

Worship Leading

Peter Neumann

Effectively engaging people to
worship the Lord



Worship Team Expedition



take it to the next level.

Worship Team Expedition



take it to the next level.

Many of these concepts have been demonstrated
or articulated by the following people:

Paul Baloché

Tommy Walker

Lincoln Brewster

Foundations

Foundations



Specifics

Foundations



Specifics



Application

Foundations

Foundations

³⁵ One of them, an expert in the law, tested him with this question:³⁶ “Teacher, which is the greatest commandment in the Law?”

³⁷ Jesus replied: “‘Love the Lord your God with all your heart and with all your soul and with all your mind.’ ³⁸ This is the first and greatest commandment. ³⁹ And the second is like it: ‘Love your neighbor as yourself.’ ⁴⁰ All the Law and the Prophets hang on these two commandments.”

Matthew 22:35-40

Foundations

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Matthew 22:35-40

Corporate worship is a great setting for
living out this commandment.

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living out this commandment.

Heart: passion, emotion

Corporate worship is a great setting for
living out this commandment.

Heart: passion, emotion

Soul: what lives forever

Corporate worship is a great setting for living out this commandment.

Heart: passion, emotion

Soul: what lives forever

Mind/Strength: intellect, skill, work

Corporate worship is a great setting for living out this commandment.

Heart: passion, emotion

Soul: what lives forever

Mind/Strength: intellect, skill, work

Neighbor: those around you

Scriptures that encourage corporate worship:

...be filled with the Spirit, ¹⁹ speaking to one another with psalms, hymns, and songs from the Spirit. Sing and make music from your heart to the Lord...

-Ephesians 5:18b, 19

Scriptures that encourage corporate worship:

¹ Praise the LORD.

Praise God in his sanctuary;
praise him in his mighty heavens.

² Praise him for his acts of power;
praise him for his surpassing greatness.

³ Praise him with the sounding of the trumpet,
praise him with the harp and lyre,

⁴ praise him with timbrel and dancing,
praise him with the strings and pipe,

⁵ praise him with the clash of cymbals,
praise him with resounding cymbals.

⁶ Let everything that has breath praise the LORD.

Praise the LORD.

-Psalm 150

Scriptures that encourage corporate worship:

¹⁶ Let the message of Christ dwell among you richly as you teach and admonish one another with all **wisdom** through psalms, hymns, and songs from the Spirit, singing to God with gratitude in your **hearts**.

-Colossians 3:16

Scriptures that encourage corporate worship:

- ¹ Sing joyfully to the LORD, you righteous;
it is fitting for the upright to praise him.
- ² Praise the LORD with the harp;
make music to him on the ten-stringed lyre.
- ³ Sing to him a new song;
play skillfully, and shout for joy

-Psalm 33:1-3

Techniques for effectively
engaging people through music

Specifics

Techniques for effectively
engaging people through music

Relational

Relational

Dynamic

Relational
(Engaging, connected)

Dynamic

Relational

(Engaging, connected)

Dynamic

(Moving, taking people somewhere)

Relational

We lead people,
not music!

Relational

We lead people, not music

Relational

- Focus people on Christ.

We lead people, not music











Relational

- Focus people on Christ.

We lead people, not music

Relational

- Focus people on Christ.
- Interact: worship is not a monologue.
Everyone there is on the worship team.

We lead people, not music

Modern Worship Music

Fixed

Fluid

Modern Worship Music

Fixed

Fluid



Modern Worship Music

Fixed

Fluid



Presentation

Interactive

Sheet music

Improvisation

Scripted

Nimble/responsive

Run the song, don't let it run you!

Relational

- Focus people on Christ.
- Interact: worship is not a monologue.
Everyone there is on the worship team.

We lead people, not music

Relational

- Focus people on Christ.
- Interact: worship is not a monologue.
Everyone there is on the worship team.
- Lead the team.

We lead people, not music

Relational

- Focus people on Christ.
- Interact: worship is not a monologue.
Everyone there is on the worship team.
- Lead the team.
- Expect excellence and humility.

We lead people, not music

Relational

- Focus people on Christ.
- Interact: worship is not a monologue.
Everyone there is on the worship team.
- Lead the team.
- Expect excellence and humility.
- Spend time together.

We lead people, not music

Helpful details

We lead people, not music

Helpful details

- Rotate worship team members

We lead people, not music

Helpful details

- Rotate worship team members
- Planning Center

We lead people, not music

Helpful details

- Rotate worship team members
- Planning Center

www.PlanningCenterOnline.com

We lead people, not music

Helpful details

- Rotate worship team members
- Planning Center
www.PlanningCenterOnline.com
- Sound Check

We lead people, not music

Relational

We lead people, not music

Relational

- Plan set lists for the congregation (not just the musicians).

We lead people, not music

Planning Set Lists

We lead people, not music

Planning Set Lists

Theme: fit the moment

We lead people, not music

Planning Set Lists

Theme: fit the moment

Tempo: consistent during song,
variety between songs

We lead people, not music

Planning Set Lists

Theme: fit the moment

Tempo: consistent during song,
variety between songs

Key: variety, keep it between the C's

We lead people, not music

Planning Set Lists

Theme: fit the moment

Tempo: consistent during song,
variety between songs

Key: variety, keep it between the C's

Horizontal/Vertical: progression

We lead people, not music

Planning Set Lists

Theme: fit the moment

Tempo: consistent during song,
variety between songs

Key: variety, keep it between the C's

Horizontal/Vertical: progression

Familiarity

We lead people, not music

Planning Set Lists

Theme: fit the moment

Tempo: consistent during song,
variety between songs

Key: variety, keep it between the C's

Horizontal/Vertical: progression

Familiarity

- New

We lead people, not music

Planning Set Lists

Theme: fit the moment

Tempo: consistent during song,
variety between songs

Key: variety, keep it between the C's

Horizontal/Vertical: progression

Familiarity

- New
- Gold

We lead people, not music

Planning Set Lists

Theme: fit the moment

Tempo: consistent during song,
variety between songs

Key: variety, keep it between the C's

Horizontal/Vertical: progression

Familiarity

- New
- Gold
- Tired

We lead people, not music

Relational

- Plan set lists for the congregation (not just the musicians).

We lead people, not music

Relational

- Plan set lists for the congregation (not just the musicians).
- Listen: your ears are your most important musical instrument.

We lead people, not music

Relational

- Plan set lists for the congregation (not just the musicians).
- Listen: your ears are your most important musical instrument.
- 3 T's: in Tune, on Time, good Tone

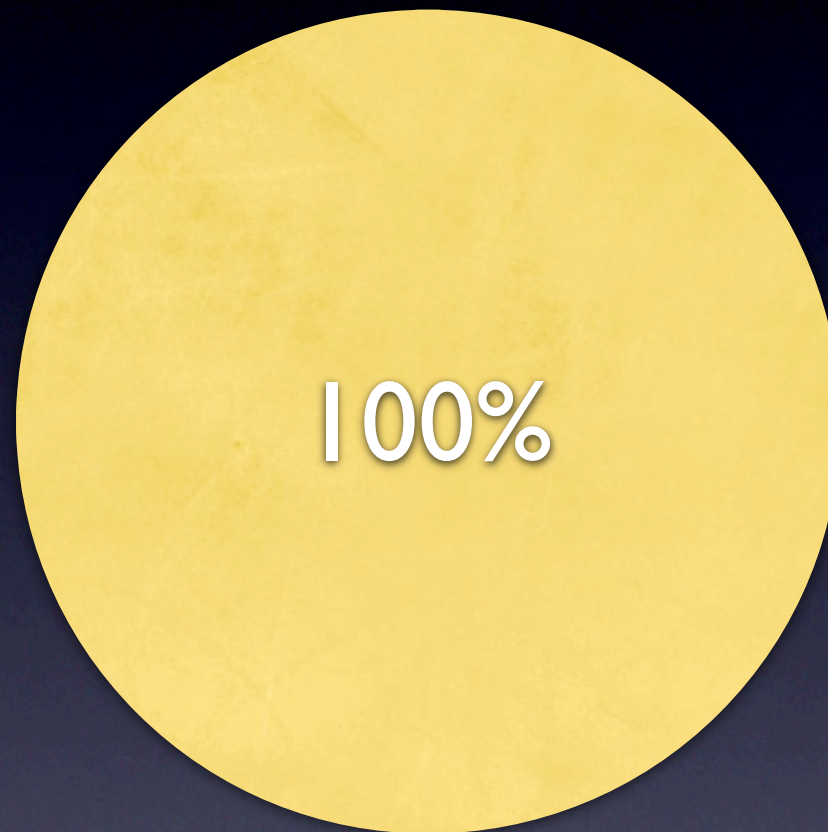
We lead people, not music

Relational

- Plan set lists for the congregation (not just the musicians).
- Listen: your ears are your most important musical instrument.
- 3 T's: in Tune, on Time, good Tone
- 100 % Rule

We lead people, not music

100 % Rule

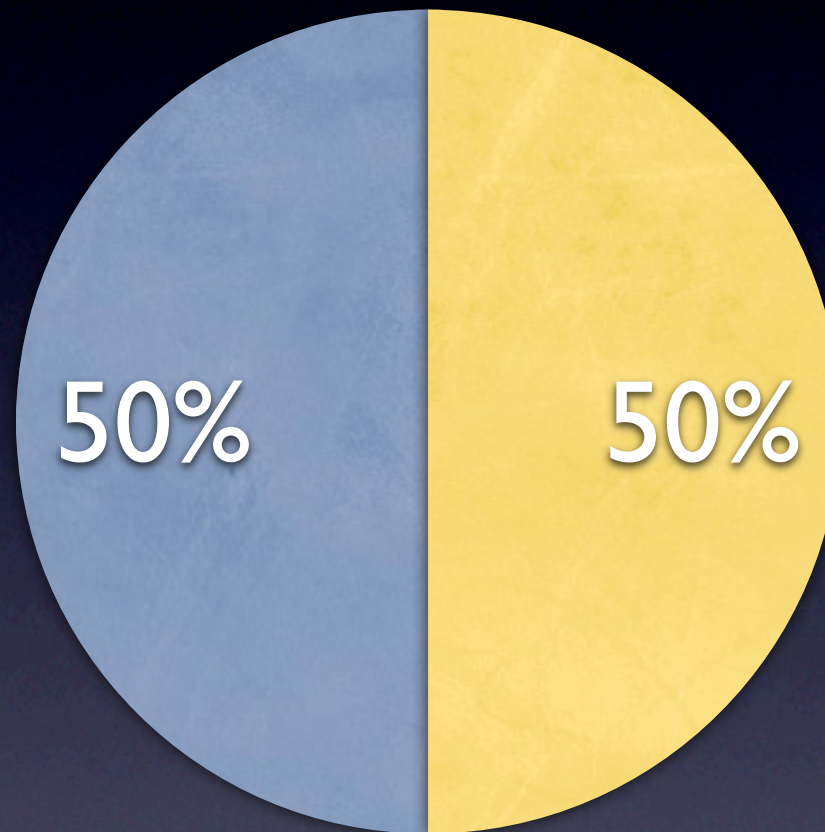
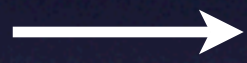


