

Keyboard in Modern Worship

Fundamentals of playing effectively
in the modern worship setting



Piano/Keyboard Applications

Performance

Accompaniment

Production

Song Building Blocks

- Dynamic
- Rhythm
- Register
- Tone

Song Flow

Song Flow

Moment

Song Flow

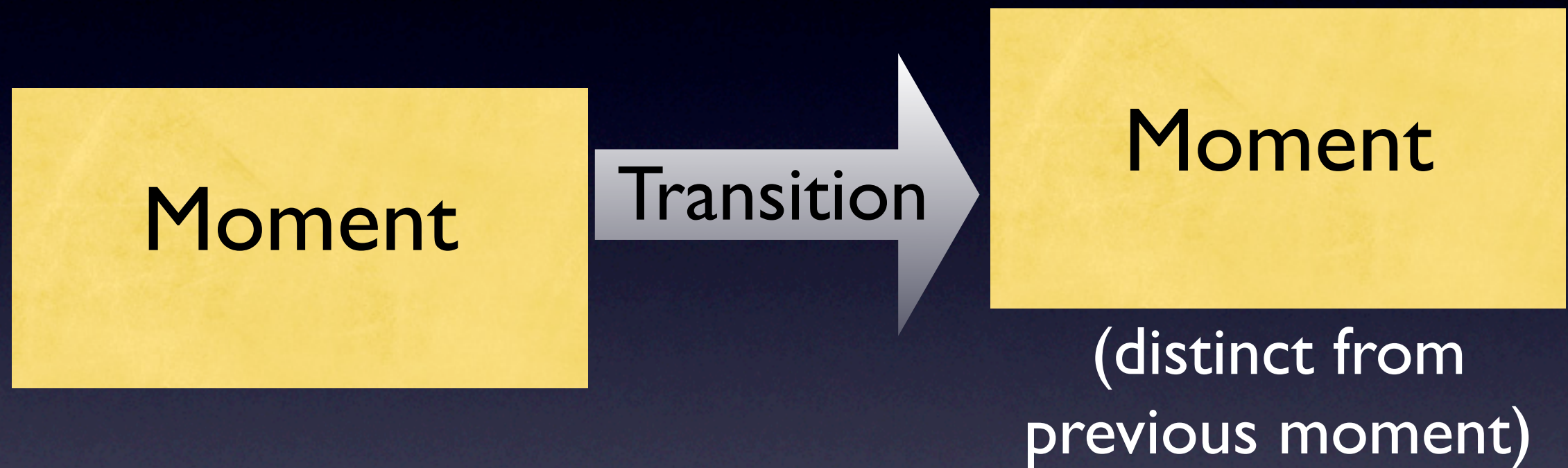
Moment

Transition



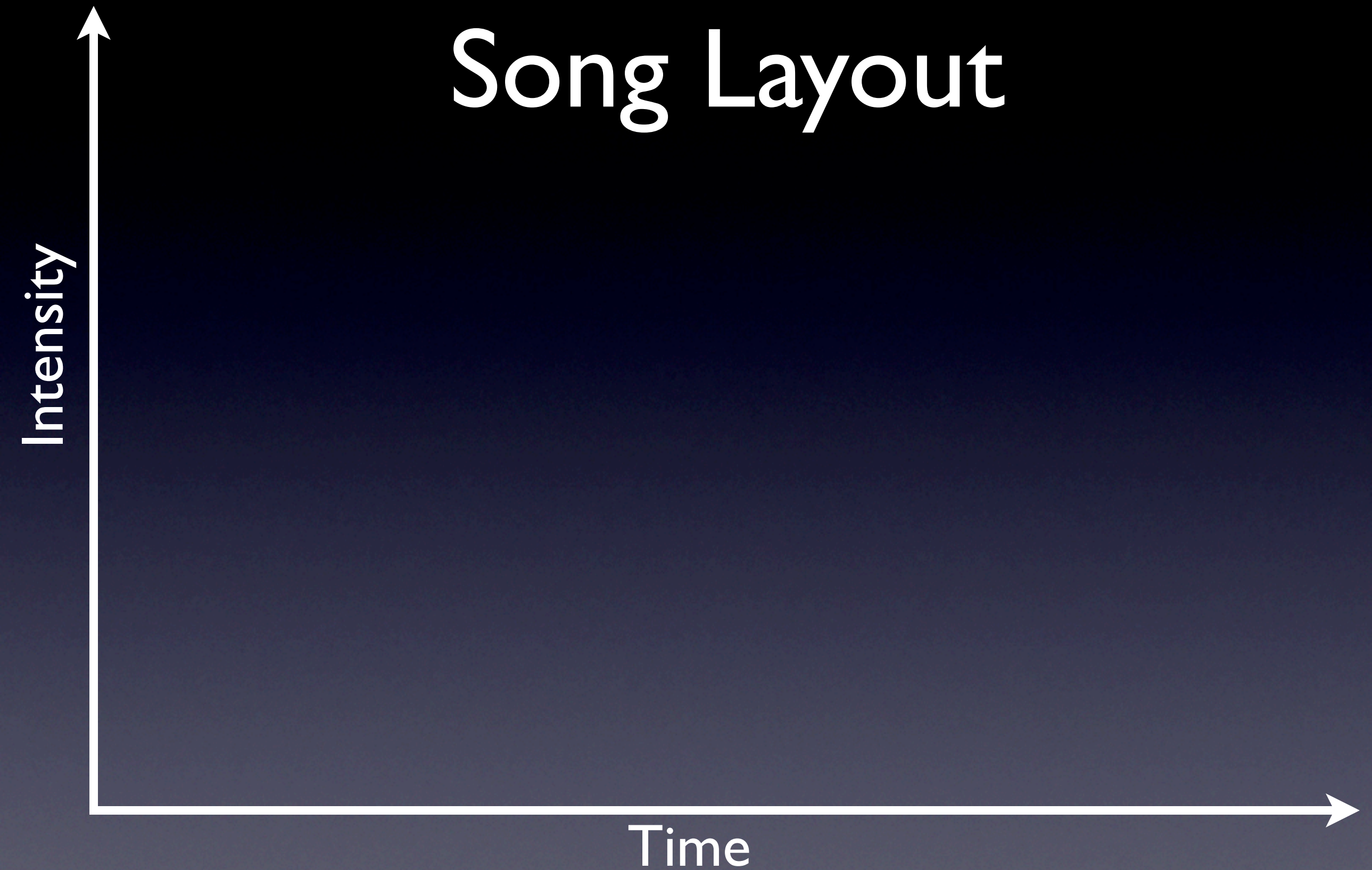
```
graph LR; Moment[Moment] -- Transition --> Next[ ]
```


