Recording A CD For Ministry

...without spending a fortune.



The Plan

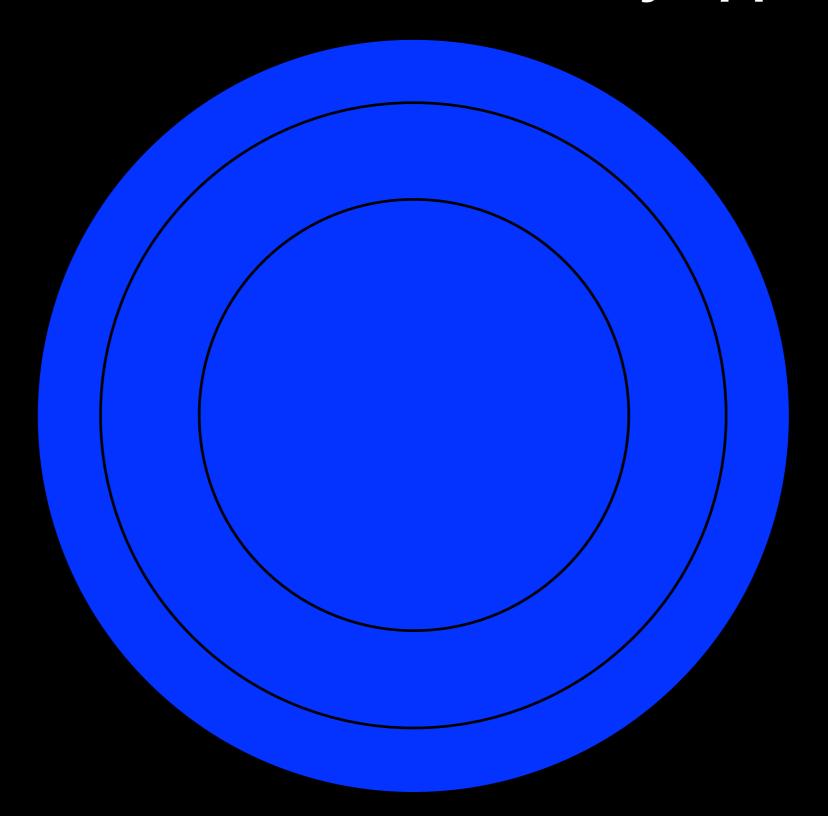
The Music