100%

← You

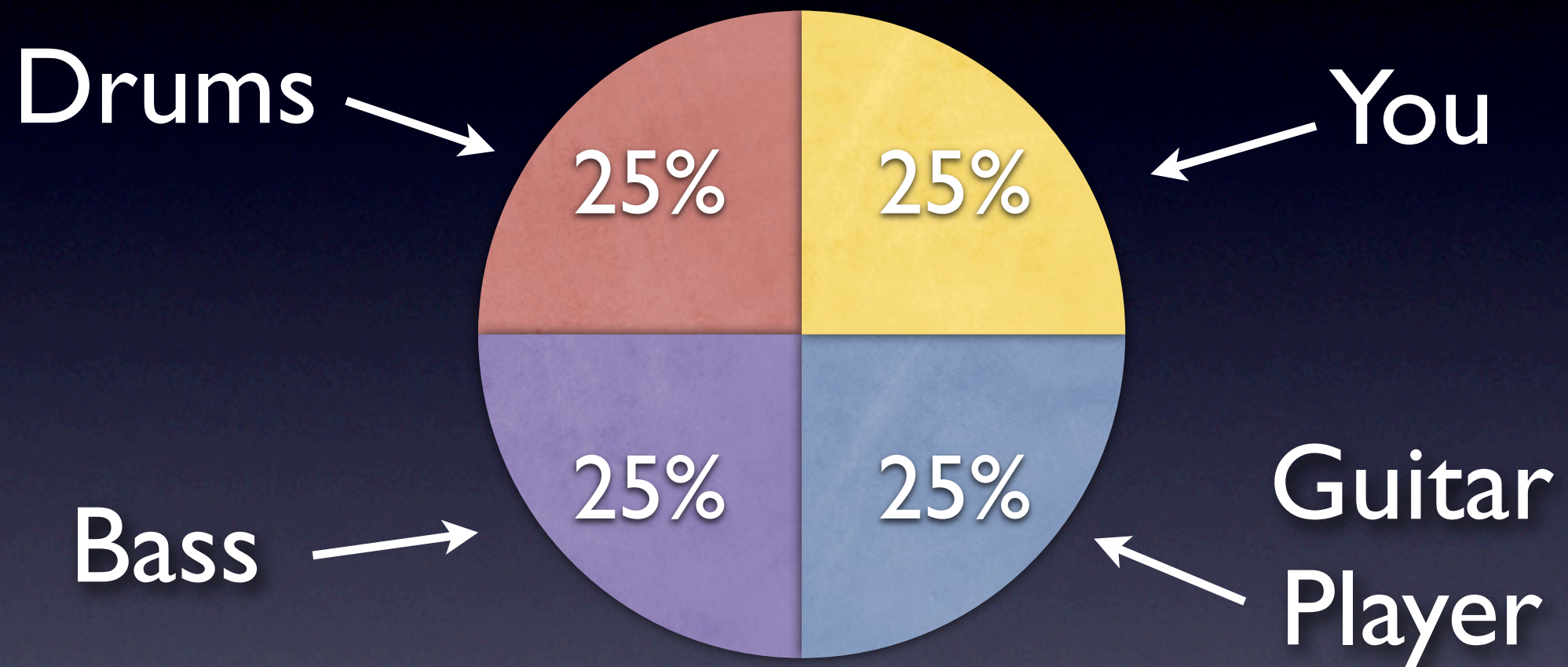
100 % Rule

Guitar
Player

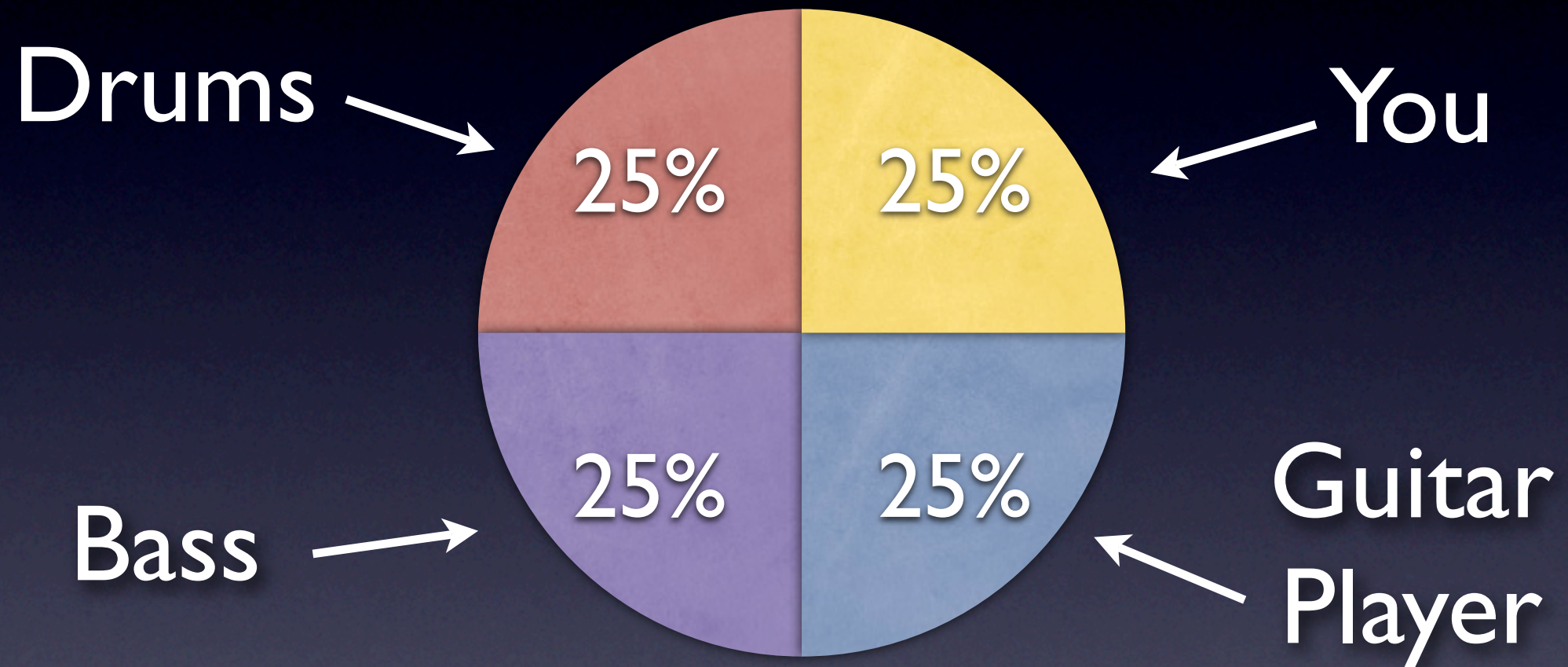


You

100 % Rule

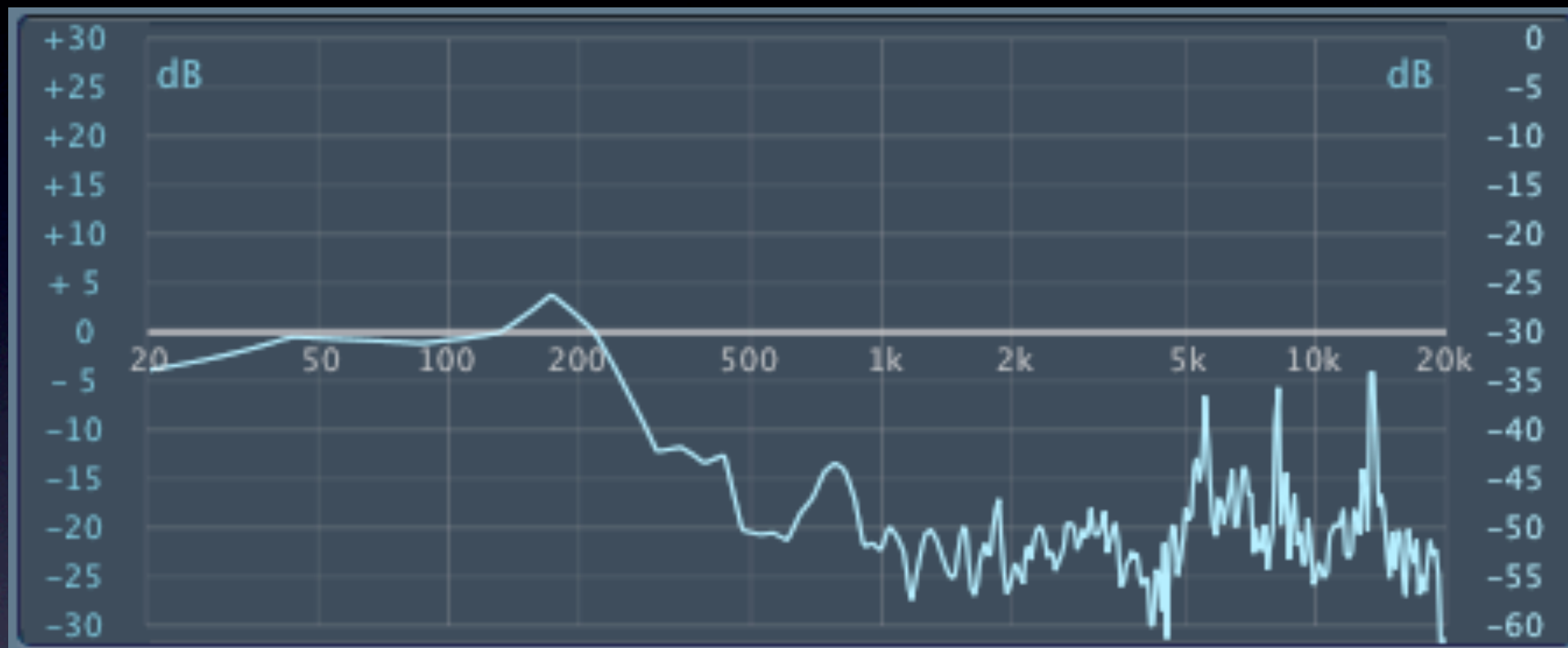


100 % Rule

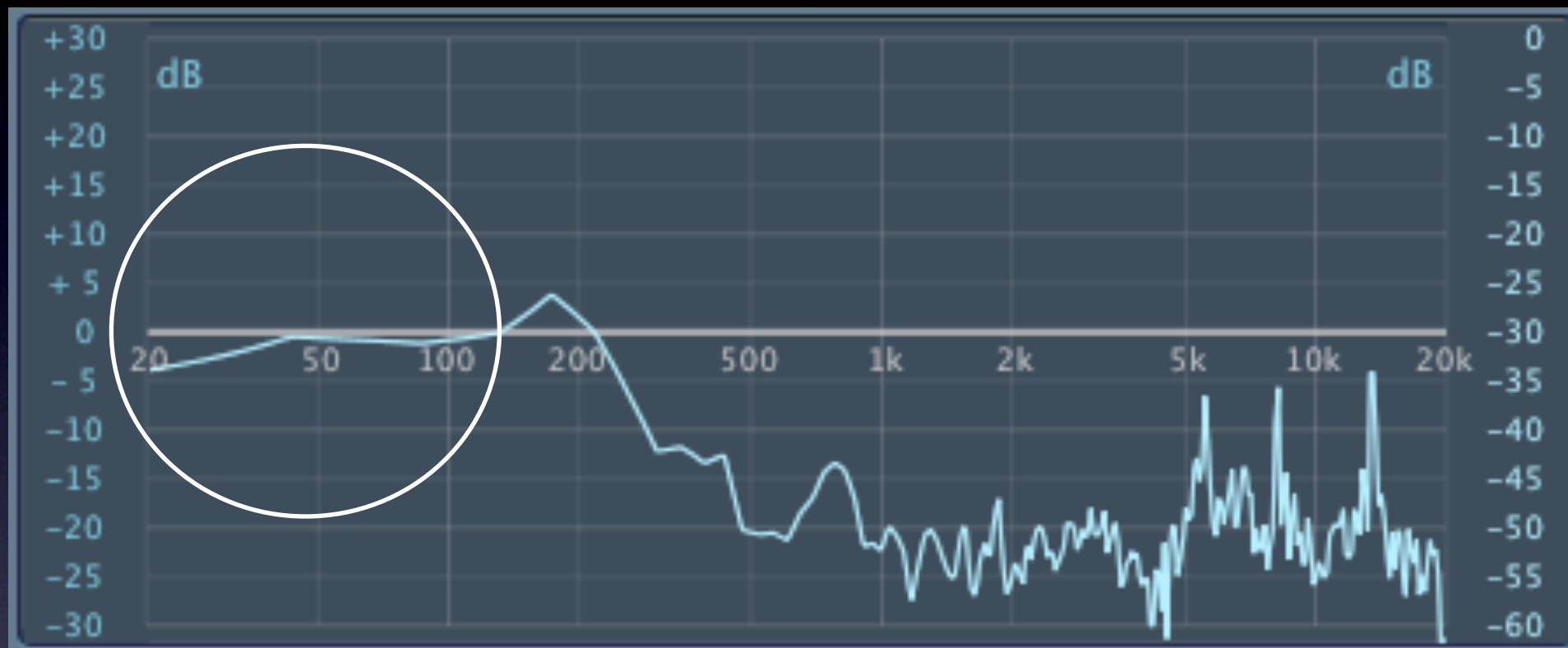


Own YOUR space- not someone else's

Sonic Spectrum

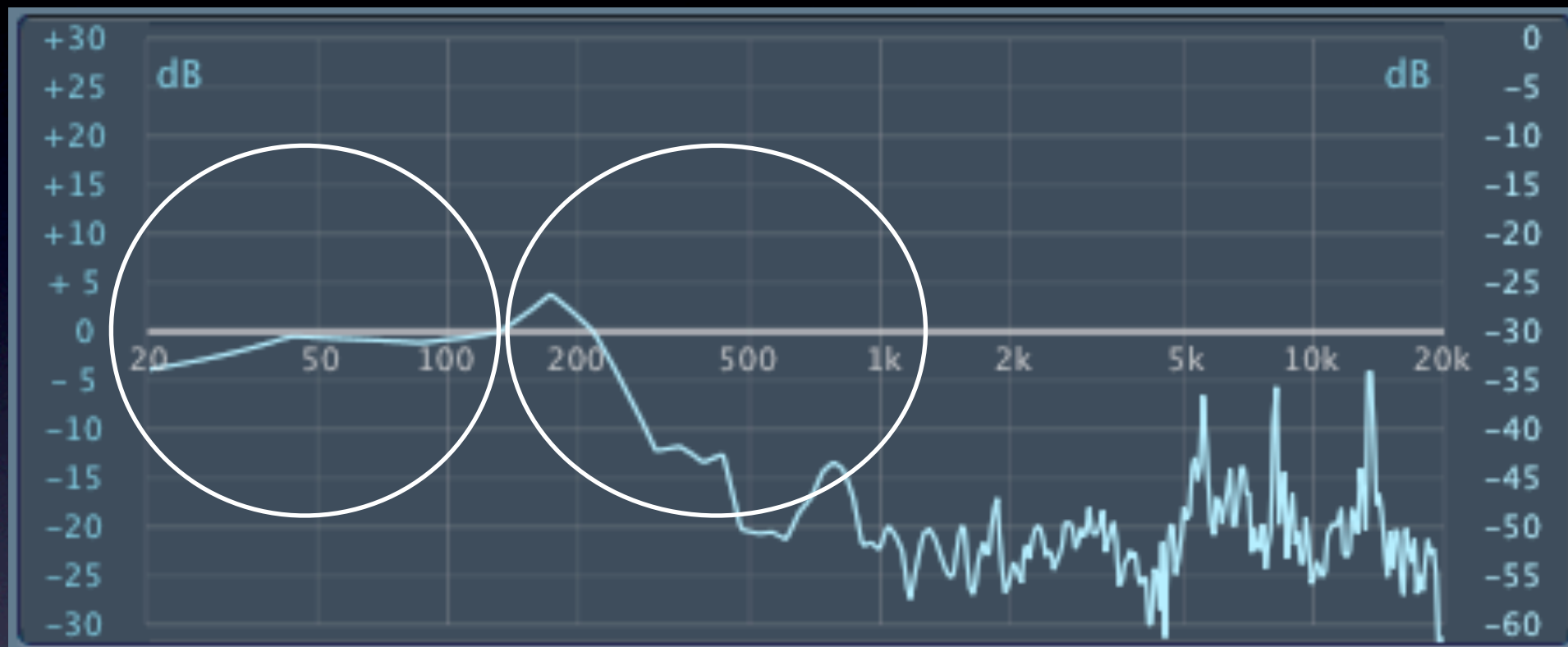


Sonic Spectrum



Lows

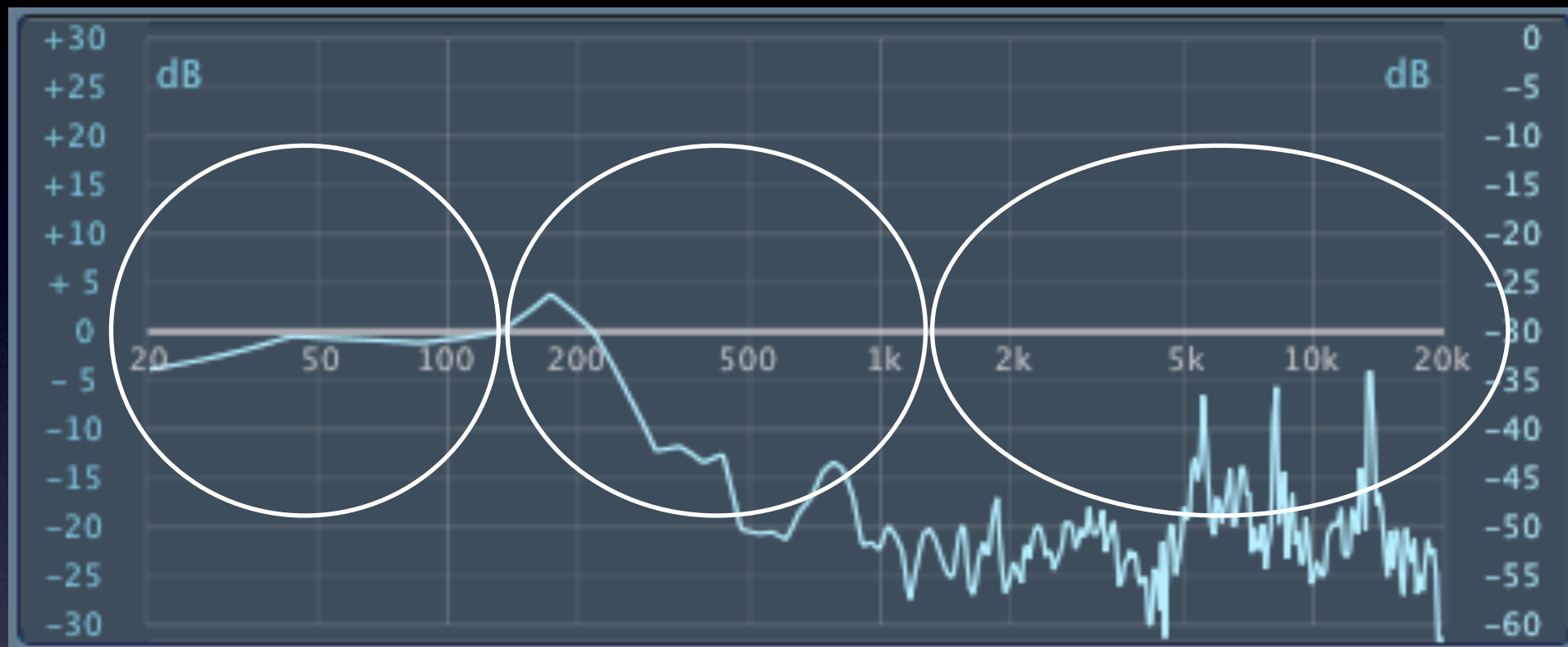