Song Flow



Song Layout

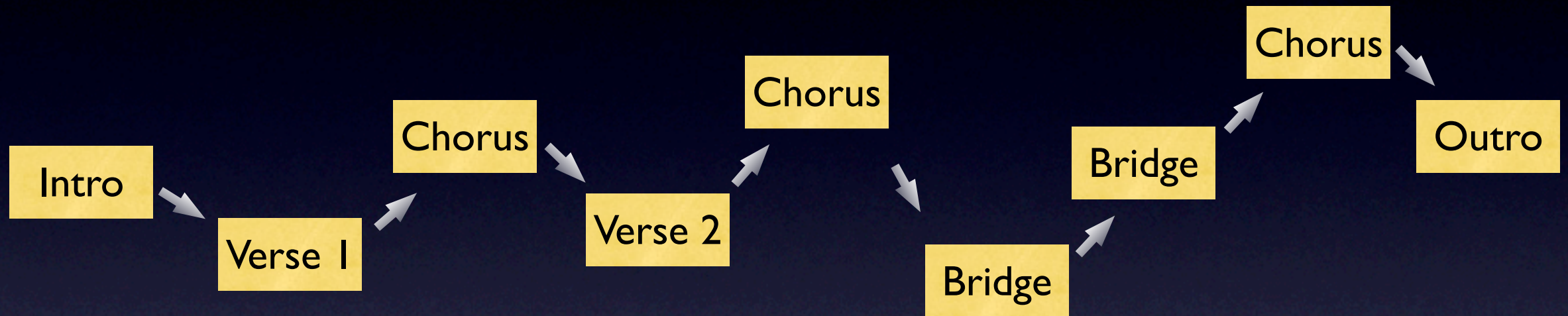
Song Layout



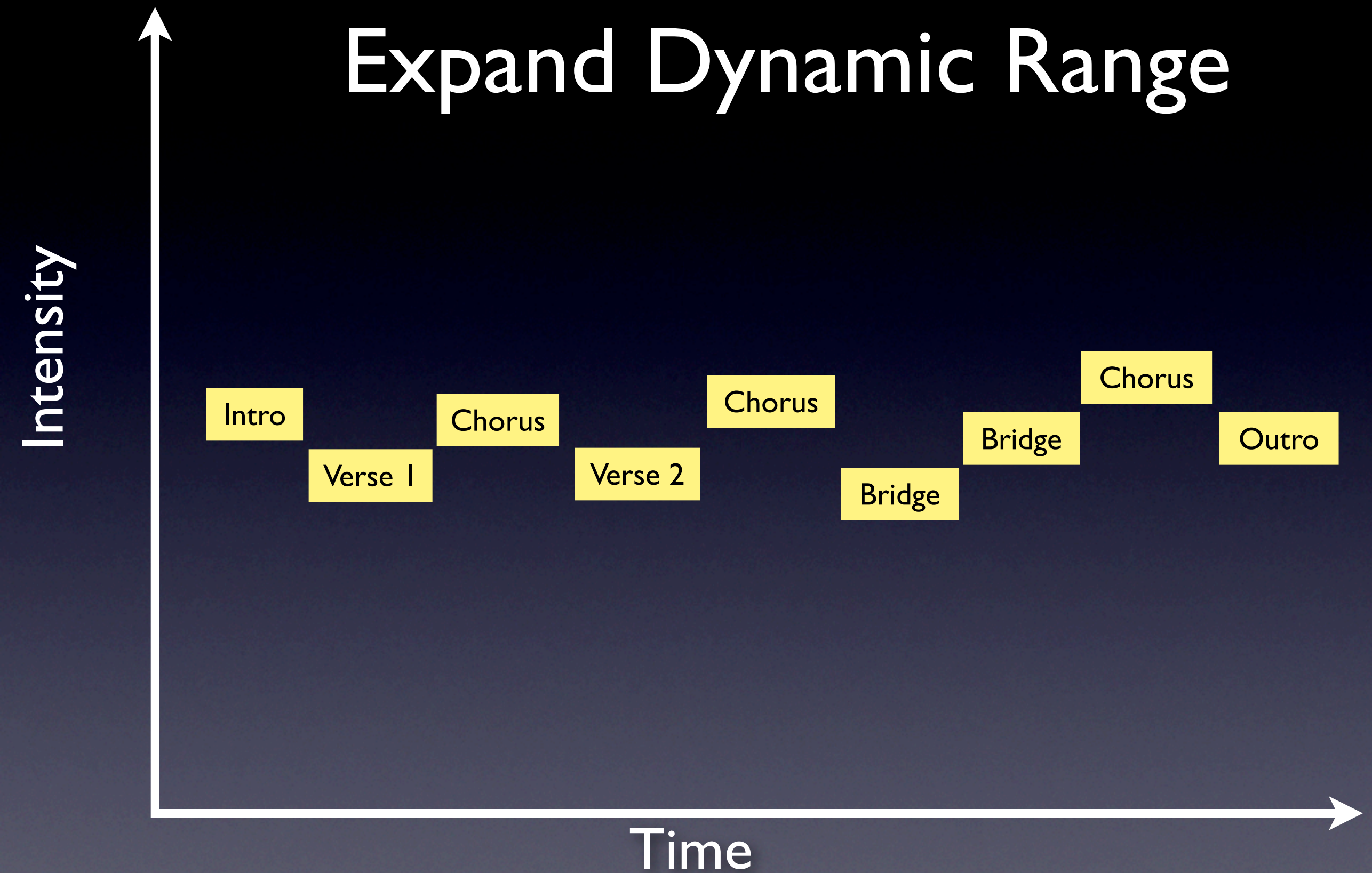
Song Layout

Intensity

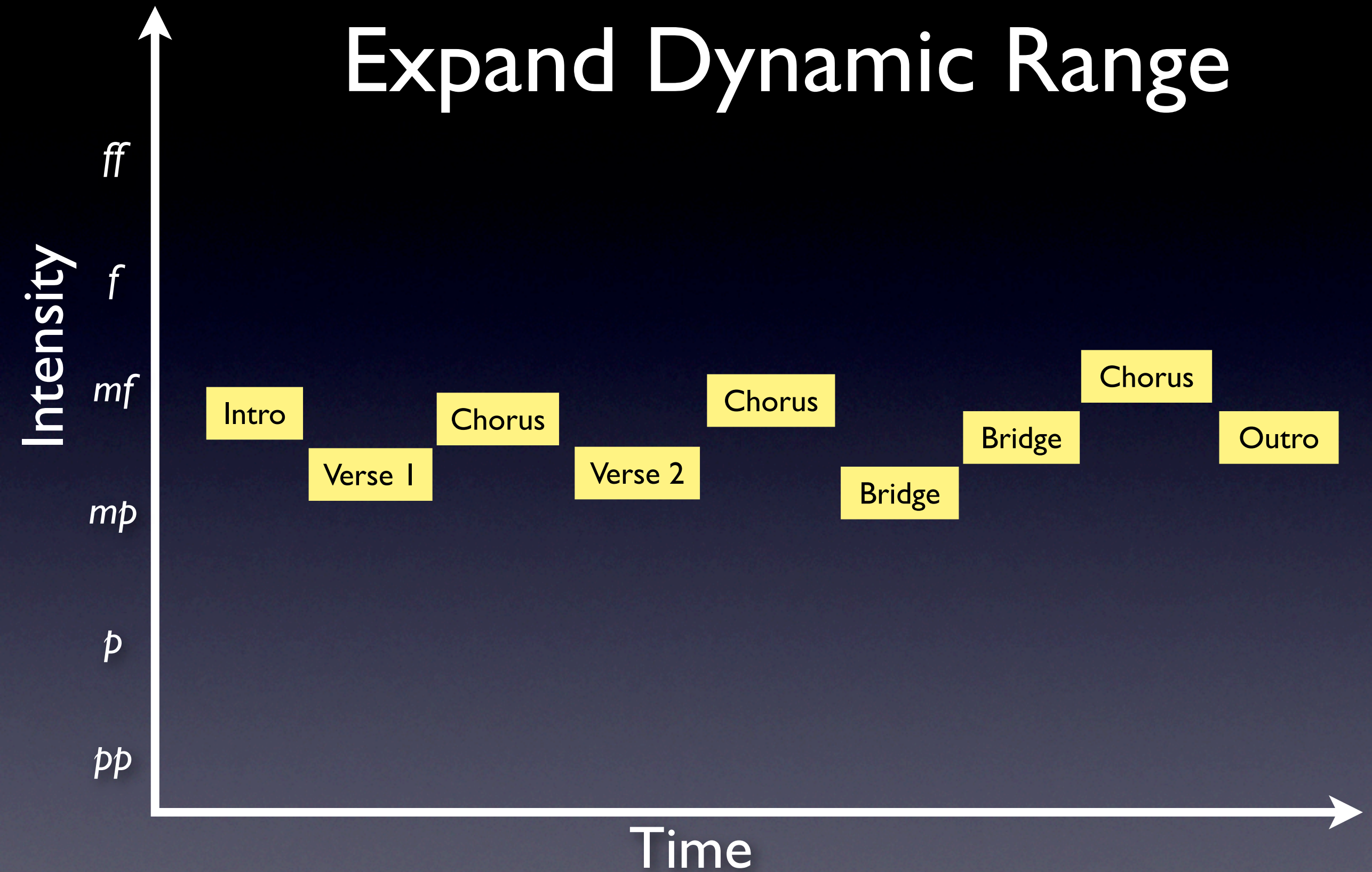
Time



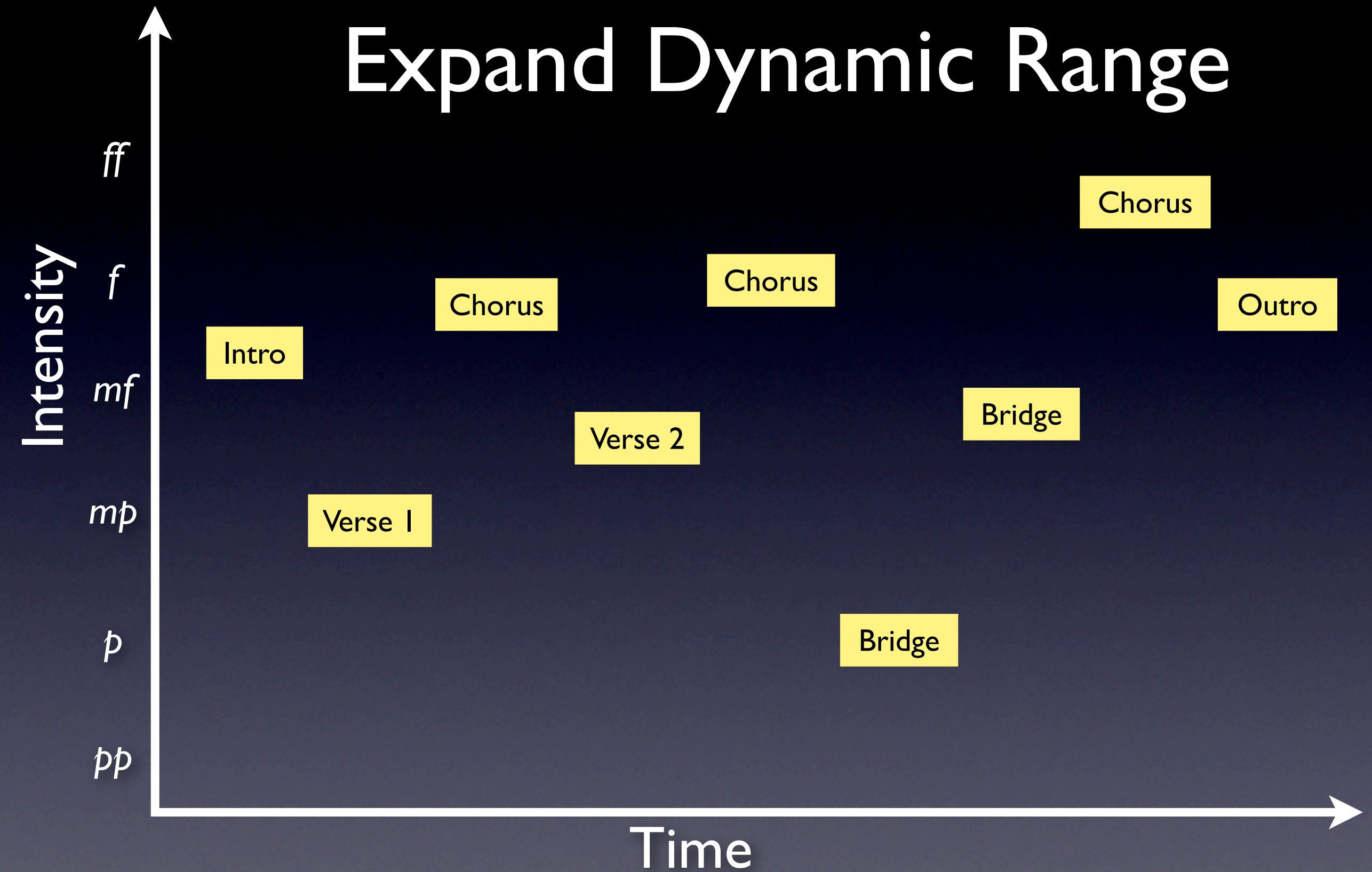
