

Worship Team Expedition



Leading Worship for Response Part 2: Set List Planning & Song Arranging

Plan set lists for the _____, not just the band.

Are there songs that fit with the _____ or _____?

Tempo: you want _____ from song to song, but consistent during the song.

Key: _____ is really important; variety from song to song

Song key: keep it between the _____.

Horizontal/Vertical: _____ God or _____ Him?

Familiarity: important for _____ people

New song: start with _____ pieces the first time.

New song: play it _____ weeks in a row.

Gold: familiar songs that the congregation _____.

Introduce only _____ new song in a worship set.

Tired songs: they need a _____.

Listen: your _____ are your most important musical instrument!

3 T's: in _____, on _____, with good _____

100% rule: own _____ space, not someone else's space.

Sonic Spectrum: humans can hear from around 20 Hz up to almost 20,000 Hz. Pay attention to the spot your instrument occupies in the sonic spectrum so you don't compete with another instrument. When everyone owns their space, everyone is heard.

Dynamics make music _____.

Become an arranger. Change something every 4 to 8 measures.

Big Idea: Moment - Clear transition - New Moment (distinct from the previous moment)

You want variety, _____ between songs and moments.

Interesting song layout: _____ of moments is key.

Utilize the _____ dynamic range with the instruments you have.

Take people on a journey!