Sonic Spectrum



Lows

Mids

Sonic Spectrum

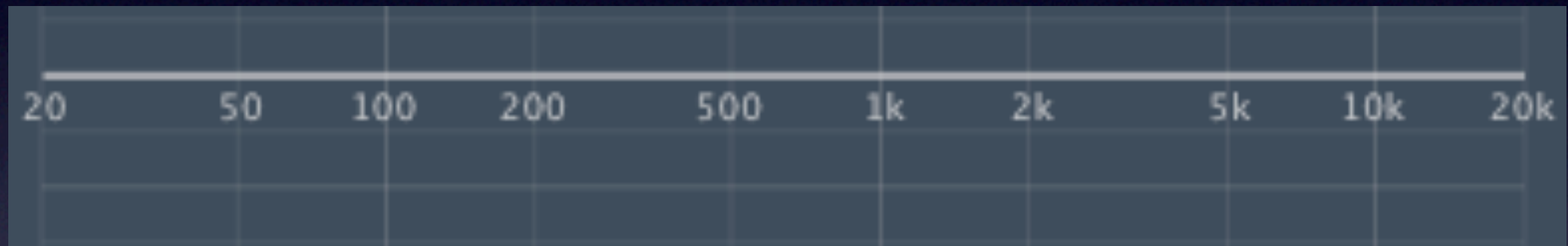


Lows

Mids

Highs

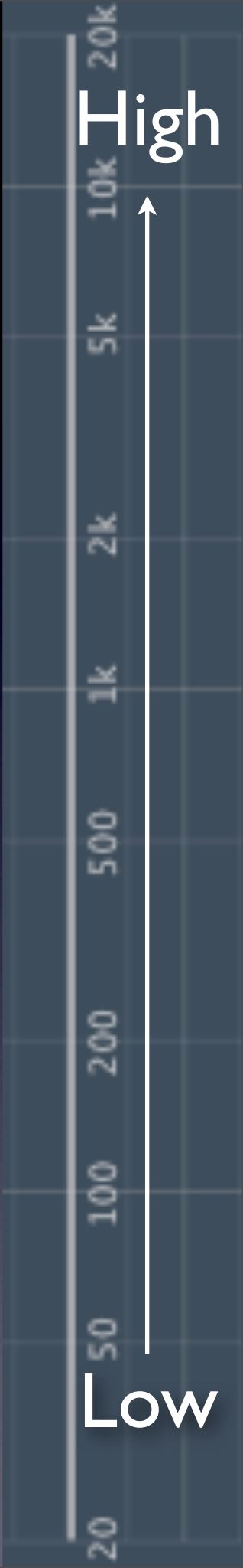
Sonic Spectrum



Sonic Spectrum



Sonic Spectrum



Sonic Spectrum

Lows

Bass

Kick

High

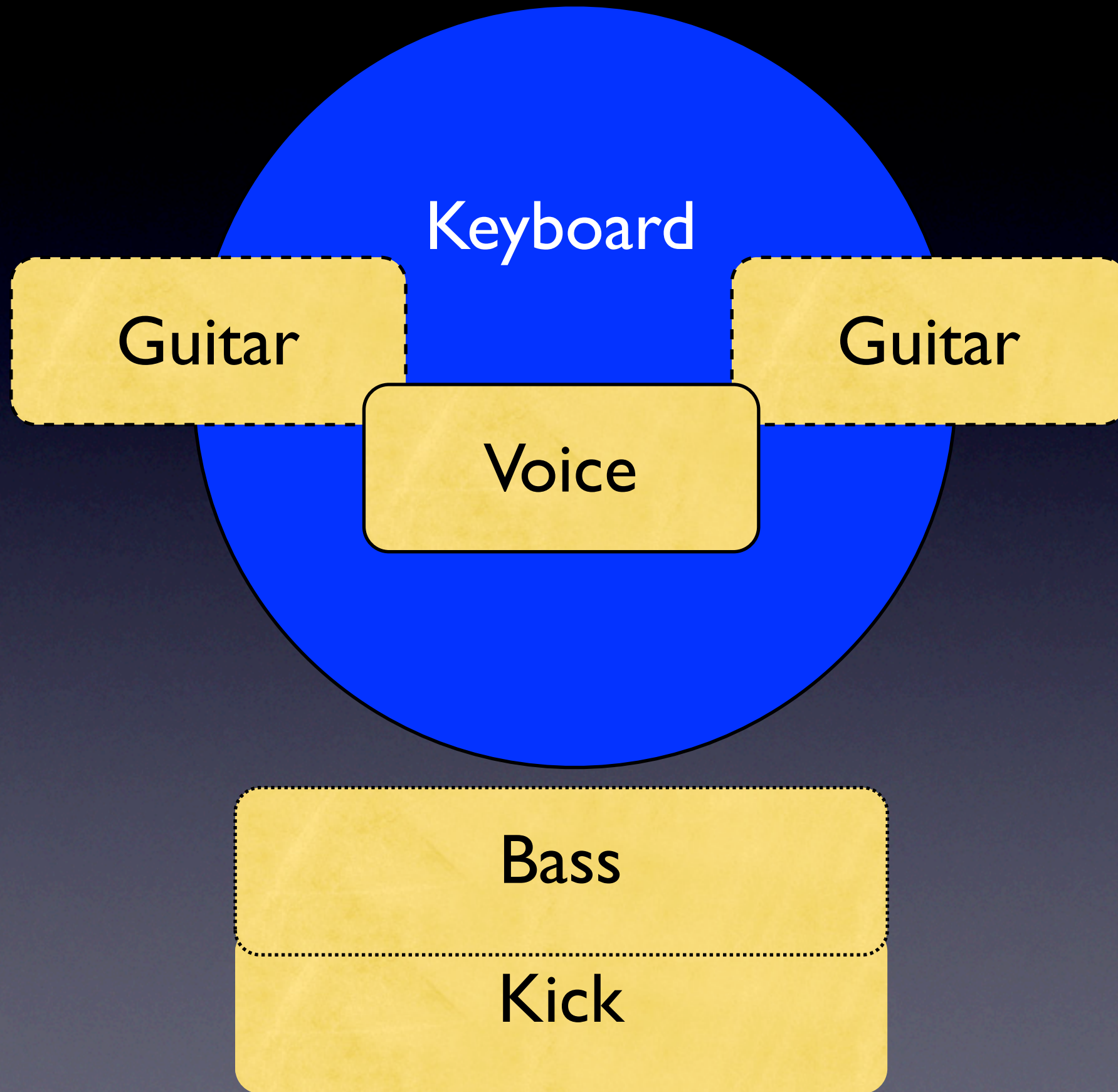
Low

20 50 100 200 500 1k 2k 5k 10k 20k

Sonic Spectrum

Mids

Lows



High

Low

Sonic Spectrum

Highs

Hats

Tamb.