Expand Dynamic Range



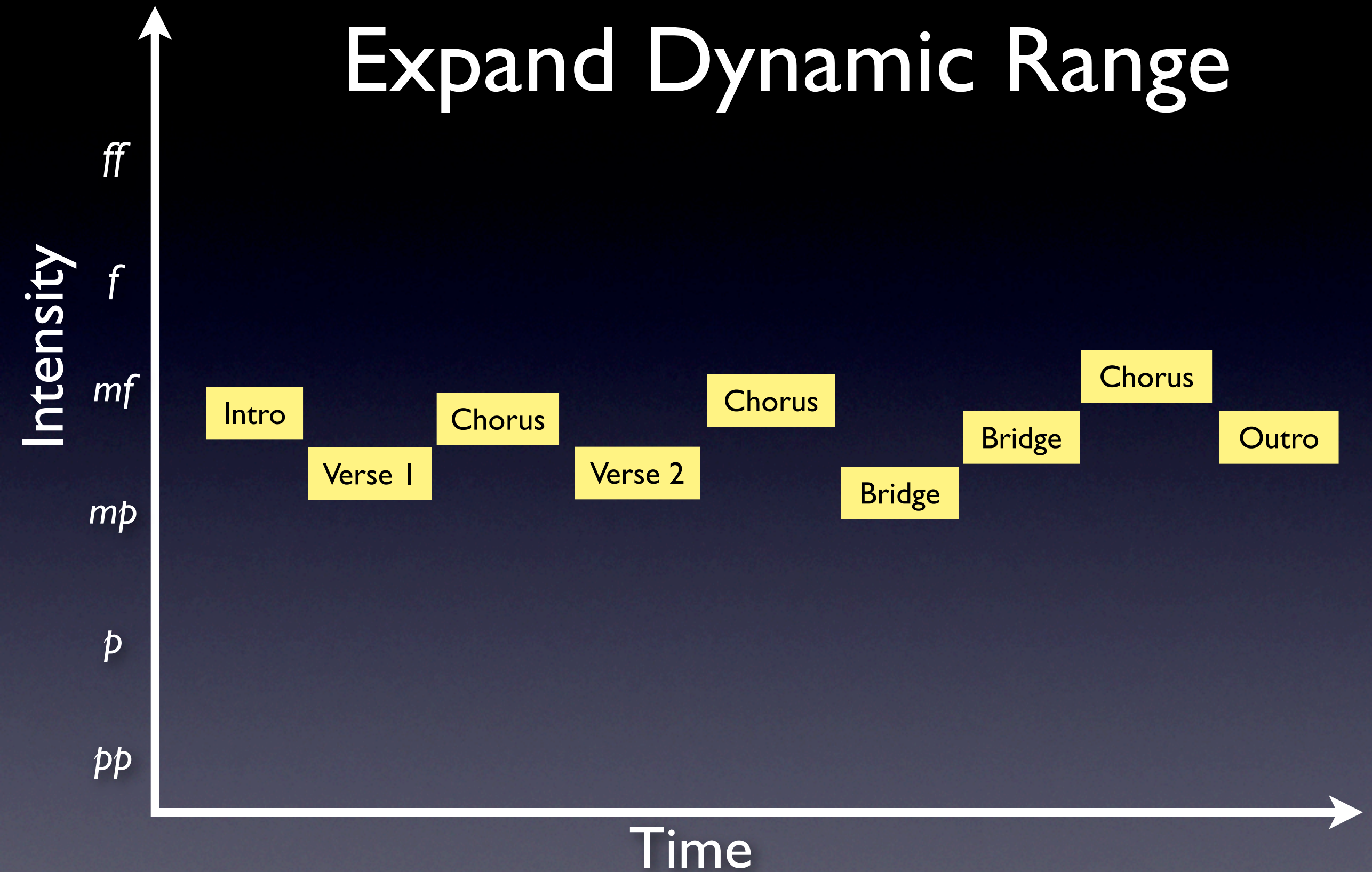
Expand Dynamic Range



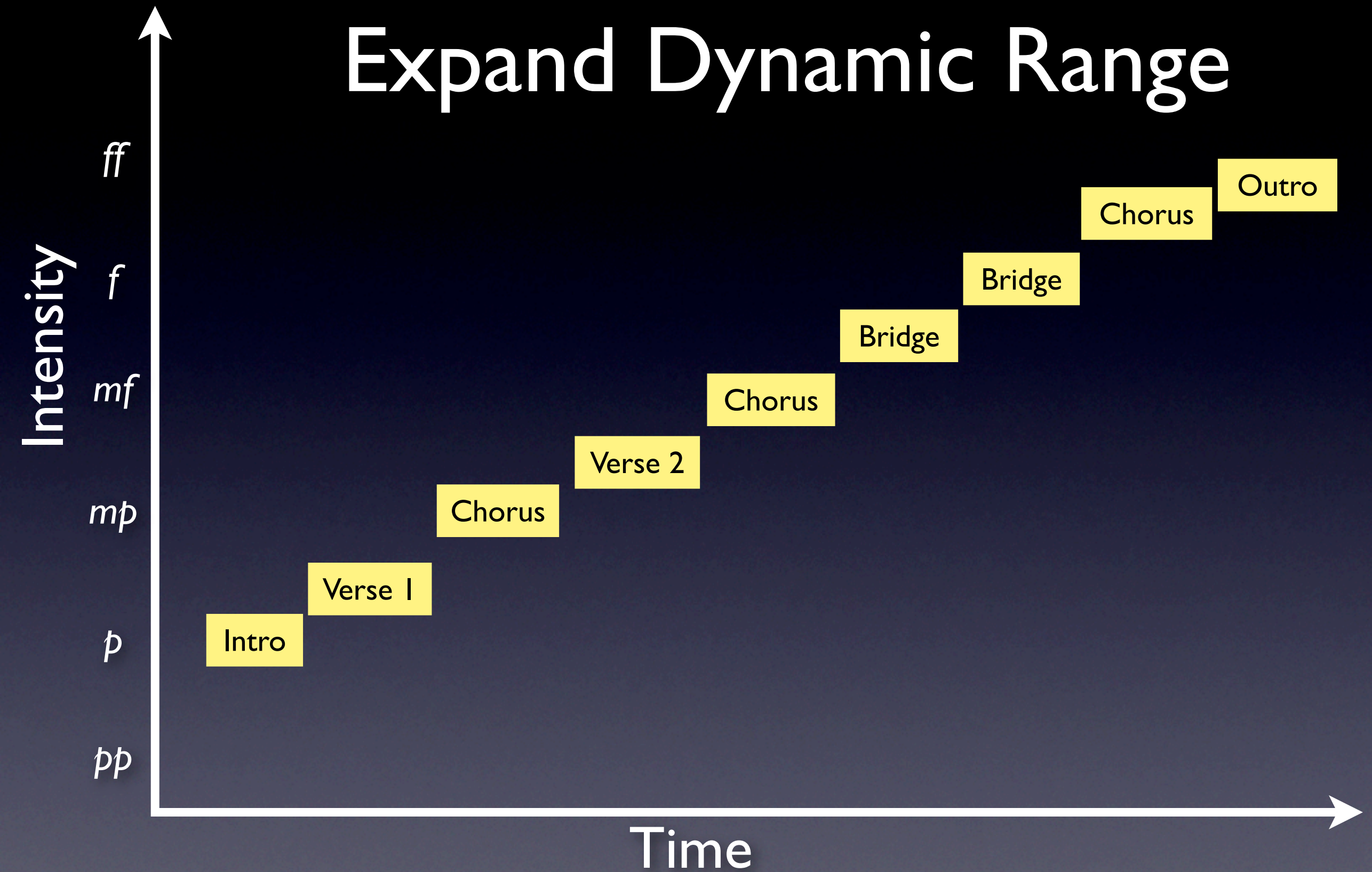
Expand Dynamic Range



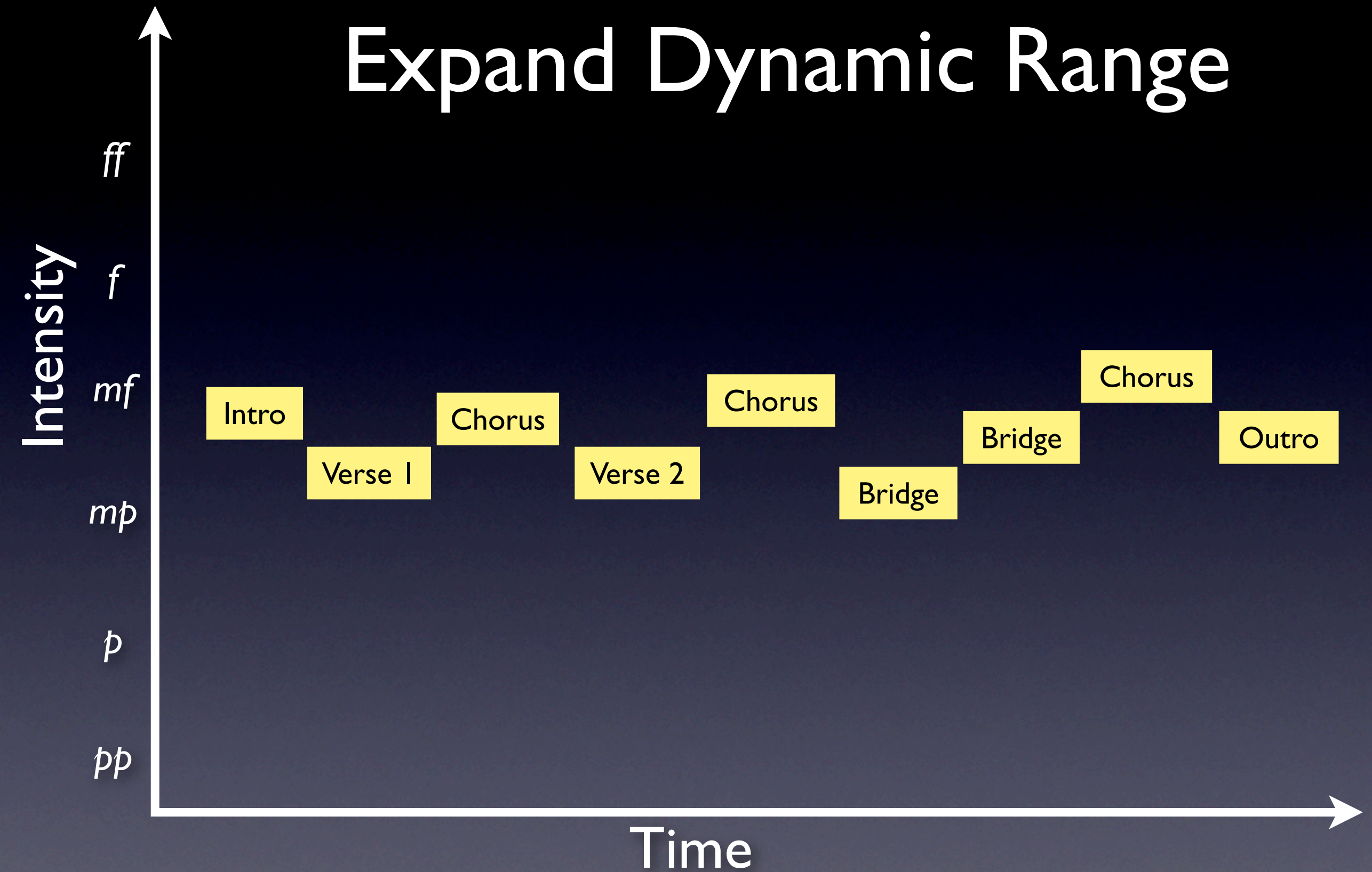
Expand Dynamic Range



