

Dynamic Song Arranging

Crafting stirring moments that capture and engage

Scripture: Matthew 22:35-40, Psalm 150, Psalm 33:1-3

Relational

We lead people, not music.

Focus people on the Lord.

Plan set lists for the _____ (not just the musicians).

We help set the table so people can taste and see that He is good (Psalm 34:8).

Theme: is there a series, moment in the life of the church, etc.?

Tempo: consistent during the song, variety between songs

Key: variety between songs, keep vocal melody “between the C’s”

Horizontal/vertical: think about the progression

Familiarity

- New (3 weeks in a row when introducing)
- Gold
- Tired

Listen: your _____ are your most important musical instrument.

Listening is an important part of any conversation. Your ears are your most important musical instrument: listen to each other!

3 T's: In _____, on _____, good _____.

_____ rule: if you are the only one playing, you make up 100 % of the sound. If there is a group, each player needs to make space for the other musicians. If it's a group of 4 people, you are now 25% of the sound.

Sustain: notes are sustained longer, at a medium volume.

Pulse: notes are more rhythmic with certain notes emphasized; short sustain.

Build: the band builds in intensity.

Full Out: band plays full out at a higher volume.

Fall Away: band drops out after a big moment; just a guitar or keyboard is left playing.

Breakdown: repeated phrase that builds

Voices Only: congregation sings with all/most of the band not playing

Top Five Transitions

Hits: the band emphasizes a rhythm for effect.

Stops: the band creates space before or after a moment.

Fills: the drummer telegraphs where we are going next.

Going up

Drum build on snare and floor tom

Open the hi hats

Build on snare

Snare on beat 4

Going down

Cymbal roll

Tom fill

Short Build: the band increases intensity over a short period.
Band opens it up more, Bass slides an octave or drives 1/8 notes

Stair Step: the band gradually steps up or down to next degree of intensity.

Peter Neumann
PeterNeumannMusic@gmail.com
www.WorshipTeamExpedition.com

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