Keyboard

Guitar

Guitar

Voice

Mids

Bass

Kick

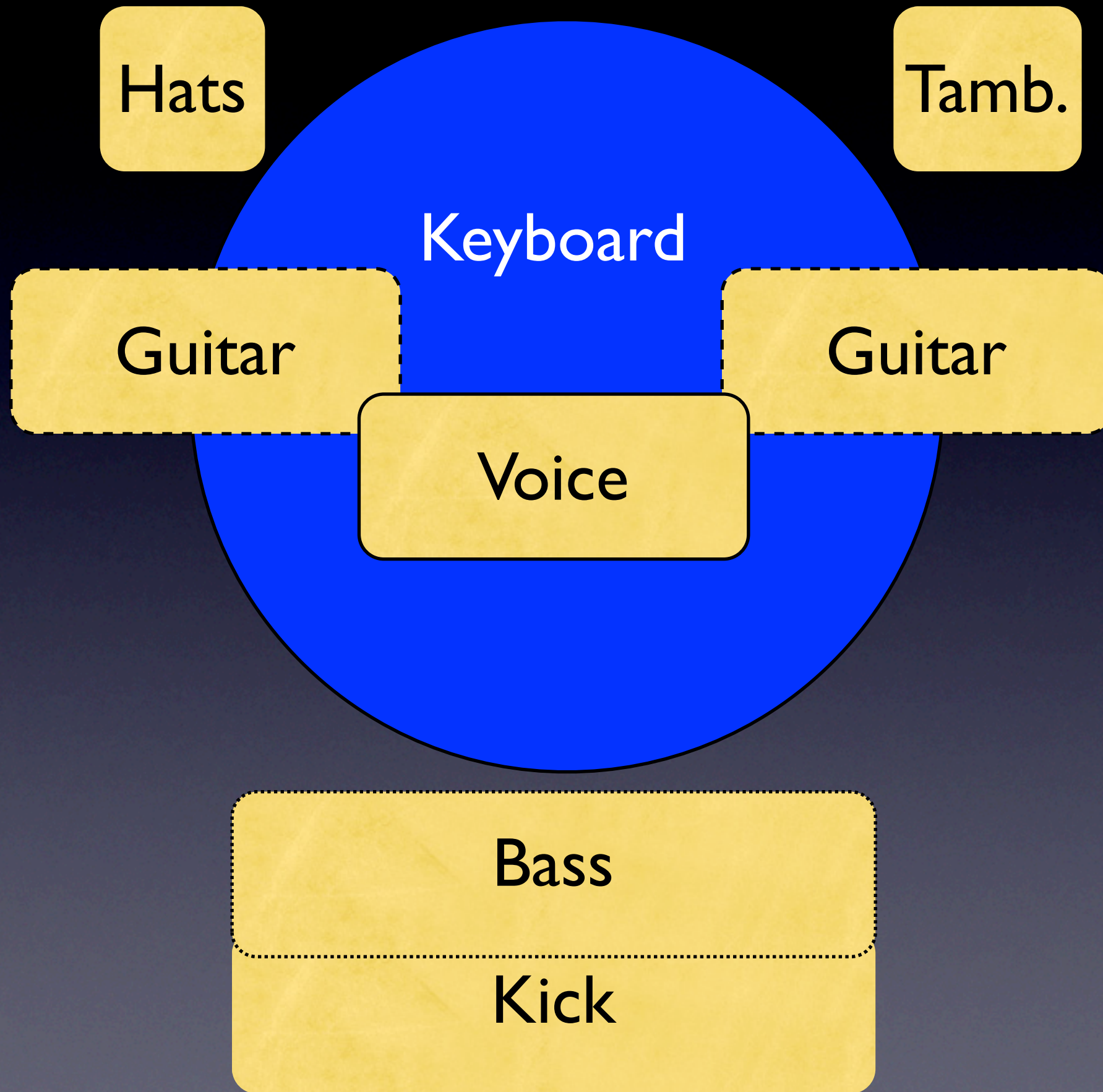
Lows

High

Low

20k 10k 5k 2k 1k 500 200 100 50 20

Sonic Spectrum



Relational

- Listen: your ears are your most important musical instrument.
- 3 T's: in Tune, on Time, good Tone
- 100 % Rule

We lead people, not music

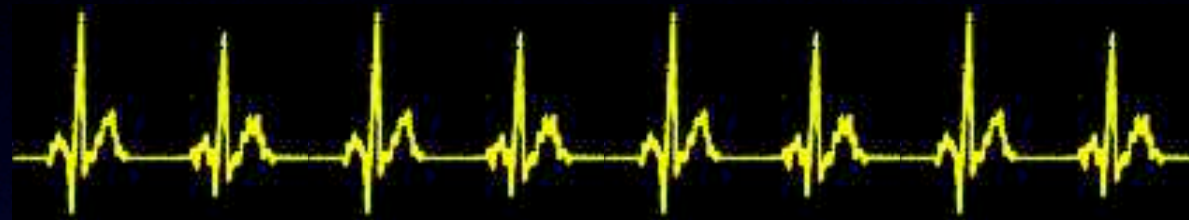
Relational

- Listen: your ears are your most important musical instrument.
- 3 T's: in Tune, on Time, good Tone
- 100 % Rule
- Dynamics make music matter.
Become an arranger.
Change something every 4-8 bars.

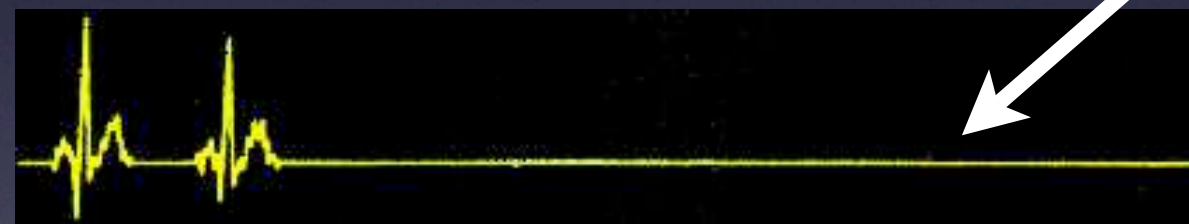
We lead people, not music

Dynamics

Dynamics



Dynamics



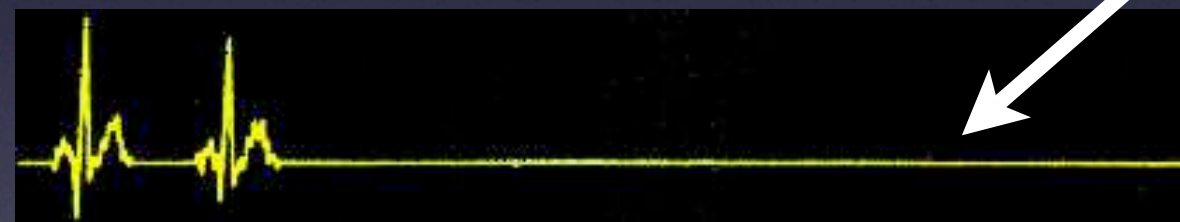
Uh, oh



Dynamics



Sameness kills!



Uh, oh

Don't be a victim.