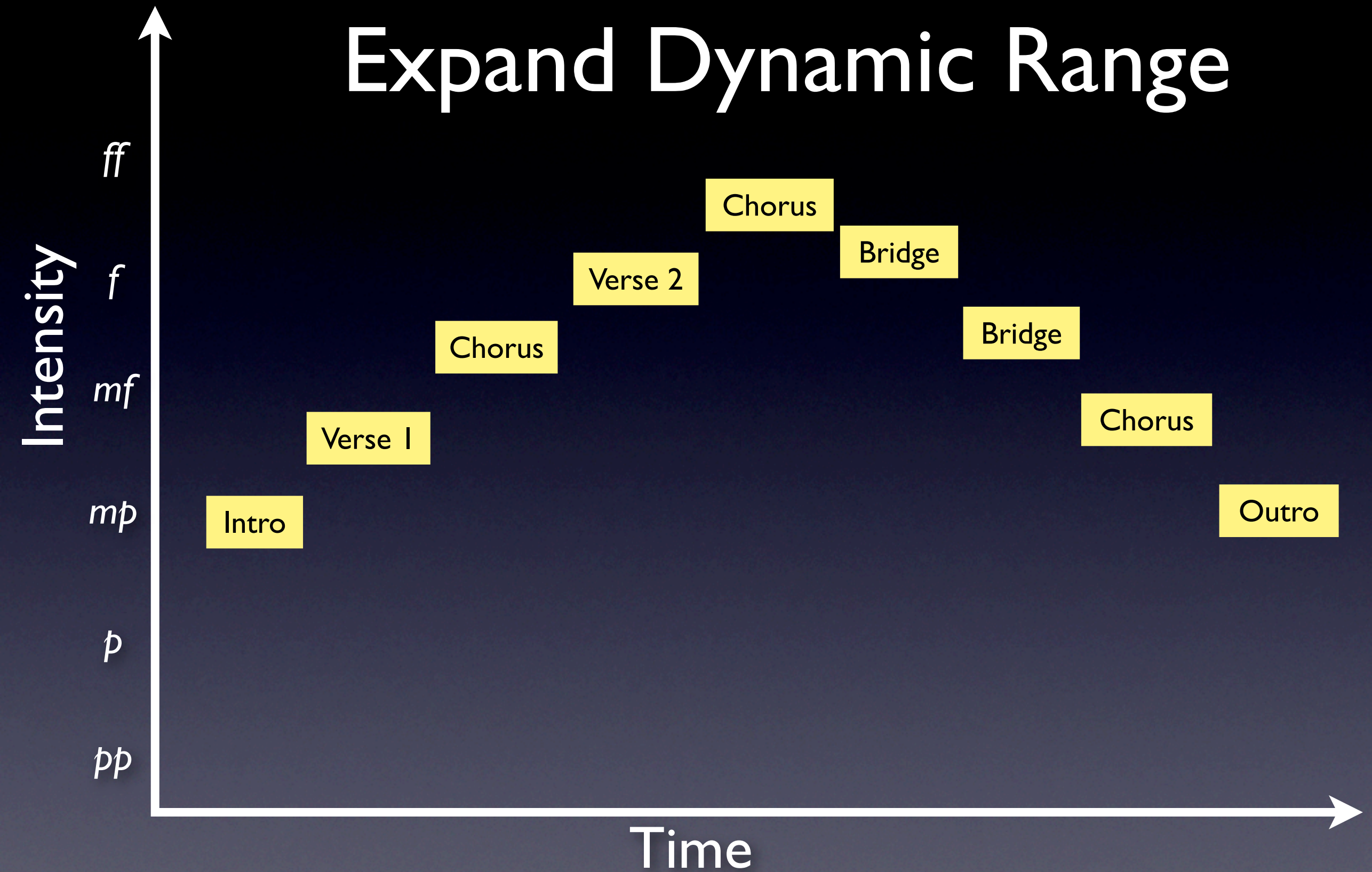
Expand Dynamic Range



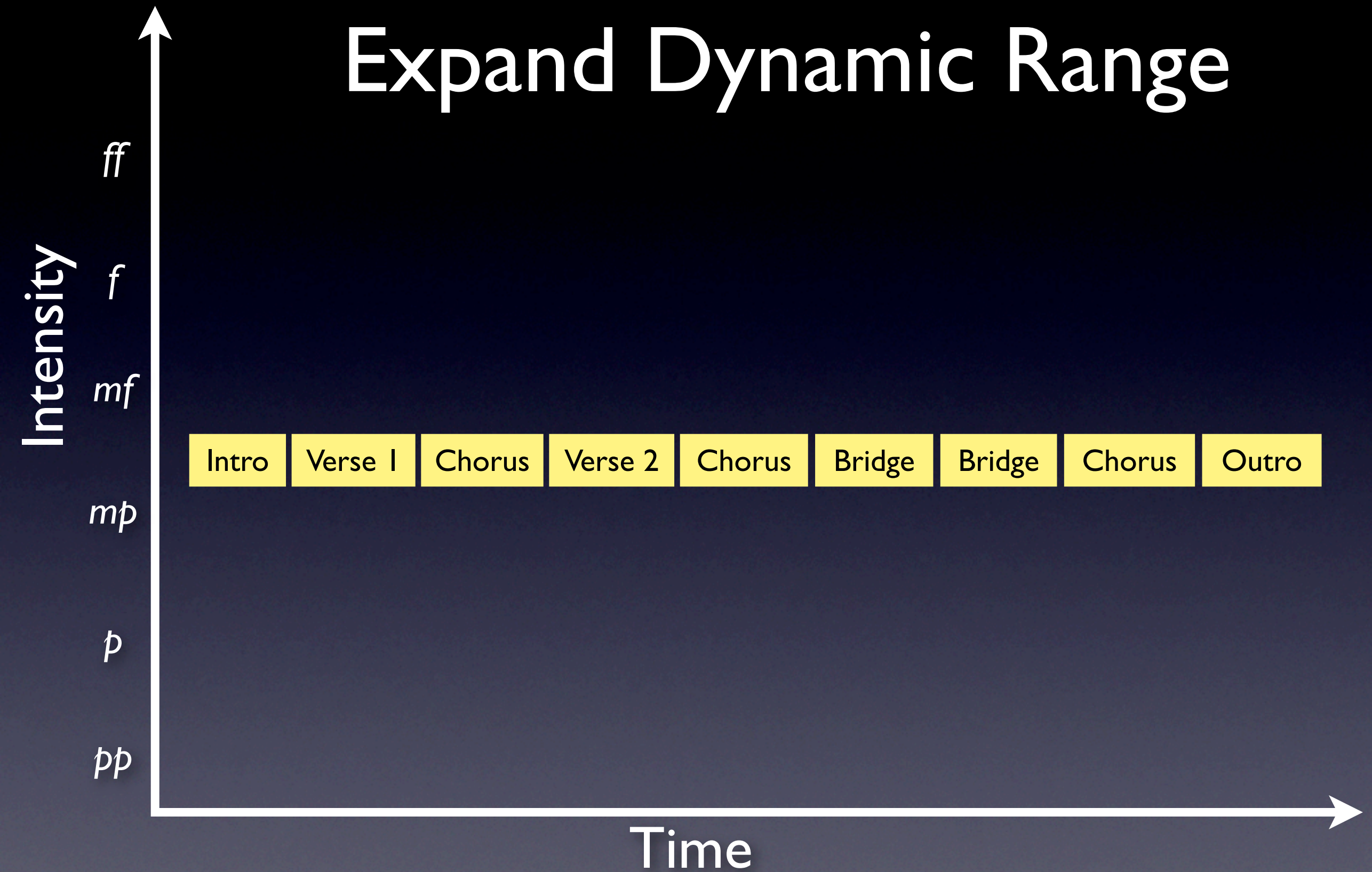
Expand Dynamic Range



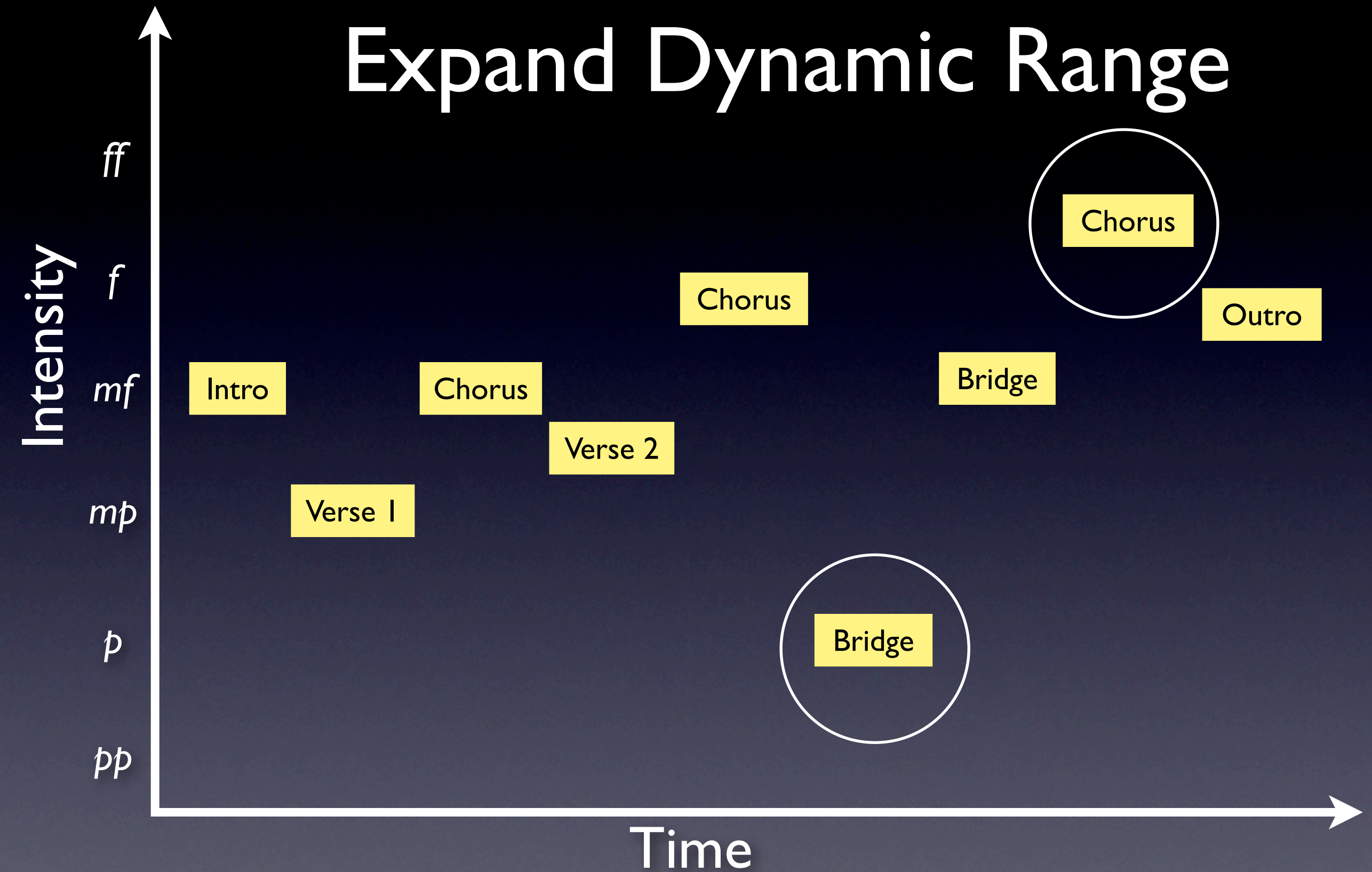
Expand Dynamic Range



Expand Dynamic Range



