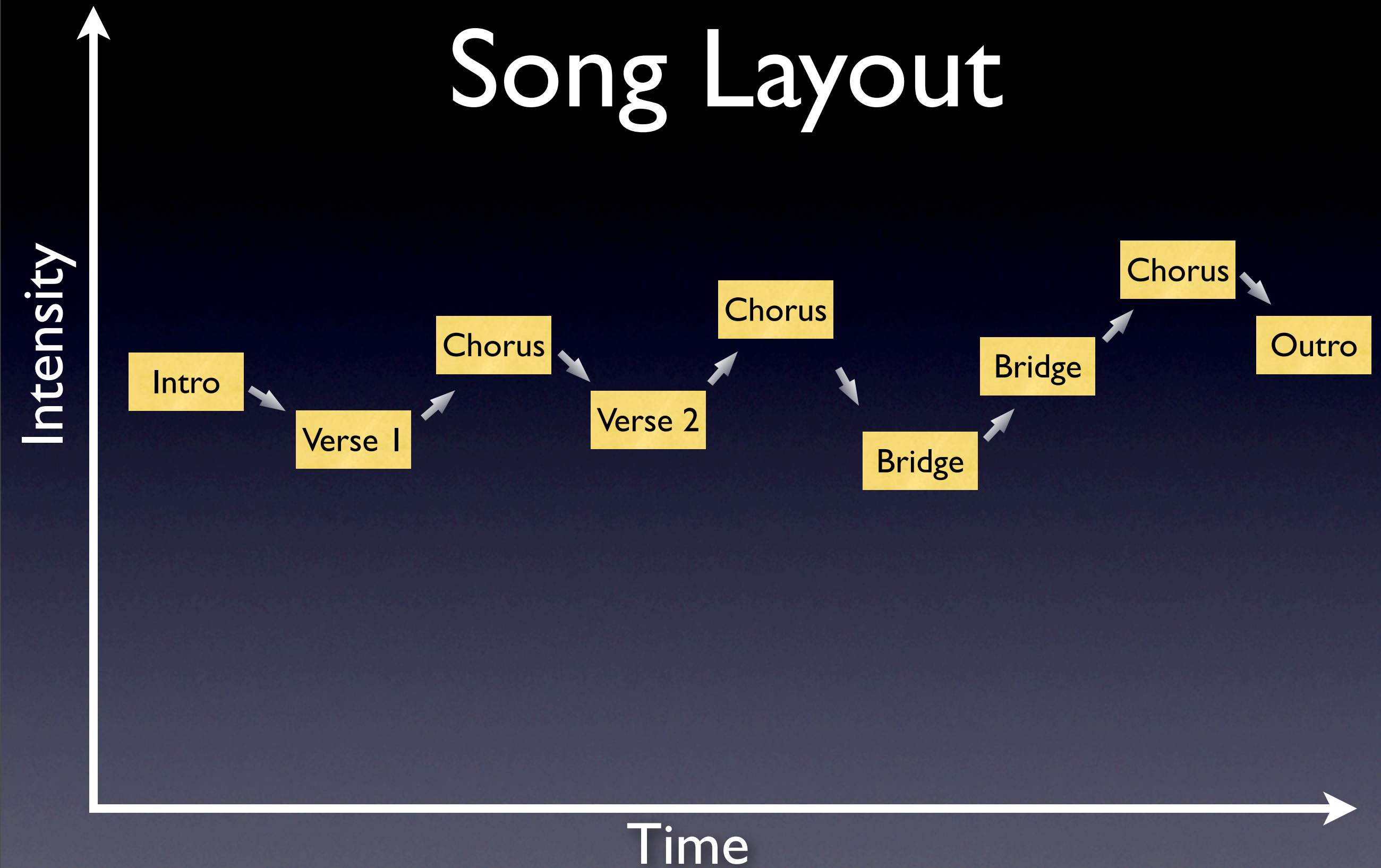
Fills

Short Build

Stair Step



# Song Layout





# Transitions Between Songs



# Transitions Between Songs

Early  
in set



Later  
in set



# Transitions Between Songs

Early  
in set

Trash Can / Cadenza



Later  
in set



# Transitions Between Songs

Early  
in set

Trash Can / Cadenza

Hard Transition



Later  
in set



# Transitions Between Songs

Early  
in set

Trash Can / Cadenza

Hard Transition

Setup / Pad / Hats  
(thought, lyric, scripture)

Later  
in set





# Transitions Between Songs

Early  
in set

Trash Can / Cadenza

Hard Transition

Setup / Pad / Hats  
(thought, lyric, scripture)

4/5 → 1

Later  
in set



# Transitions Between Songs

Early  
in set

Trash Can / Cadenza

Hard Transition

Setup / Pad / Hats  
(thought, lyric, scripture)

4/5 → 1

The key you  
are headed TO!

Later  
in set



# Transitions Between Songs

Early  
in set

Trash Can / Cadenza

Hard Transition

Setup / Pad / Hats  
(thought, lyric, scripture)

4/5 →

1

C

The key you  
are headed TO!

Later  
in set



# Transitions Between Songs

Early  
in set

Trash Can / Cadenza

Hard Transition

Setup / Pad / Hats  
(thought, lyric, scripture)

4/5 → 1

F/G → C

The key you  
are headed TO!

Later  
in set



# Transitions Between Songs

Early  
in set

Trash Can / Cadenza

Hard Transition

Setup / Pad / Hats  
(thought, lyric, scripture)

4/5 →

1

F/G →

C

The key you  
are headed TO!

Later  
in set

Key Phrase / Section



# Worship Team Expedition



**take it to the next level.**



# Worship Team Expedition



take it to the next level.



# Contact Info:

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