Dynamics

Dynamics

Moment

Dynamics

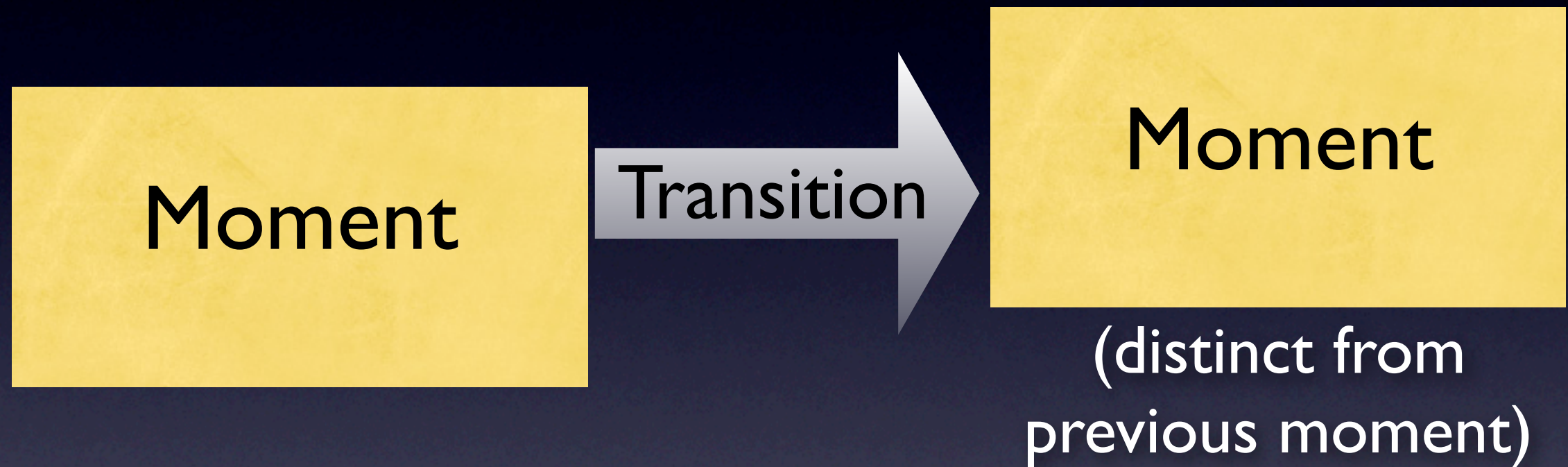
Moment

Transition



```
graph LR; Moment[Moment] -- Transition --> ;
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Dynamics



Set List

Tempo, Key, etc.

Song 1

Song 2

Song 3

Song 4

Song 5

Time

Set List

Tempo, Key, etc.

Song 1

Song 2

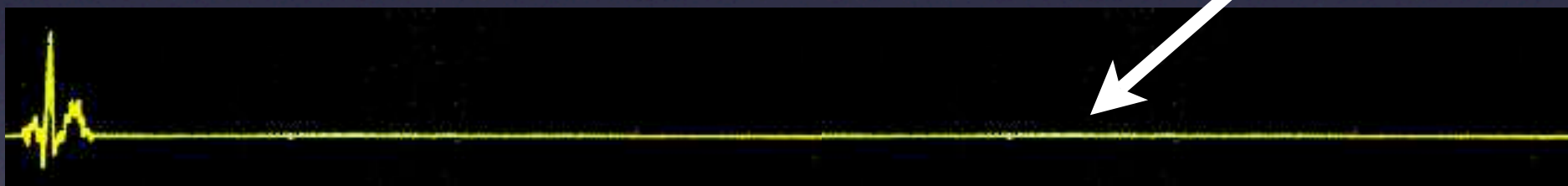
Song 3

Song 4

Song 5

Uh, oh

Time



Set List

Tempo, Key, etc.

Song 1

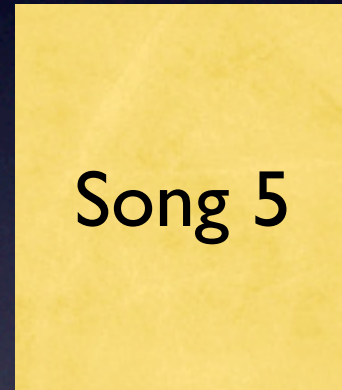
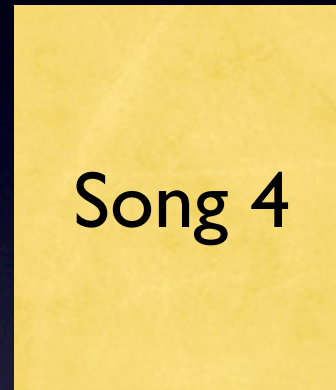
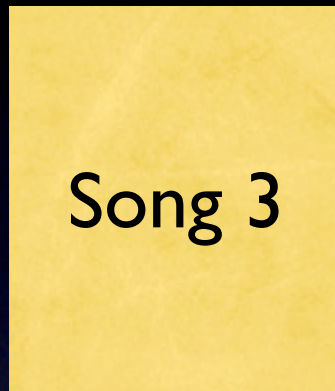
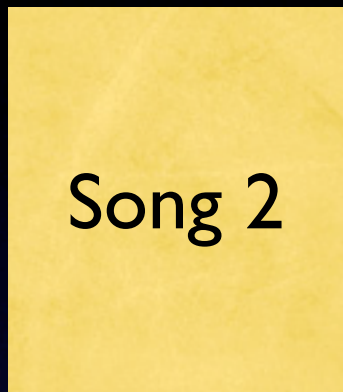
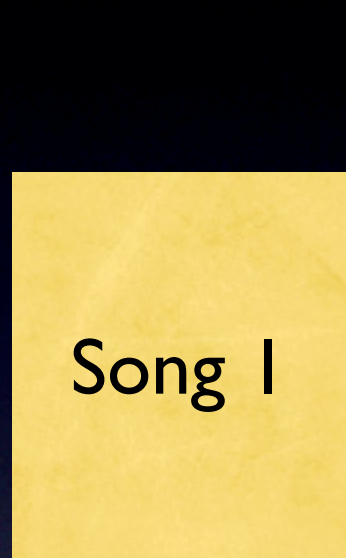
Song 2

Song 3

Song 4

Song 5

Time



Set List

Tempo, key, etc.

Song 1

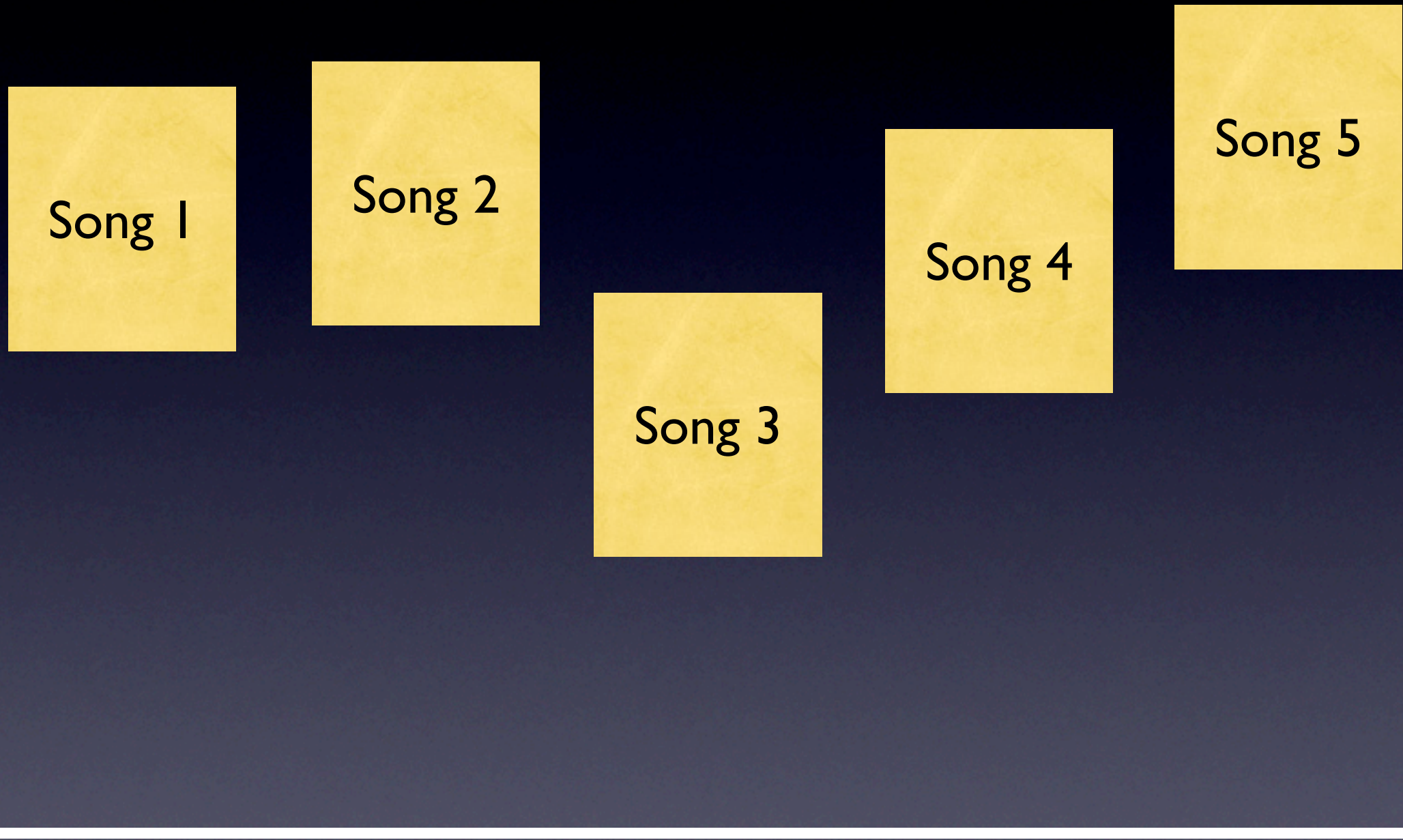
Song 2

Song 3

Song 4

Song 5

Time



Song Layout

Verse

Chorus

Verse

Chorus

Bridge

Chorus

Song Layout

Tempo, Key, etc.

Verse

Chorus

Verse

Chorus

Bridge

Chorus

Time

Song Layout

Tempo, Key, etc.

Verse

Chorus

Verse

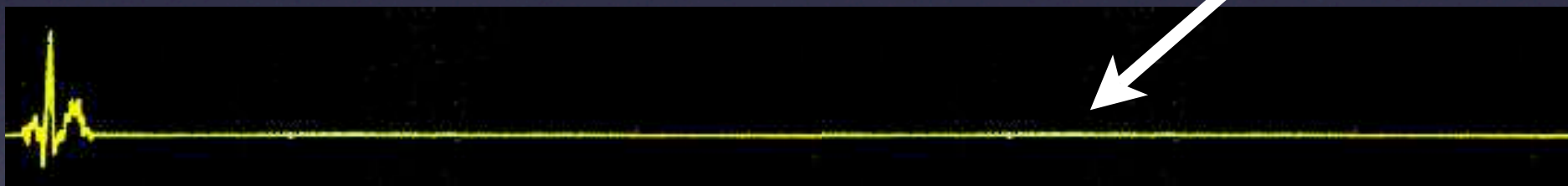
Chorus

Bridge

Chorus

Uh, oh

Time

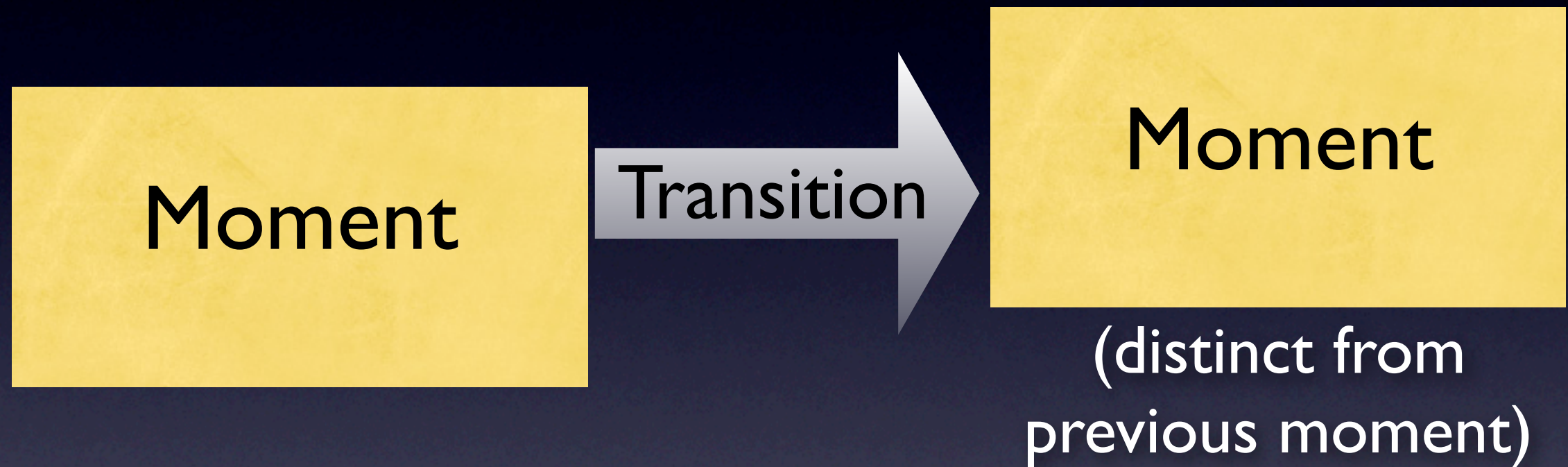


Dynamics

Moment

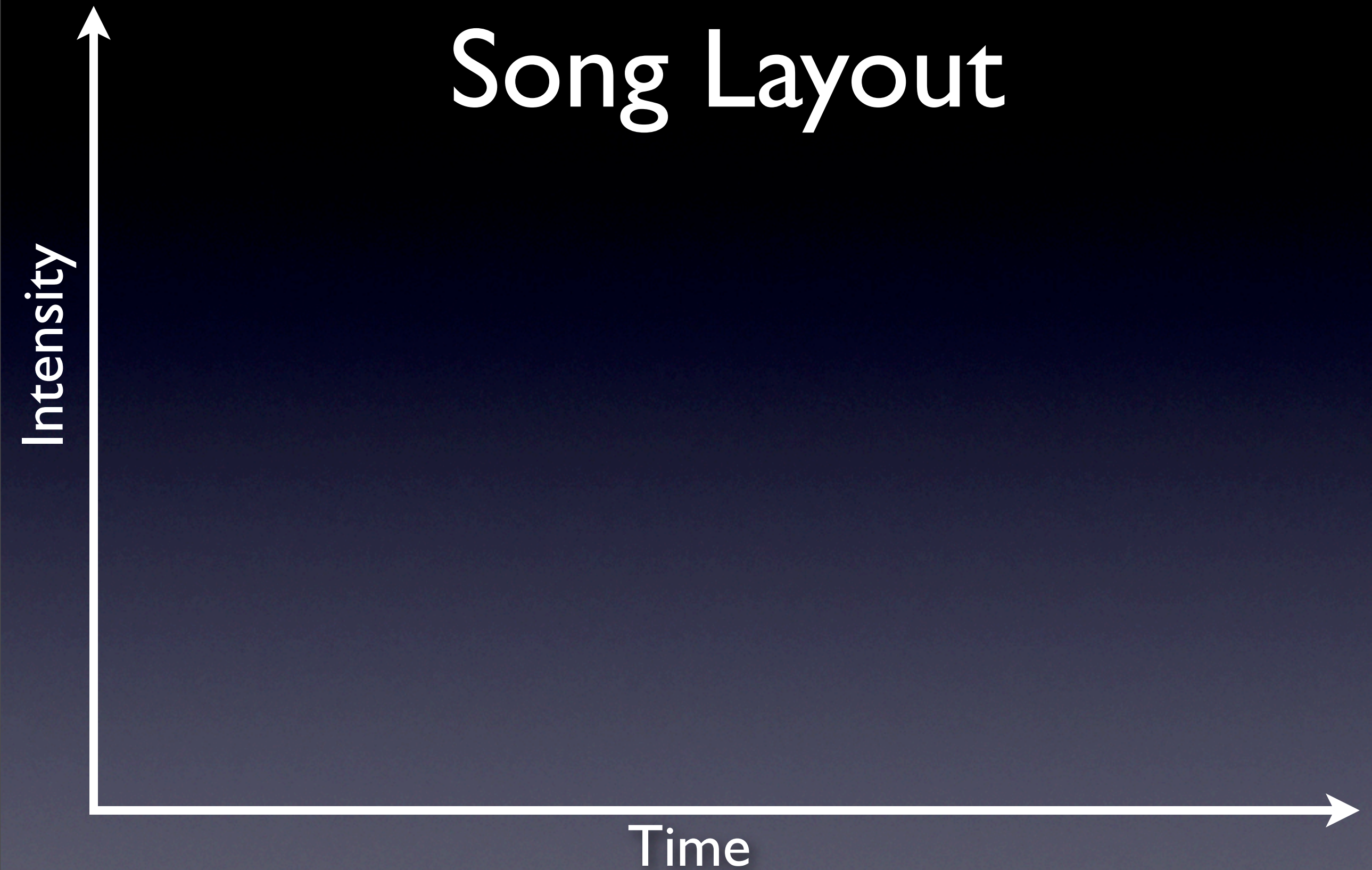
Moment

Dynamics

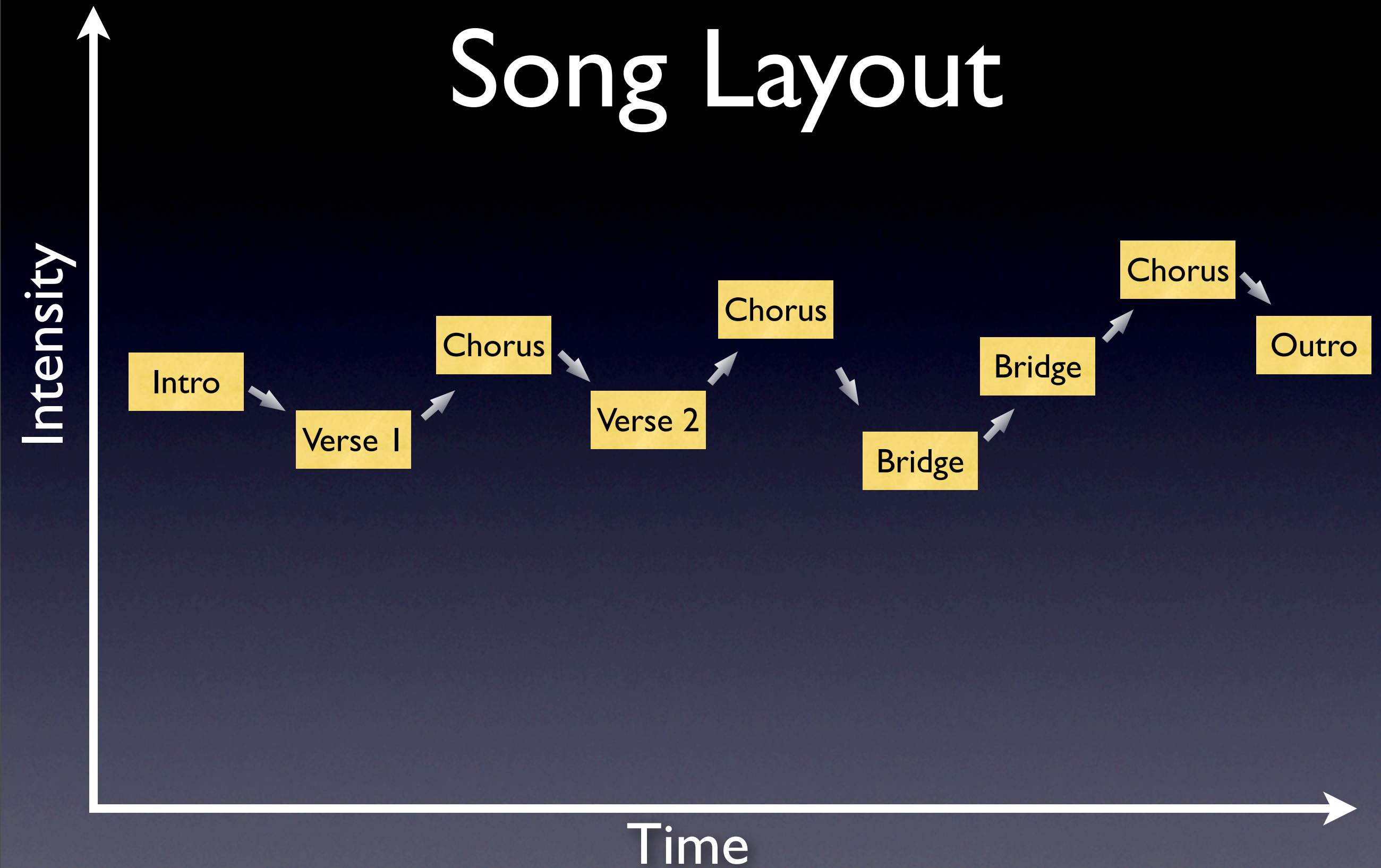


Song Layout

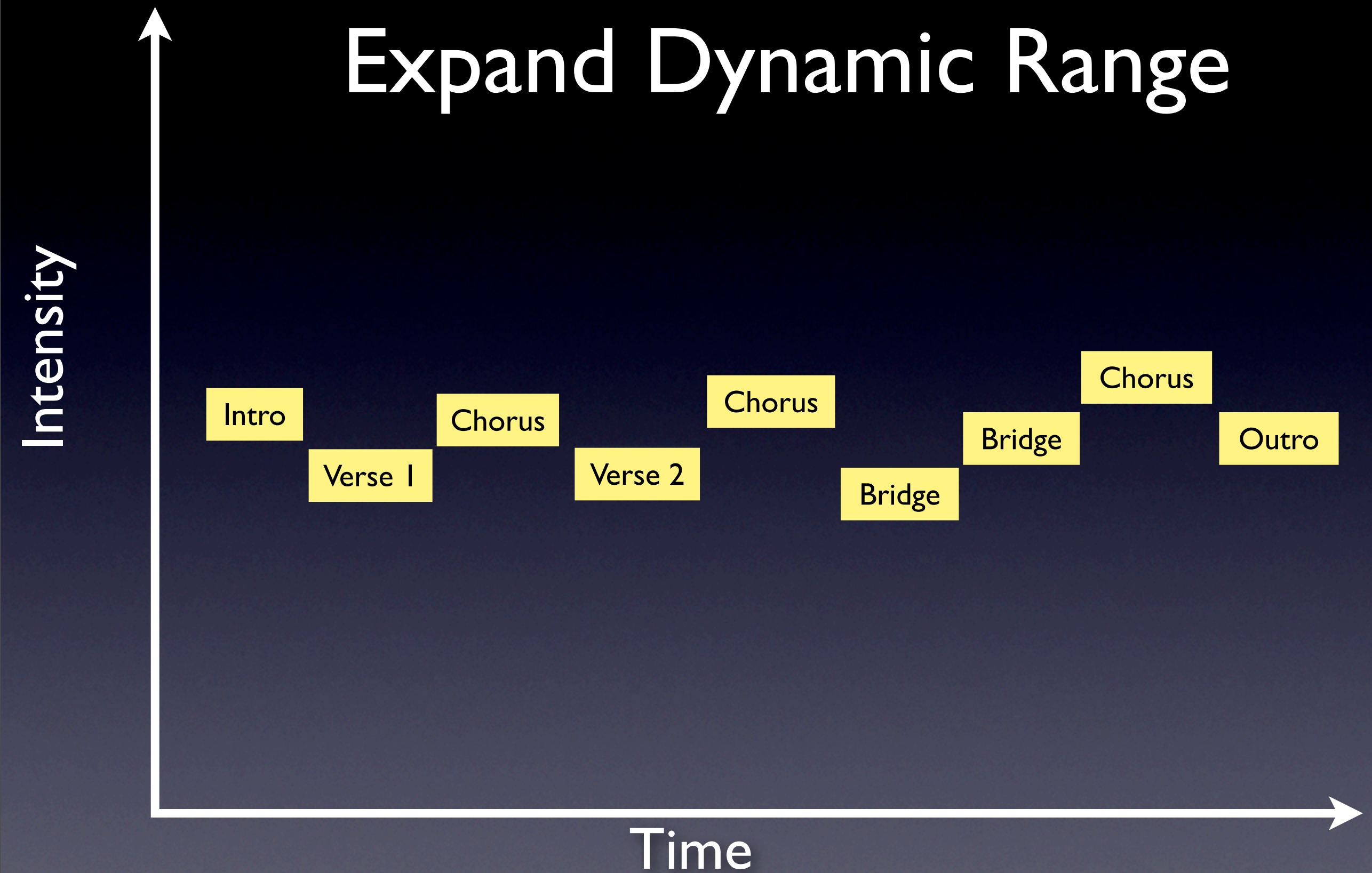
Song Layout



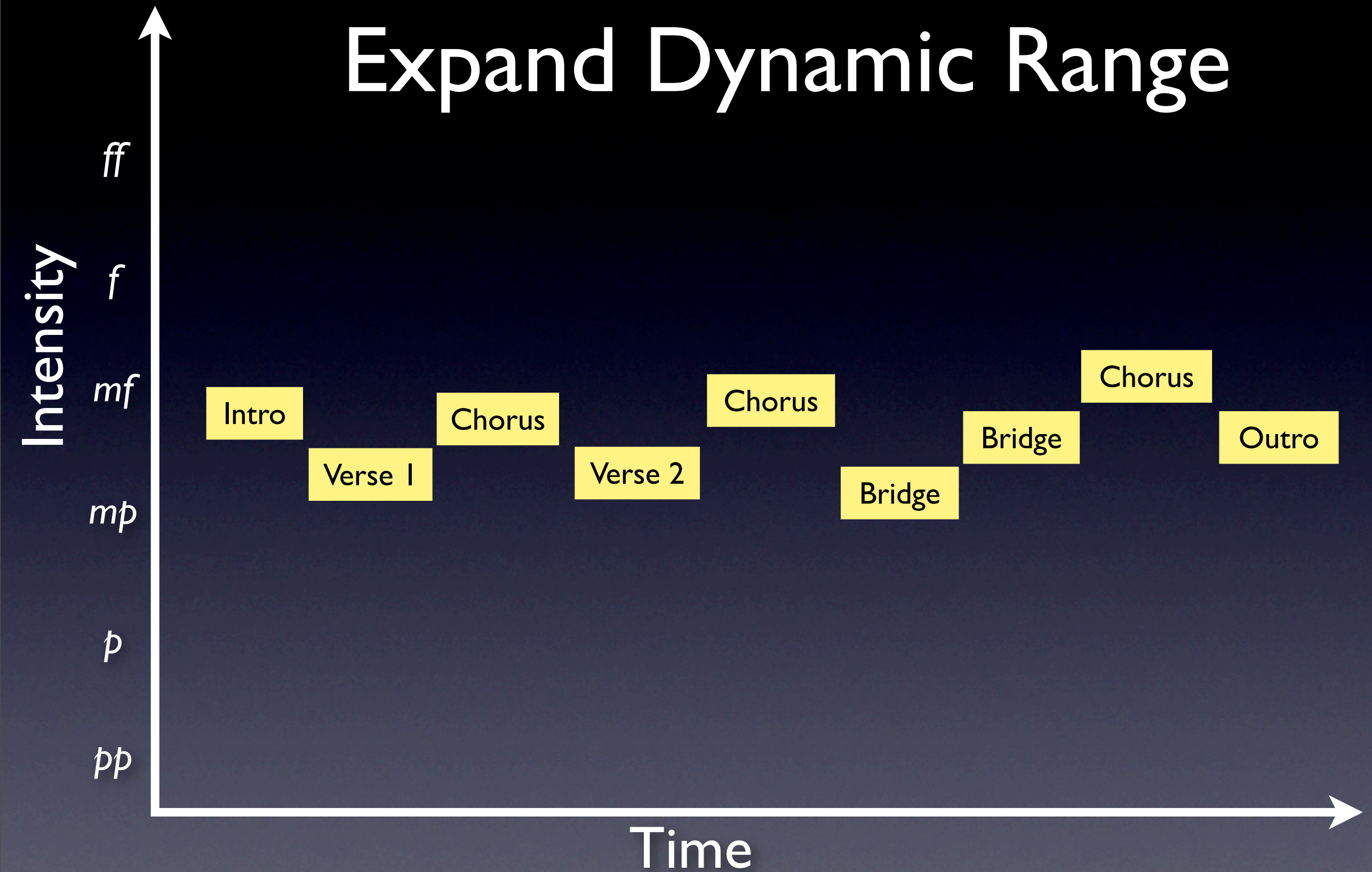
Song Layout



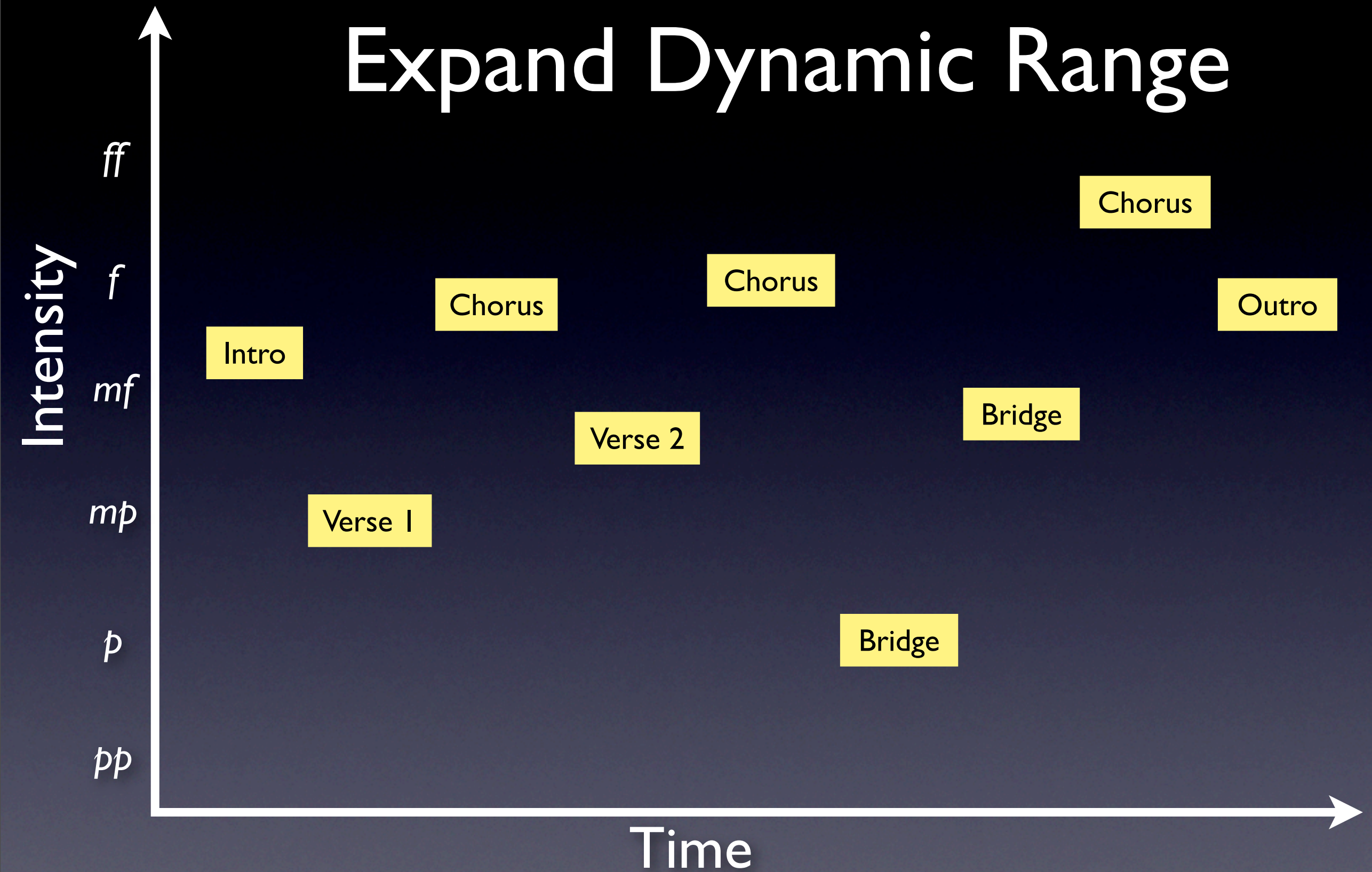