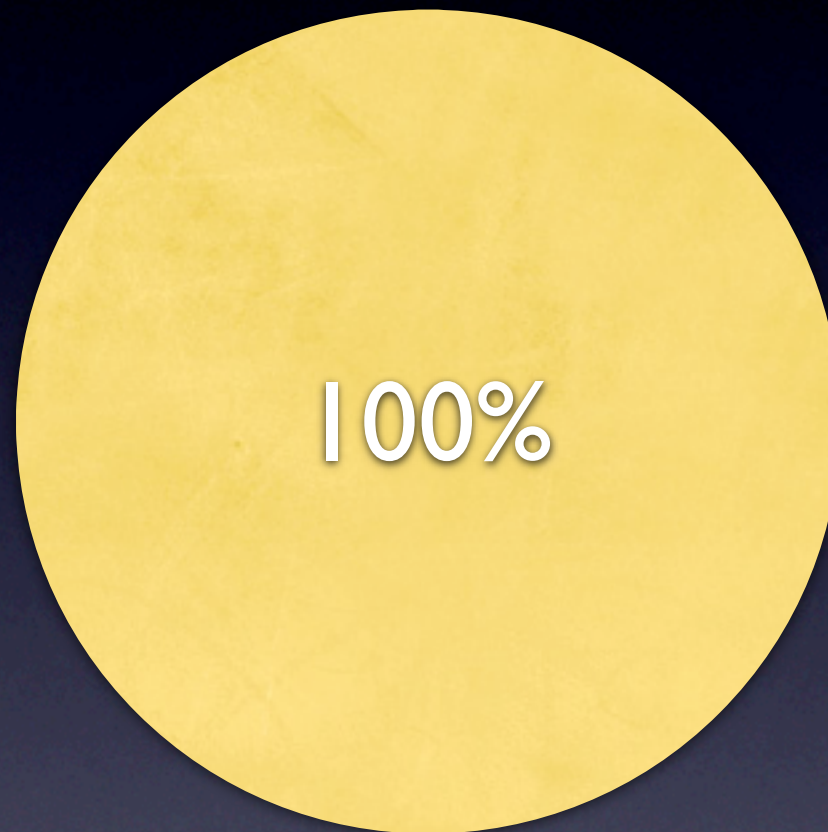
Expand Dynamic Range



Song Building Blocks

- Dynamic
- Rhythm
- Register
- Tone

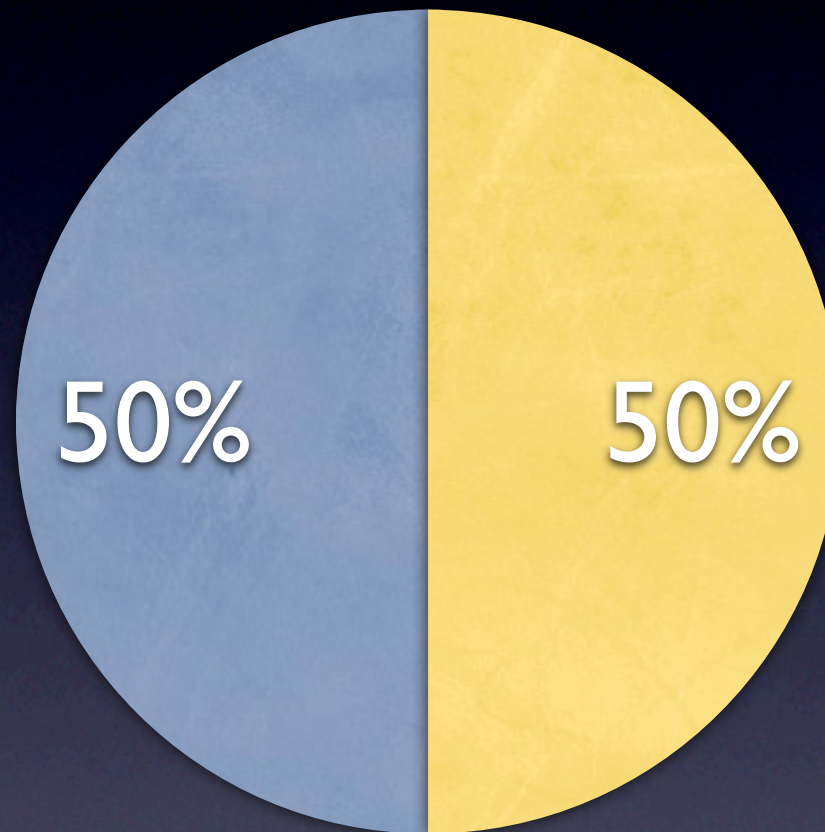
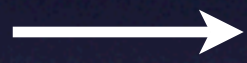
100 % Rule