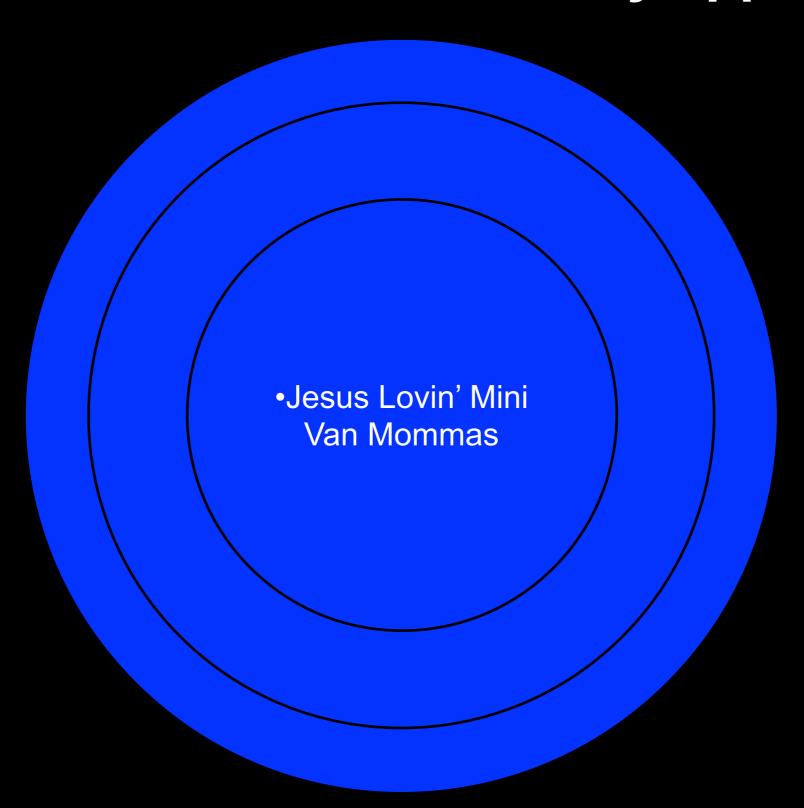
The Gear

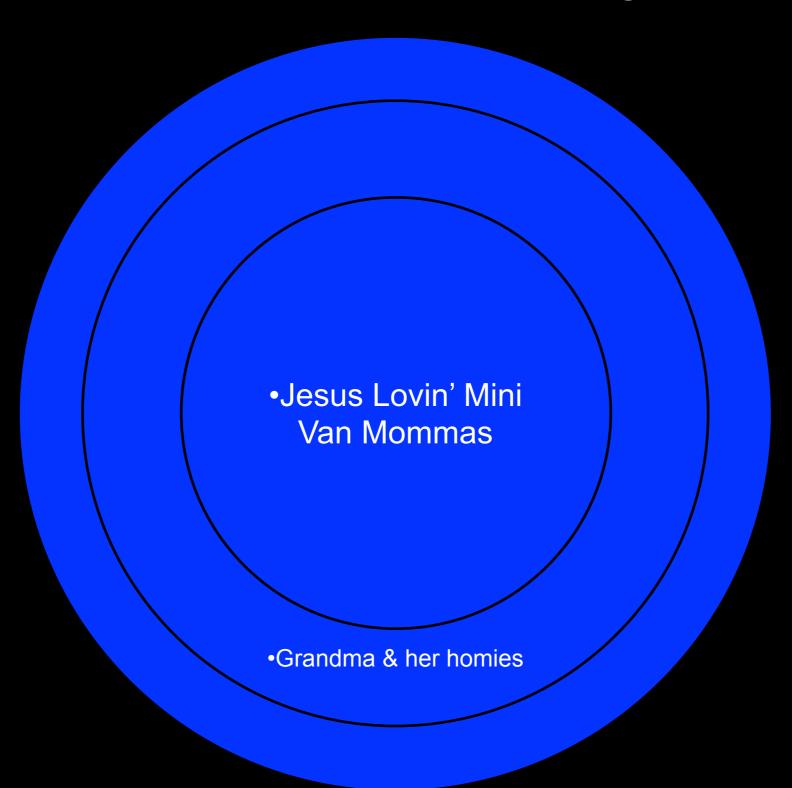
The Plan

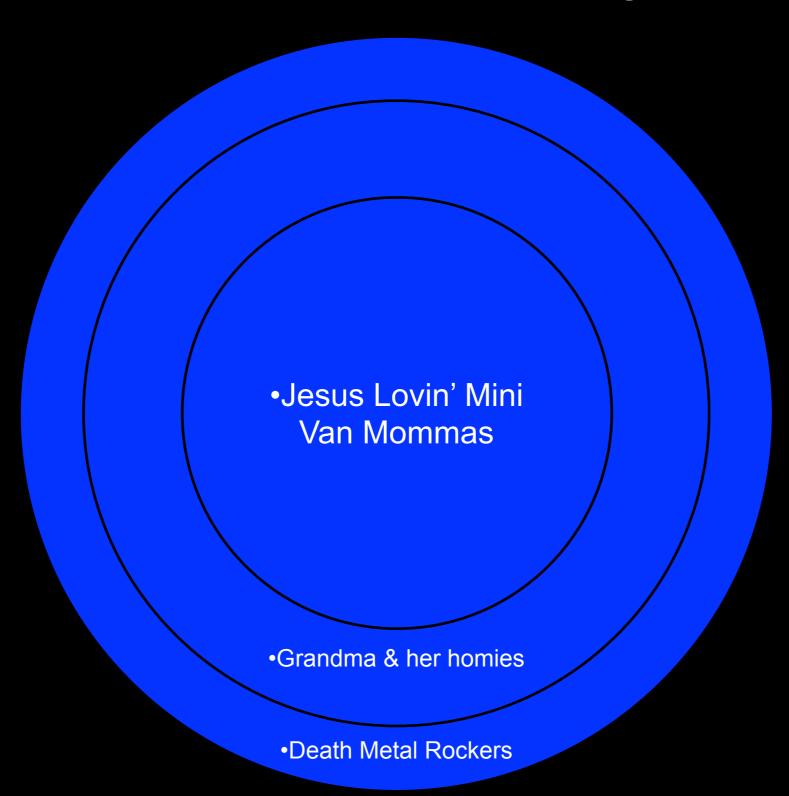
Who is it for?