Expand Dynamic Range



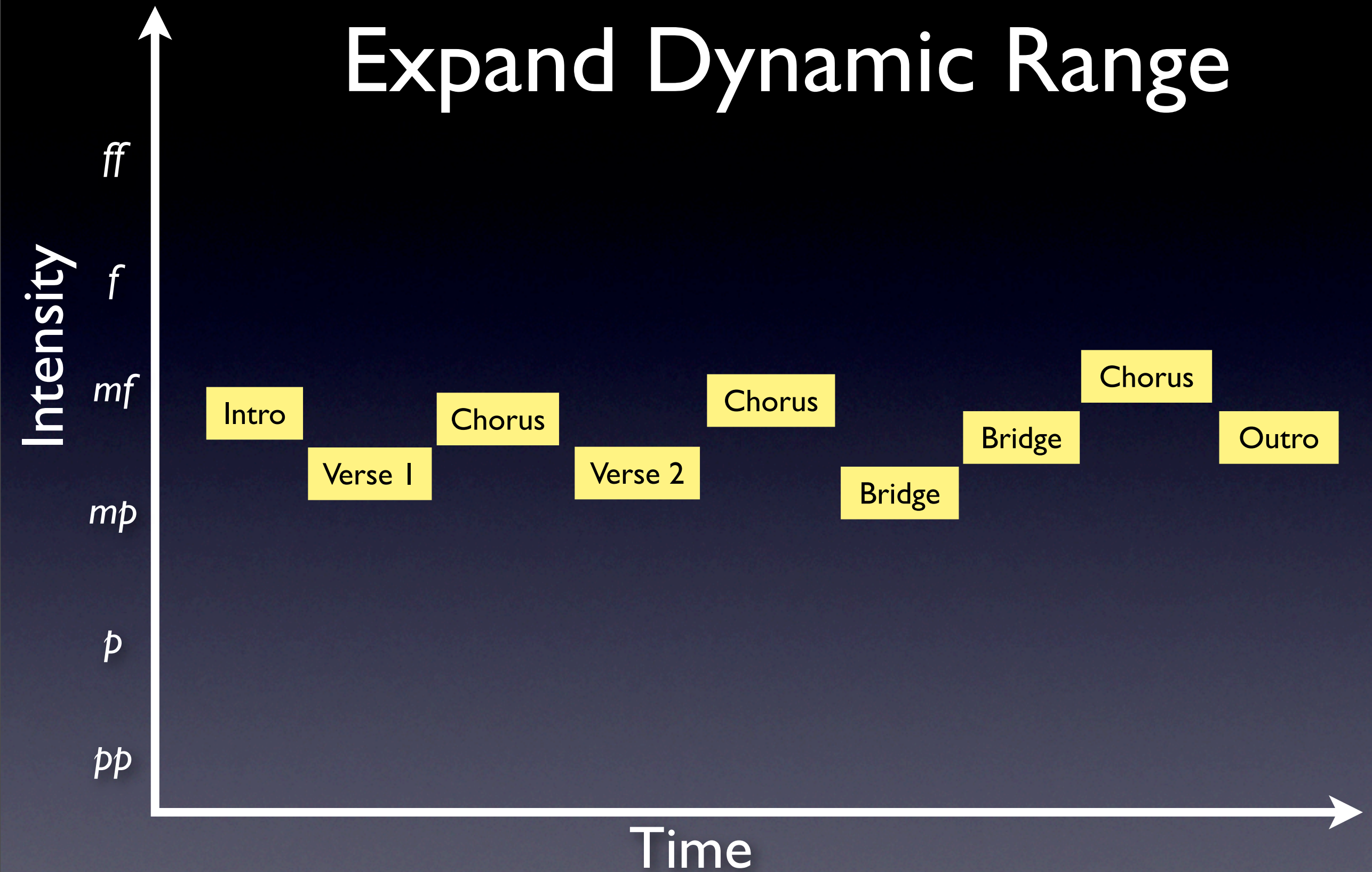
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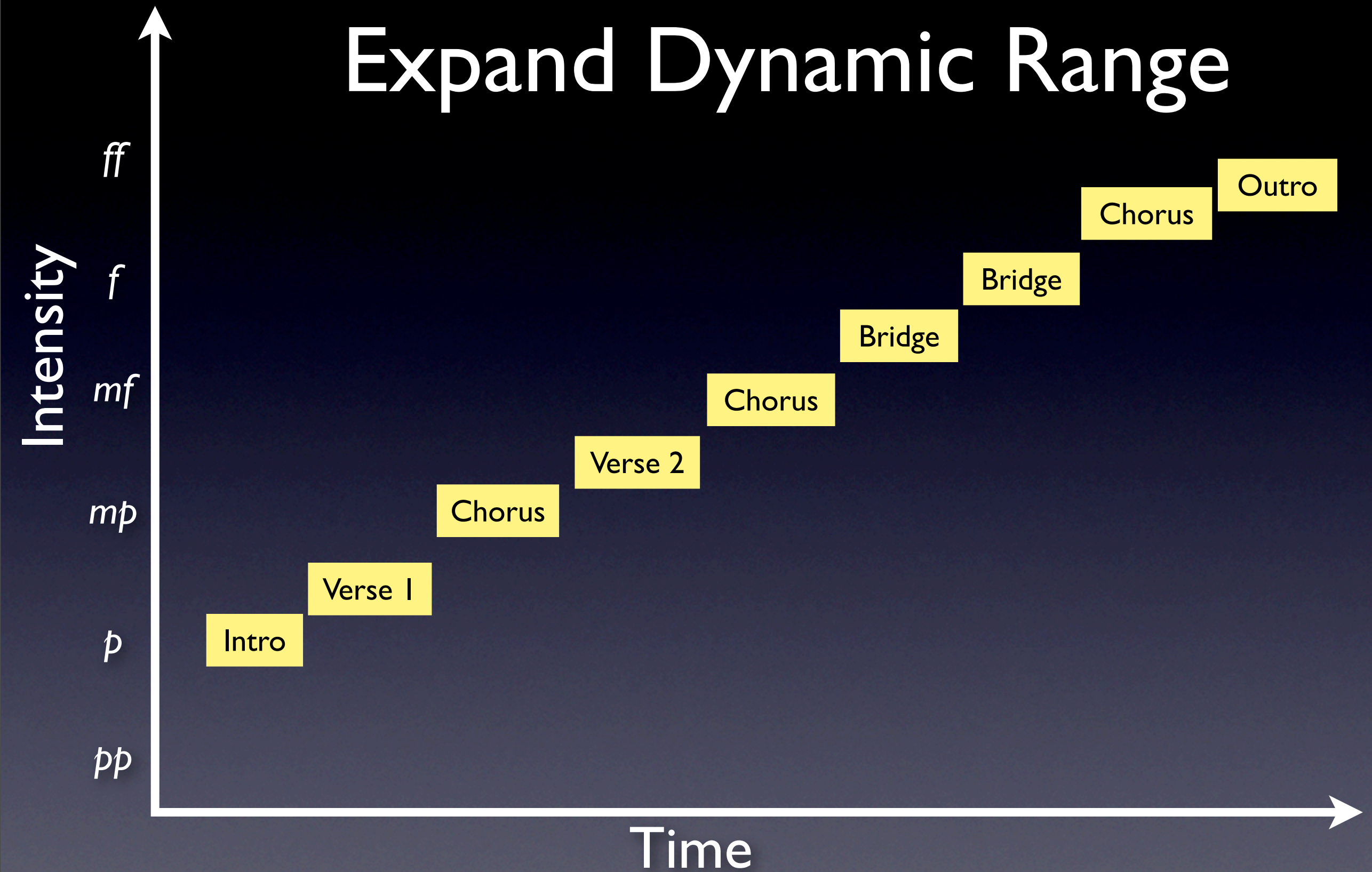
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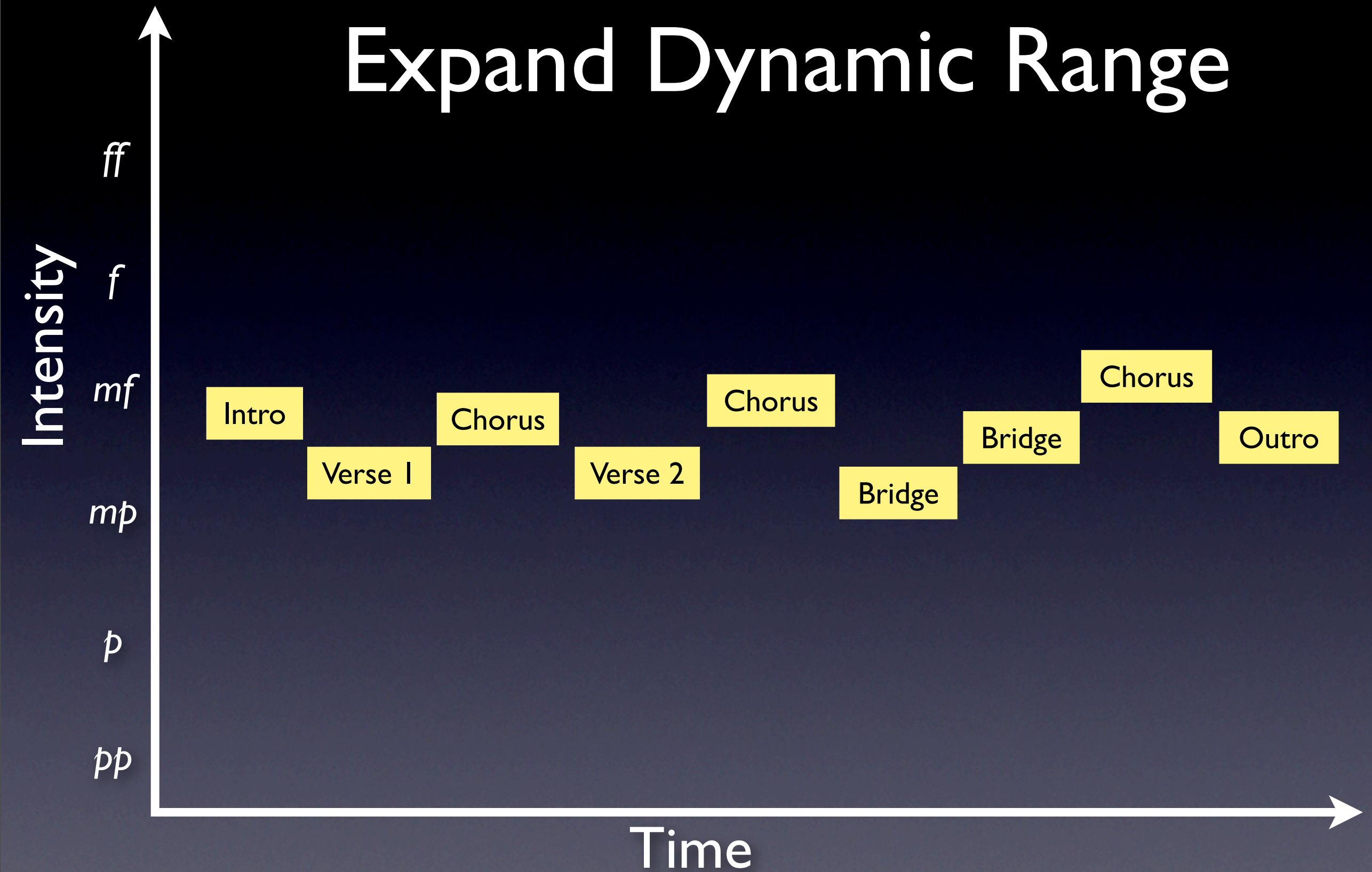
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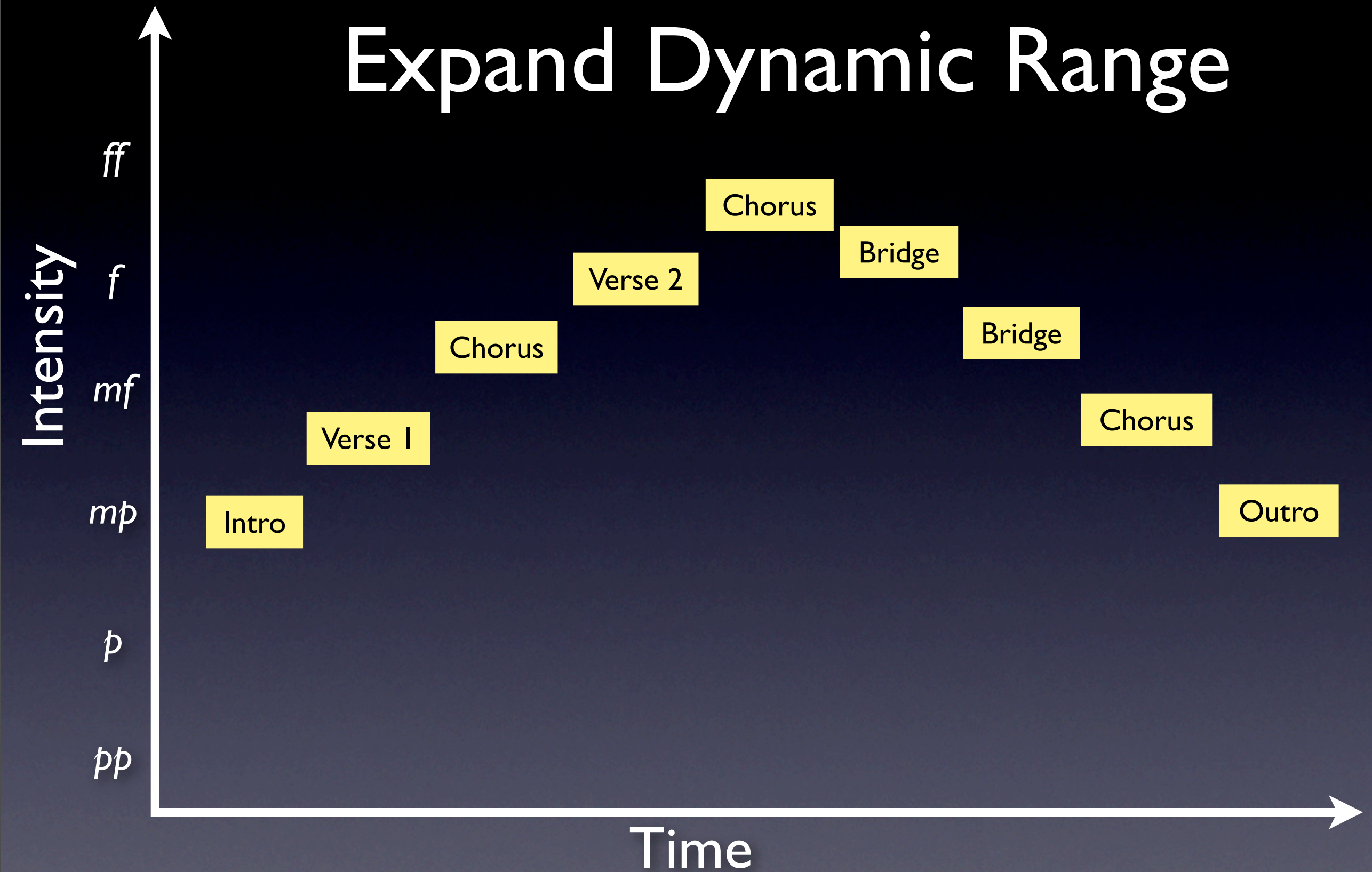
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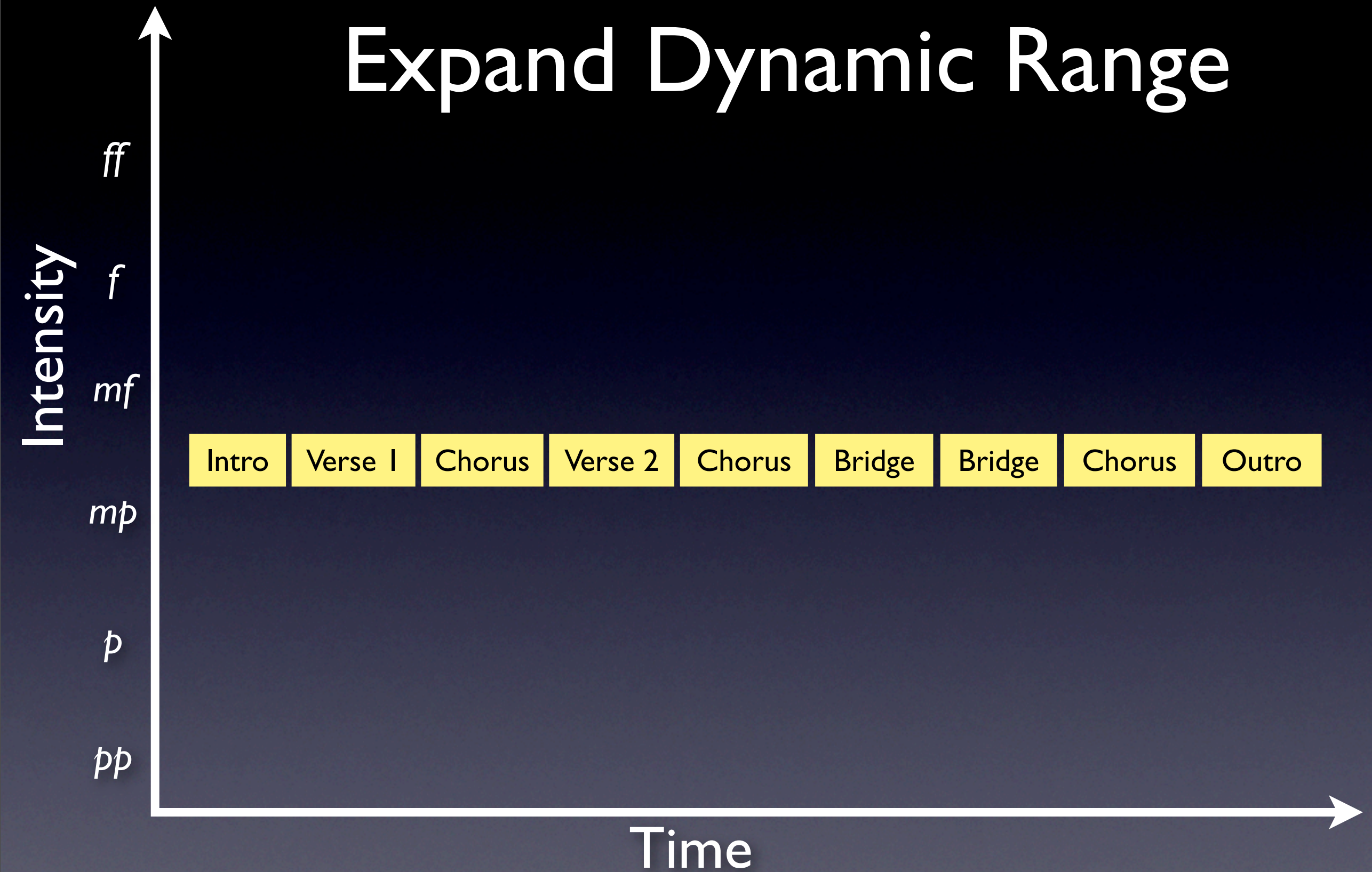
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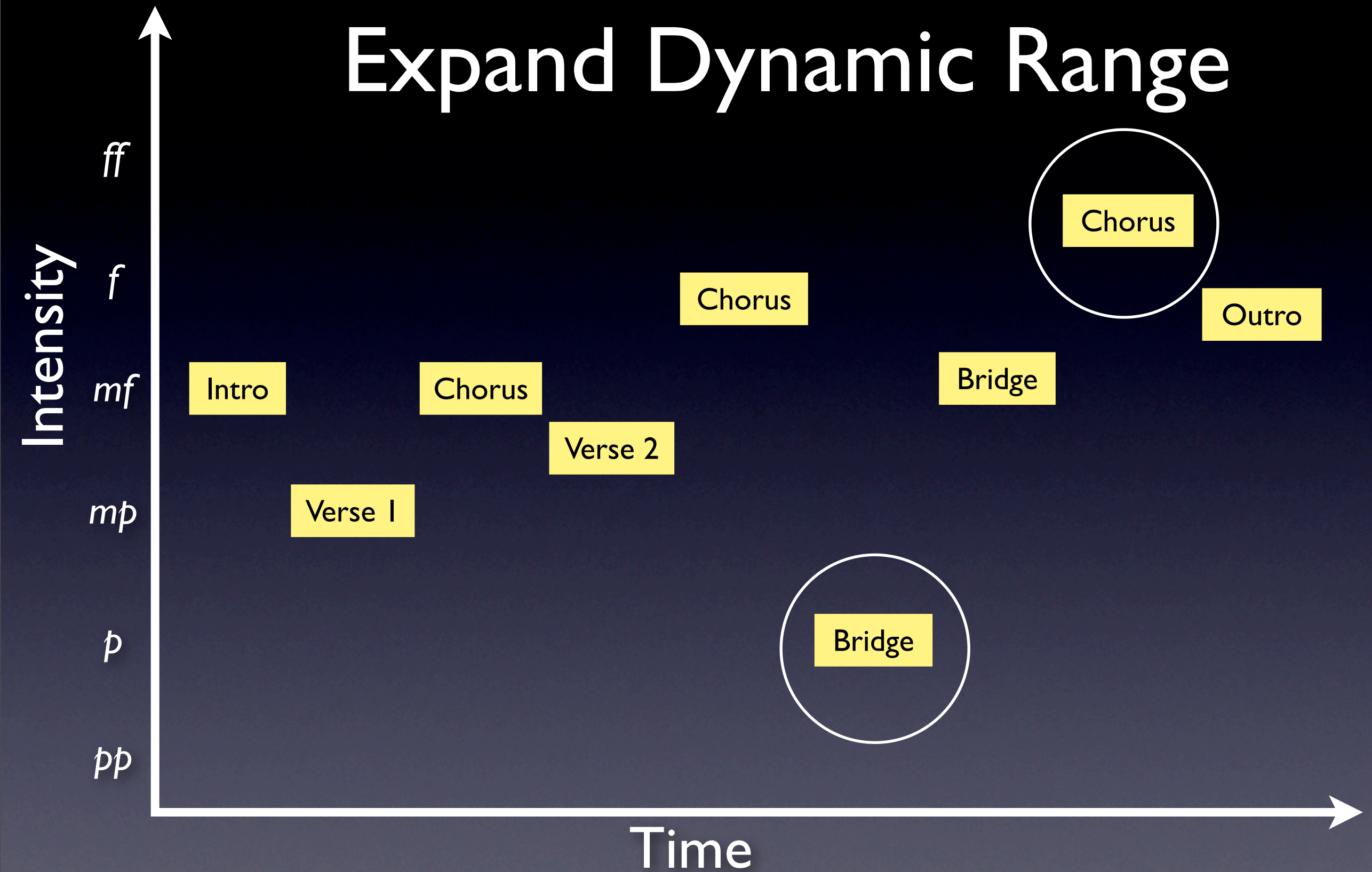
Expand Dynamic Range



Expand Dynamic Range



Expand Dynamic Range



Top 10 Moments

Top 10 Moments

Lead Line

Top 10 Moments

Lead Line

Top 10 Moments

Lead Line

Top 10 Moments

Lead Line

Top 10 Moments

Lead Line

Top 10 Moments

Lead Line

Partial

Top 10 Moments

Lead Line

Partial

Top 10 Moments

Lead Line

Partial

Top 10 Moments

Lead Line

Partial

Half Time

Top 10 Moments

Lead Line

Partial

Half Time

Top 10 Moments

Lead Line

Partial

Half Time

Top 10 Moments

Lead Line

Partial

Half Time

Sustain

Top 10 Moments

Lead Line

Partial

Half Time

Sustain

Pulse

Top 10 Moments

Lead Line

Partial

Half Time

Sustain

Pulse

Top 10 Moments

Lead Line

Partial

Half Time

Sustain

Pulse

Top 10 Moments

Top 10 Moments

Build

Top 10 Moments

Build

Top 10 Moments

Build

Top 10 Moments

Build

Full Out

Top 10 Moments

Build