← You

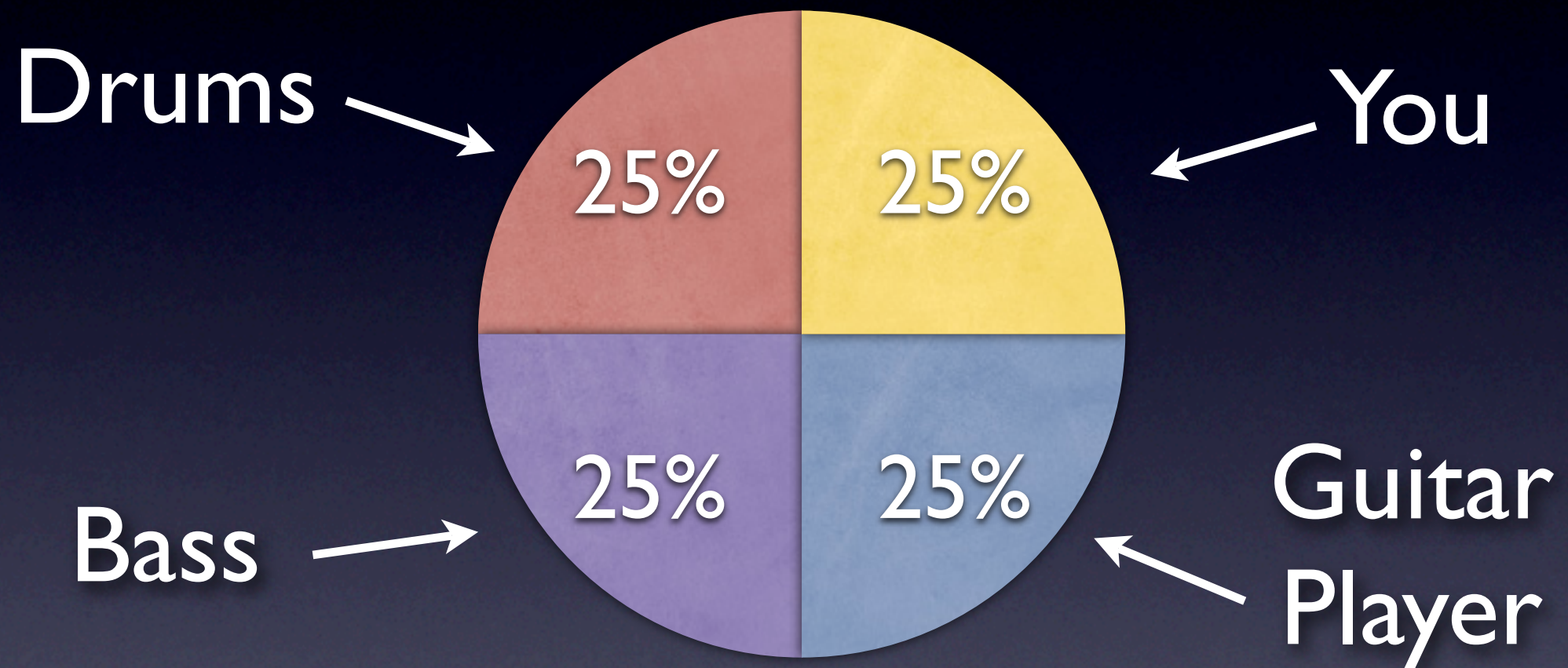
100 % Rule

Guitar
Player

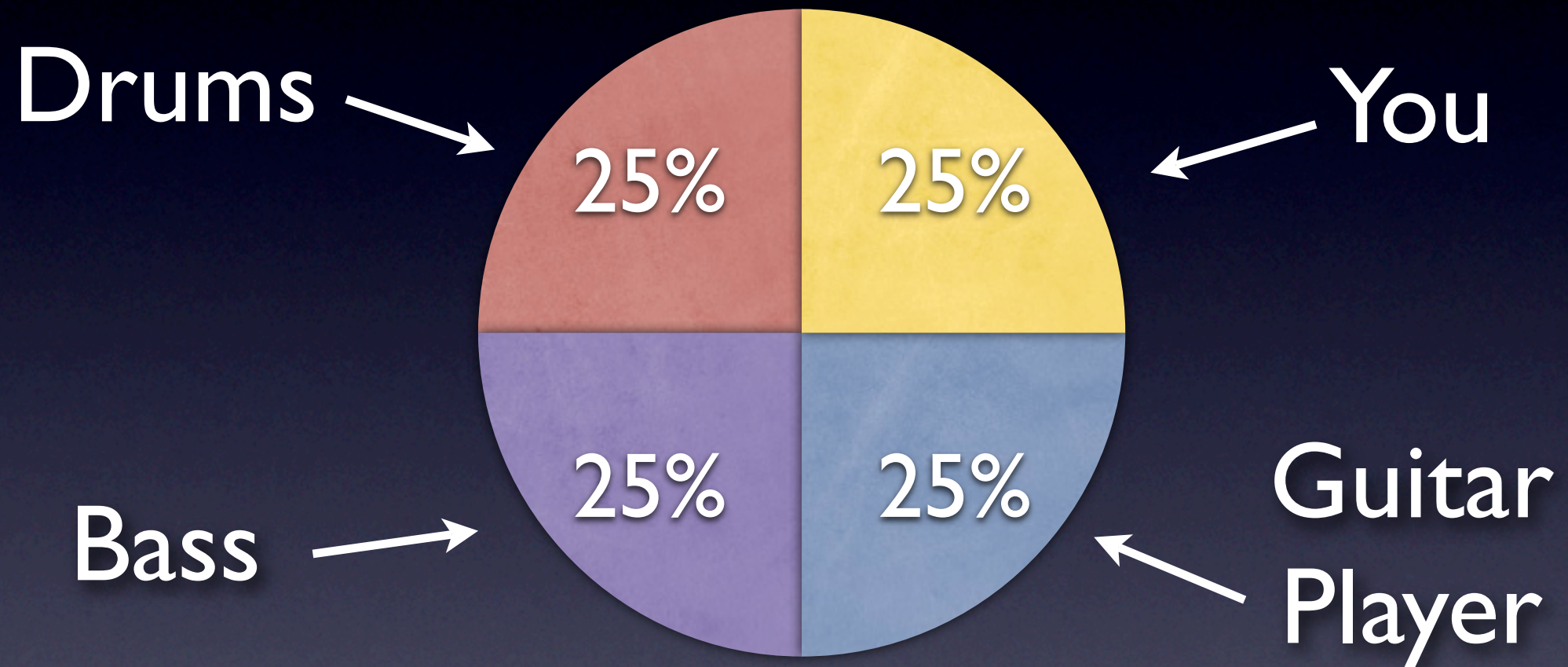


You

100 % Rule

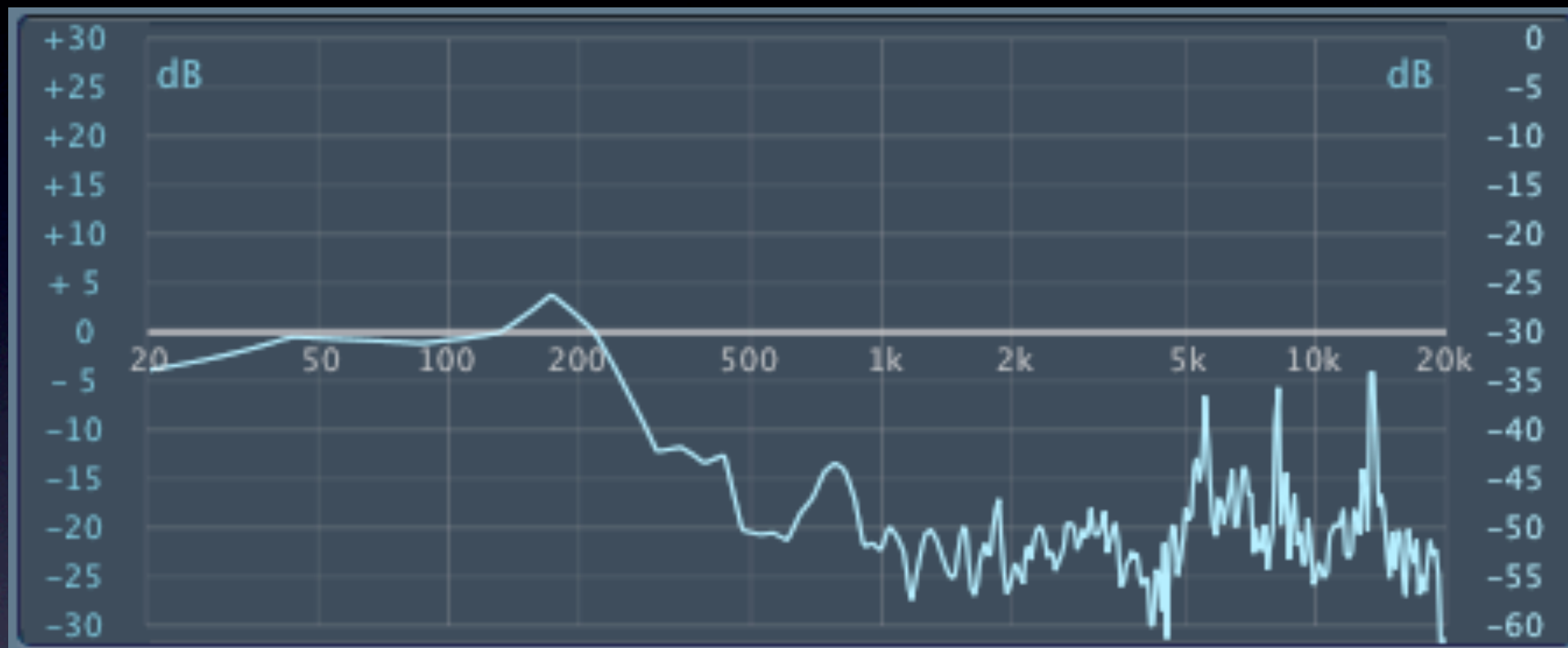


100 % Rule

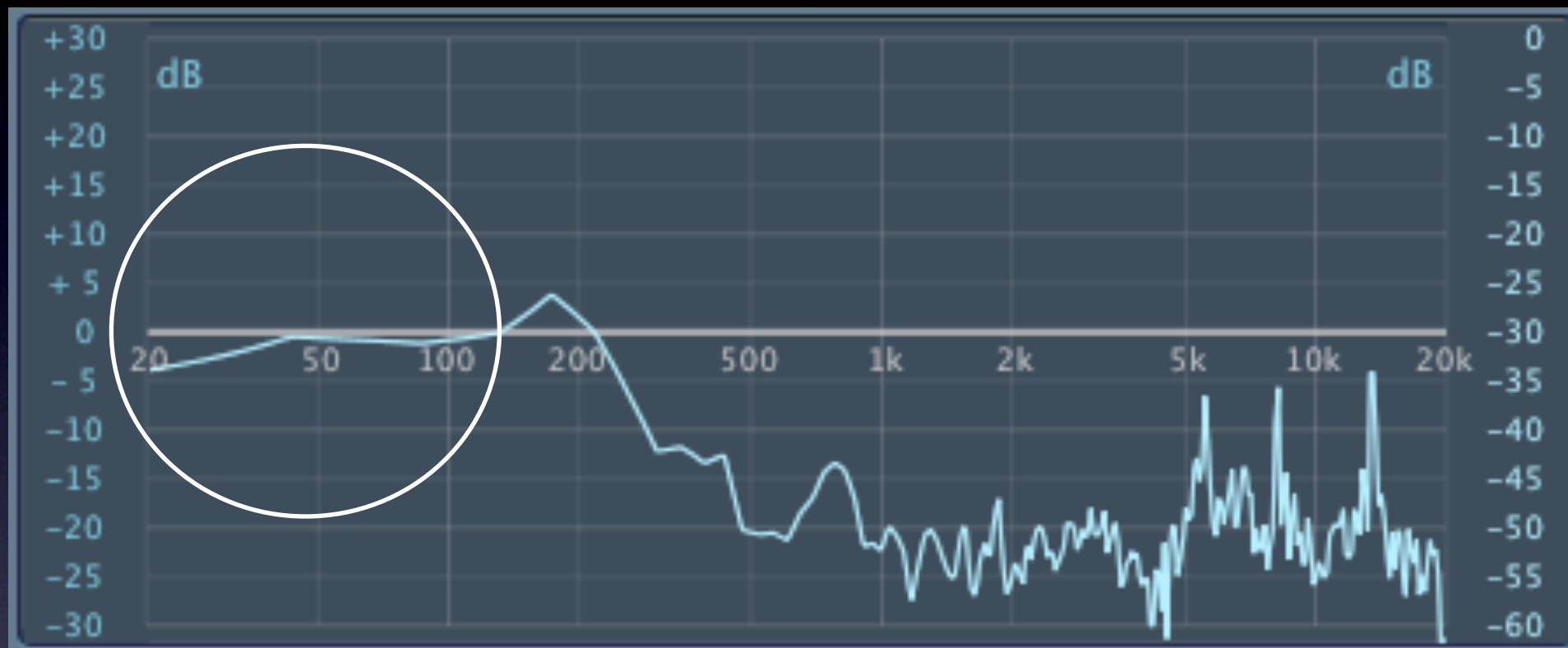


Own YOUR space- not someone else's

Sonic Spectrum

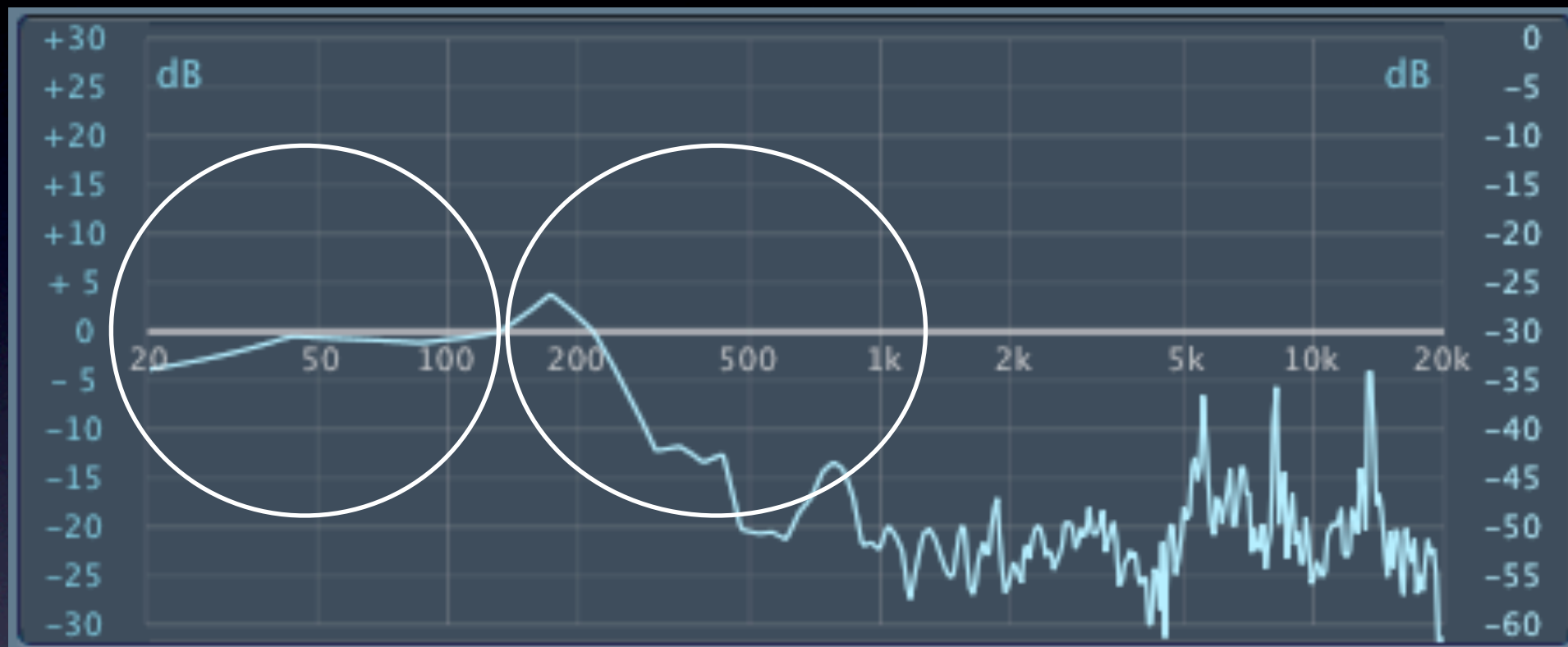


Sonic Spectrum



Lows

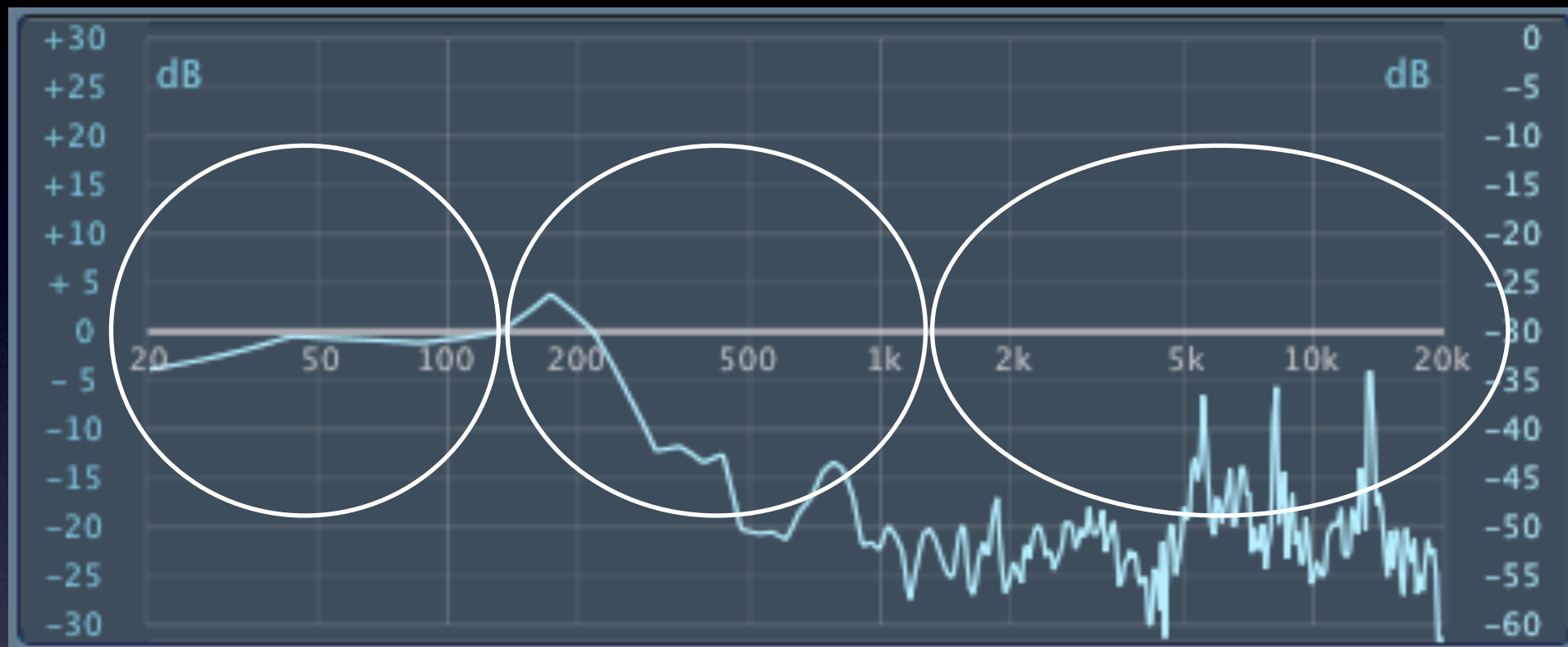
Sonic Spectrum



Lows