Full Out

Top 10 Moments

Build

Full Out

Top 10 Moments

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Full Out

Top 10 Moments

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Top 10 Moments

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Top 10 Moments

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Full Out

Fall Away

Breakdown

Top 10 Moments

Build

Full Out

Fall Away

Breakdown

Voices Only

Top 10 Moments

Build

Full Out

Fall Away

Breakdown

Voices Only

Top 10 Moments

Build

Full Out

Fall Away

Breakdown

Voices Only

Top 5 Transitions

Top 5 Transitions

Hits

Top 5 Transitions

Hits

Top 5 Transitions

Hits

Top 5 Transitions

Hits

Top 5 Transitions

Hits

Top 5 Transitions

Hits

Stops

Top 5 Transitions

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Top 5 Transitions

Hits

Stops

Fills

Short Build

Top 5 Transitions

Hits

Stops

Fills

Short Build

Top 5 Transitions

Hits

Stops

Fills

Short Build

Top 5 Transitions

Hits

Stops

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Short Build

Stair Step

Top 5 Transitions

Hits

Stops

Fills

Short Build

Stair Step

Top 5 Transitions

Hits

Stops

Fills

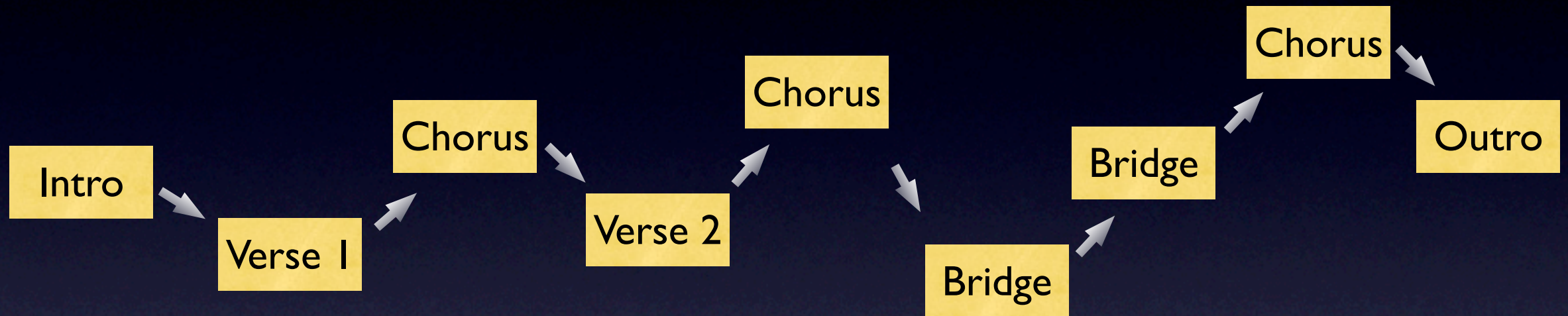
Short Build

Stair Step

Song Layout

Intensity

Time



Transitions Between Songs

Transitions Between Songs

Early
in set



Later
in set

Transitions Between Songs

Early
in set