Mids

Sonic Spectrum

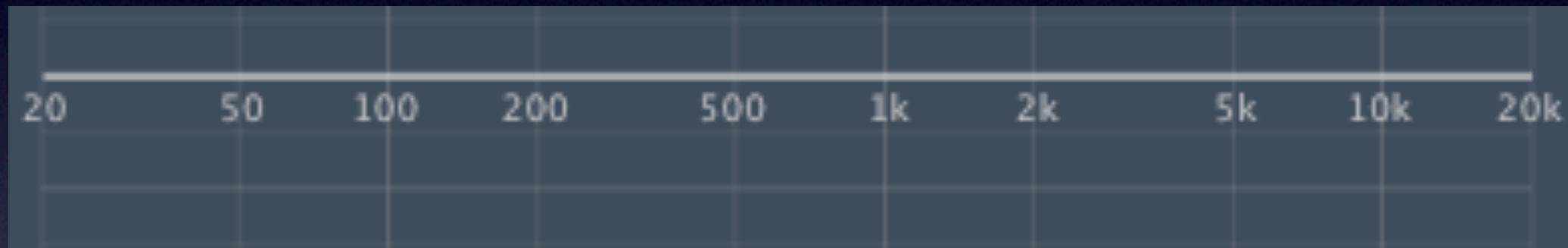


Lows

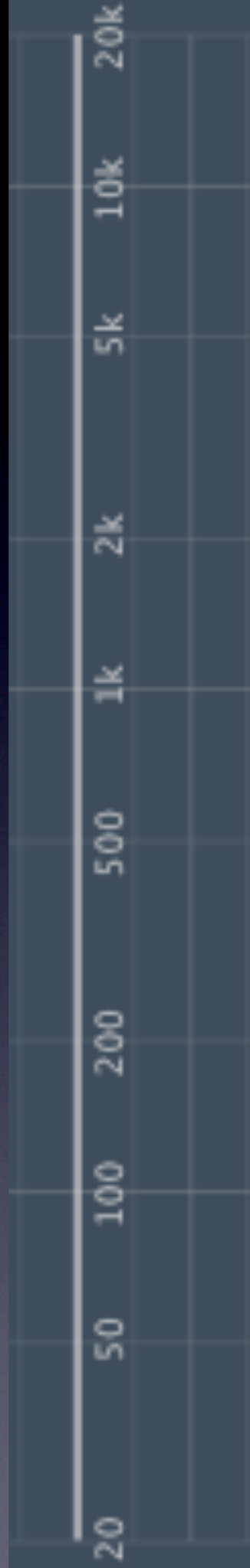
Mids

Highs

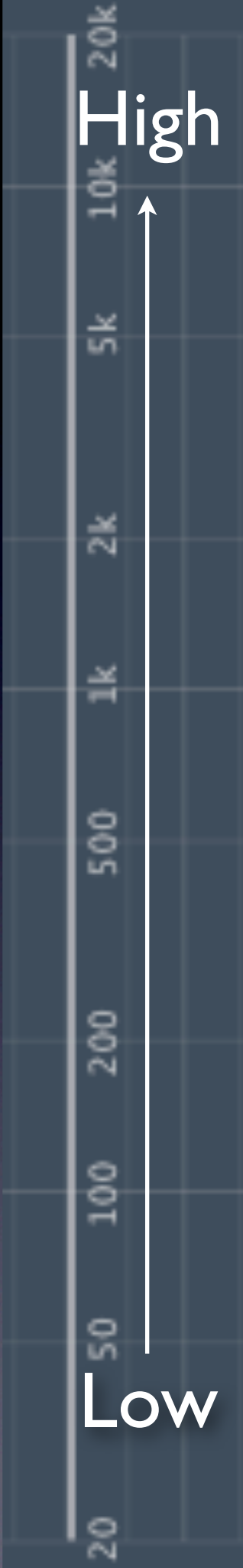
Sonic Spectrum



Sonic Spectrum



Sonic Spectrum



Sonic Spectrum

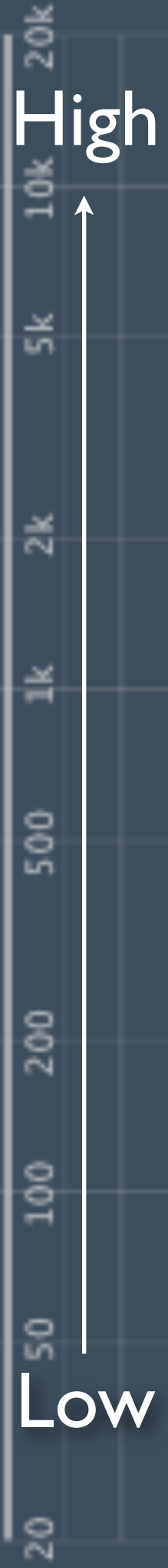
Lows

Bass

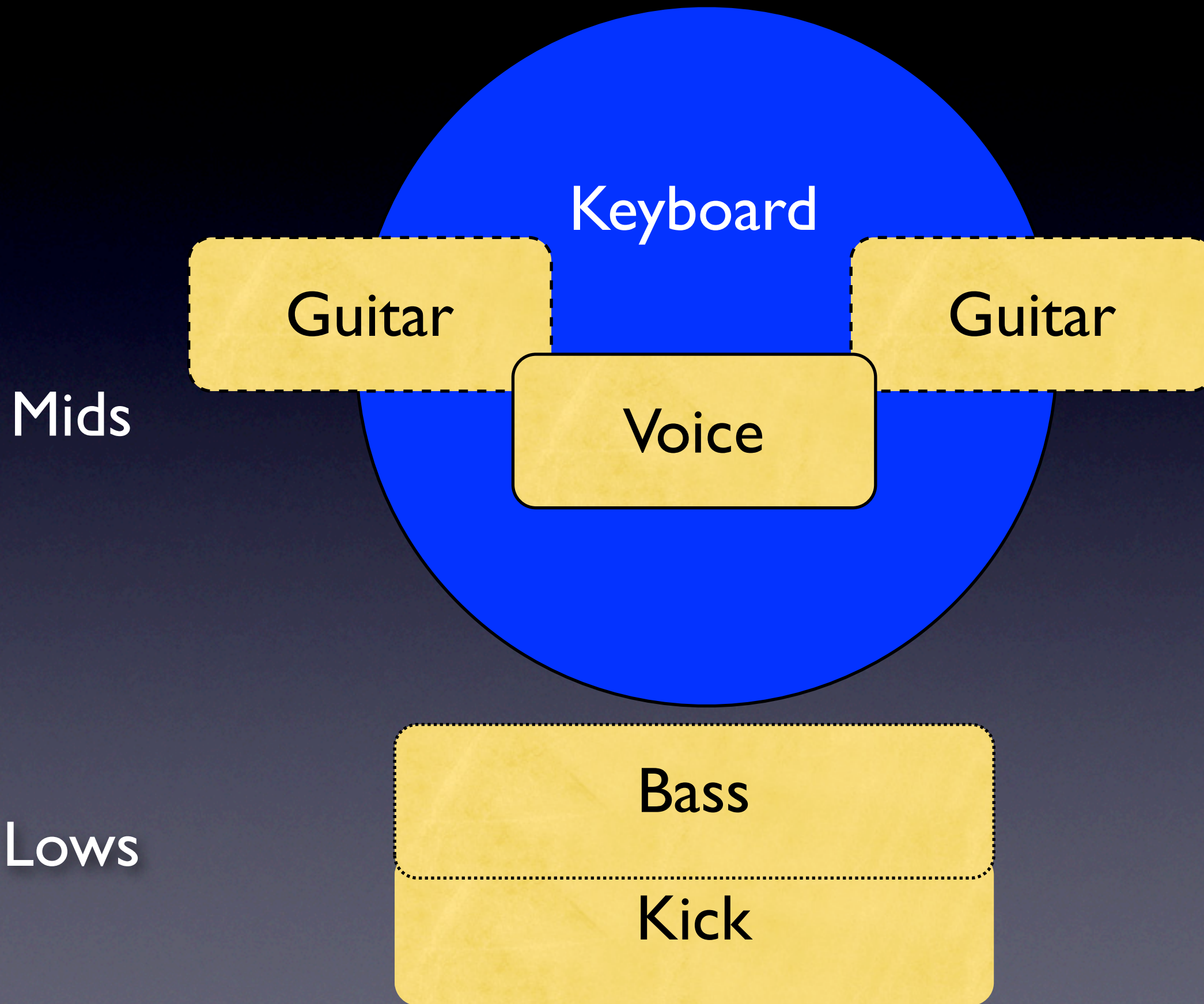
Kick

High

Low



Sonic Spectrum



High

Low

Sonic Spectrum

Highs

Hats

Tamb.

Keyboard

Guitar

Guitar

Voice

Mids

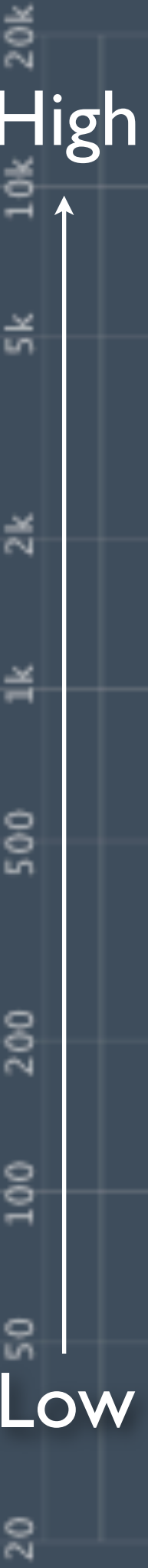
Bass

Kick

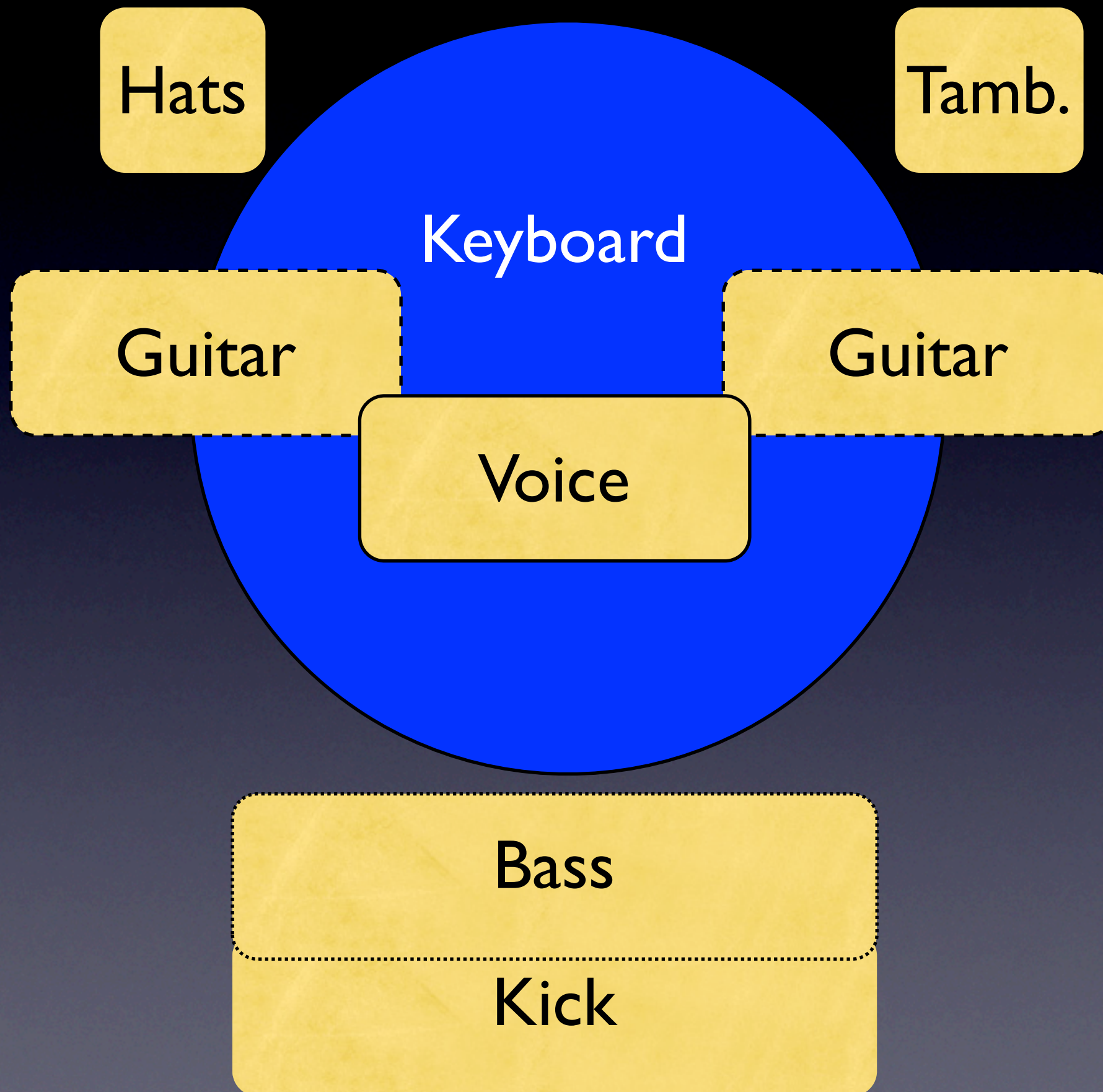
Lows

High

Low



Sonic Spectrum

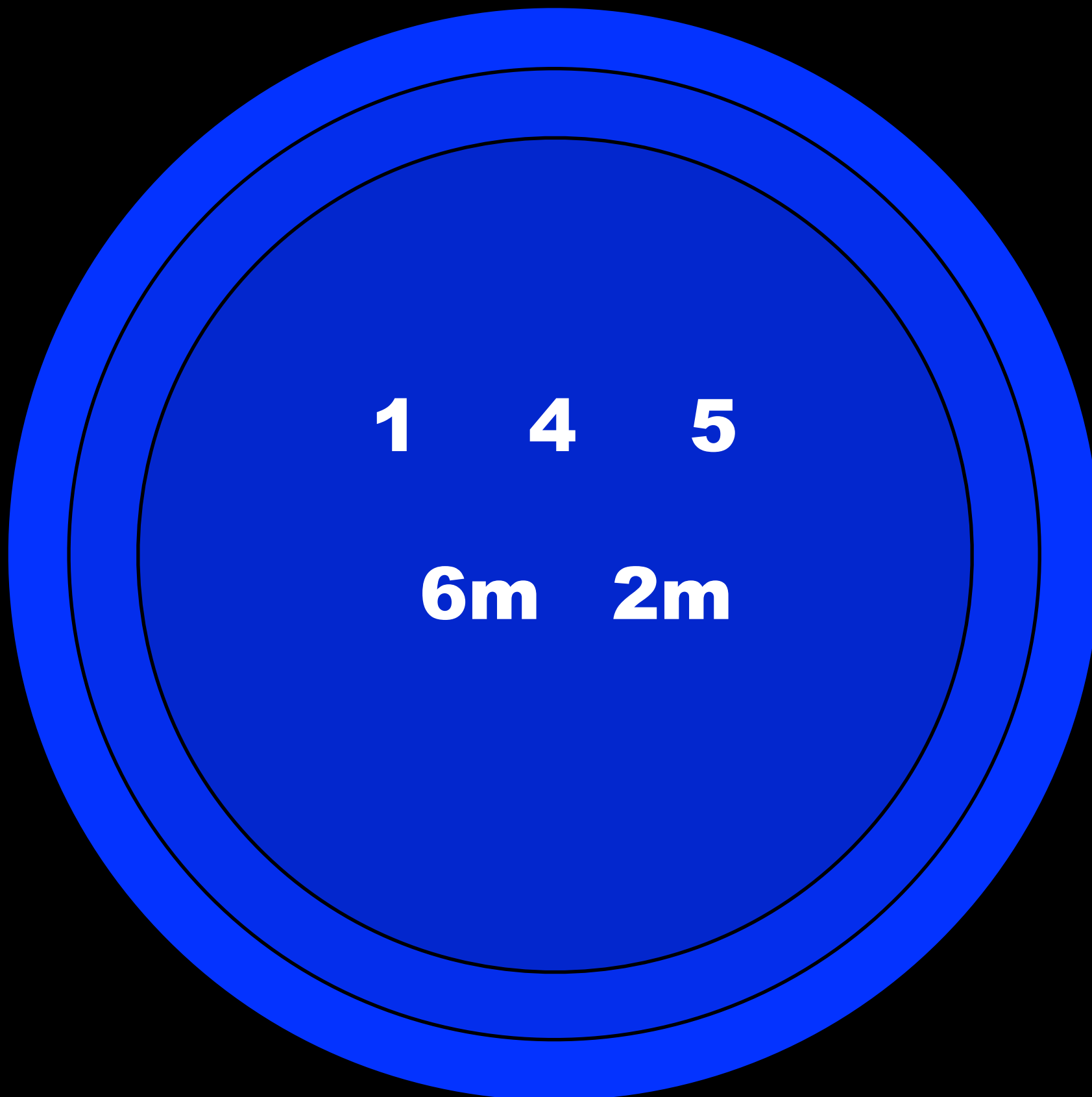


Song Building Blocks

- Dynamic
- Rhythm
- Register
- Tone

Tone: 4 Big Ones

- Piano/Electric Piano
- Strings
- B3 type Organ
- Pad/ethereal



1 4 5

6m 2m

Major Scale

Major Scale

The “1” Chord

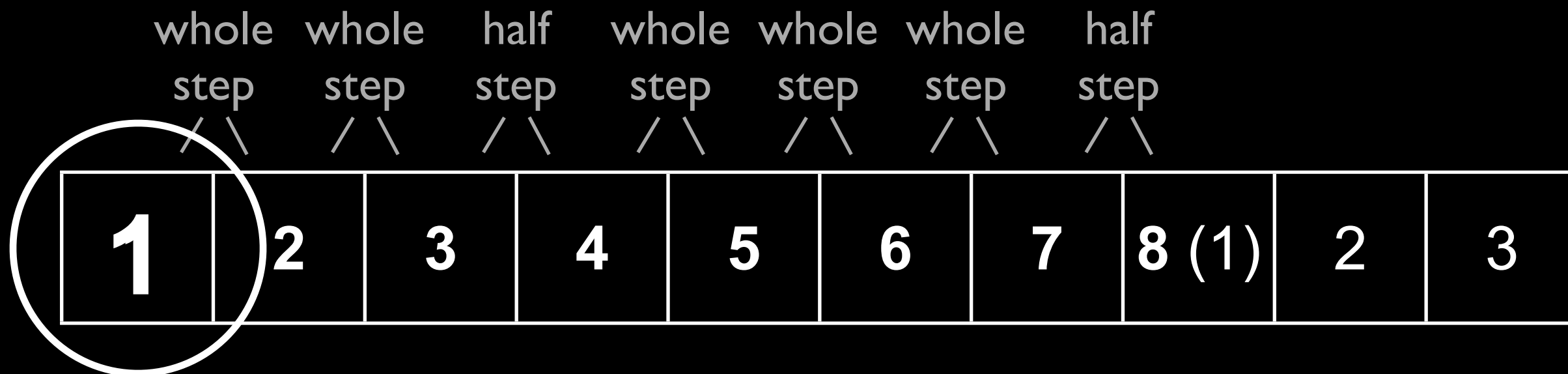
Major Scale

whole whole half whole whole whole half
step step step step step step step
/ \ / \ / \ / \ / \ / \ / \

1	2	3	4	5	6	7	8 (1)	2	3
---	---	---	---	---	---	---	-------	---	---

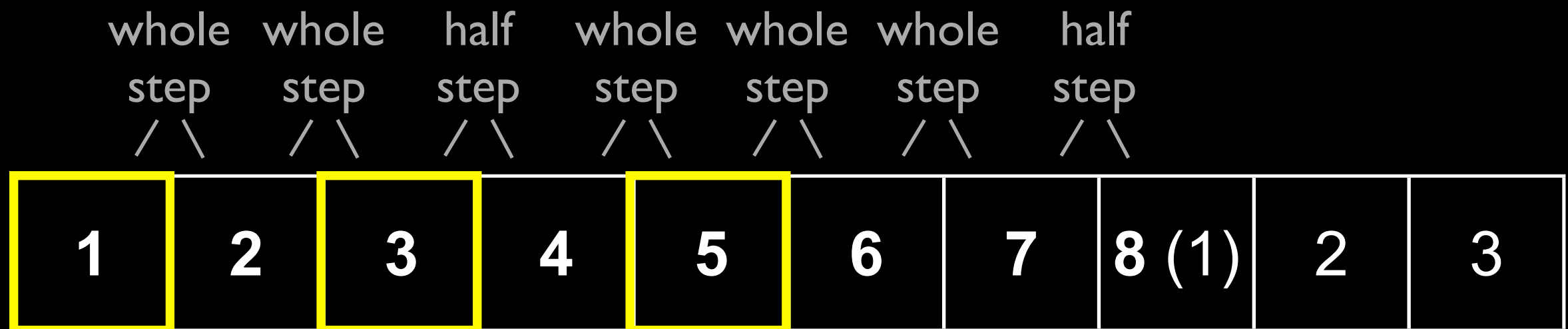
The “1” Chord

Major Scale



The “1” Chord

Major Scale



The “1” Chord

Major Scale

whole step / \		whole step / \		half step / \		whole step / \		whole step / \		whole step / \		half step / \	
1	2	3	4	5	6	7	8 (1)	2	3				
E	F#	G#	A	B	C#	D#	E	F#	G#				

The “1” Chord

Major Scale

whole step / \		whole step / \		half step / \		whole step / \		whole step / \		whole step / \		half step / \	
1	2	3	4	5	6	7	8 (1)	2	3				
E	F#	G#	A	B	C#	D#	E	F#	G#				

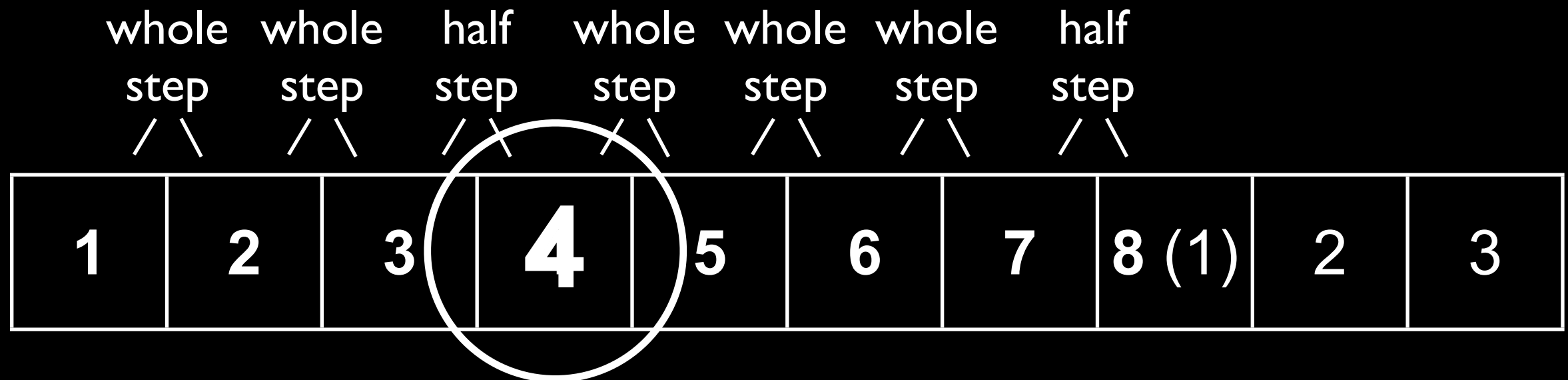
The “1” Chord

Major Scale

whole whole half whole whole whole half
step step step step step step step
/ \ / \ / \ / \ / \ / \

1	2	3	4	5	6	7	8 (1)	2	3
---	---	---	---	---	---	---	-------	---	---

Major Scale



Major Scale

whole whole half whole whole whole half
step step step step step step step
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E	F#	G#	A	B	C#	D#	E	F#	G#
---	----	----	---	---	----	----	---	----	----

Major Scale

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Major Scale

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step step step step step step step
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E	F#	G#	A	B	C#	D#	E	F#	G#
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Major Scale

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step step step step step step step
/ \ / \ / \ / \ / \ / \

1	2	3	4	5	6	7	8 (1)	2	3
---	---	---	---	---	---	---	-------	---	---

E	F#	G#	A	B	C#	D#	E	F#	G#
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Major Scale

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step step step step step step step
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1	2	3	4	5	6	7	8 (1)	2	3
---	---	---	---	---	---	---	-------	---	---

E	F#	G#	A	B	C#	D#	E	F#	G#
---	----	----	---	---	----	----	---	----	----

Scale Notes

	1	2	3	4	5	6	7	8
C	C	D	E	F	G	A	B	C
D	D	E	F#	G	A	B	C#	D
E	E	F#	G#	A	B	C#	D#	E
G	G	A	B	C	D	E	F#	G
A	A	B	C#	D	E	F#	G#	A

Chord Table

	I	4	5	6m	2m
C	C	F	G	Am	Dm
D	D	G	A	Bm	Em
E	E	A	B	C#m	F#m
G	G	C	D	Em	Am
A	A	D	E	F#m	Bm

Tricks

5-1-5

4/5 → 1

6ths

If you can only play one
note, the 5 goes with
almost anything

Worship Team Expedition



take it to the next level.

Contact Info:

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