Trash Can / Cadenza



Later
in set

Transitions Between Songs

Early
in set

Trash Can / Cadenza

Hard Transition



Later
in set

Transitions Between Songs

Early
in set

Trash Can / Cadenza

Hard Transition

Setup / Pad / Hats
(thought, lyric, scripture)

Later
in set



Transitions Between Songs

Early
in set

Trash Can / Cadenza

Hard Transition

Setup / Pad / Hats
(thought, lyric, scripture)

4/5 → 1

Later
in set

Transitions Between Songs

Early
in set

Trash Can / Cadenza

Hard Transition

Setup / Pad / Hats
(thought, lyric, scripture)

4/5 → 1

The key you
are headed TO!

Later
in set

Transitions Between Songs

Early
in set

Trash Can / Cadenza

Hard Transition

Setup / Pad / Hats
(thought, lyric, scripture)

4/5 →

1

C

The key you
are headed TO!

Later
in set

Transitions Between Songs

Early
in set

Trash Can / Cadenza

Hard Transition

Setup / Pad / Hats
(thought, lyric, scripture)

4/5 → 1

F/G → C

The key you
are headed TO!

Later
in set

Transitions Between Songs

Early
in set

Trash Can / Cadenza

Hard Transition

Setup / Pad / Hats
(thought, lyric, scripture)

4/5 →

1

F/G →

C

The key you
are headed TO!

Later
in set

Key Phrase / Section

Worship Team Expedition



take it to the next level.

Worship Team Expedition



take it to the next level.

Contact Info:

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PeterNeumannMusic@gmail.com

Free DVD

Donation