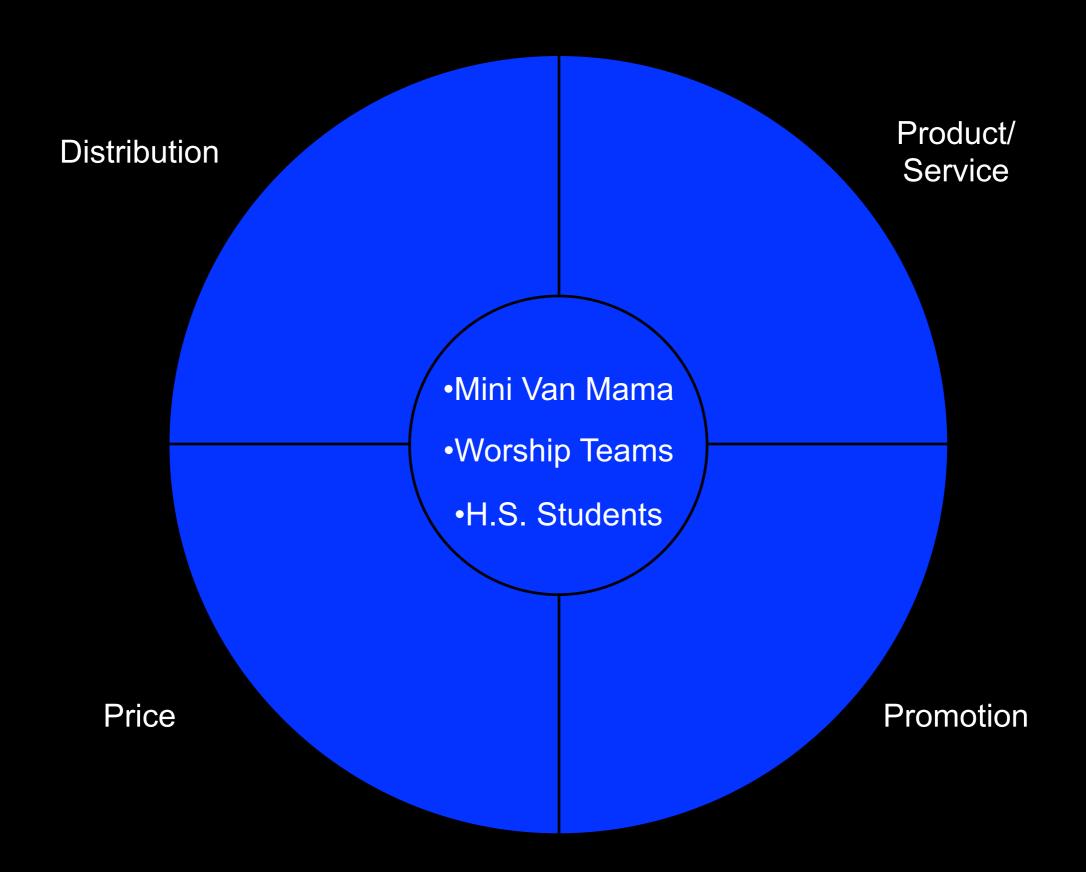
Who is it *not* for?

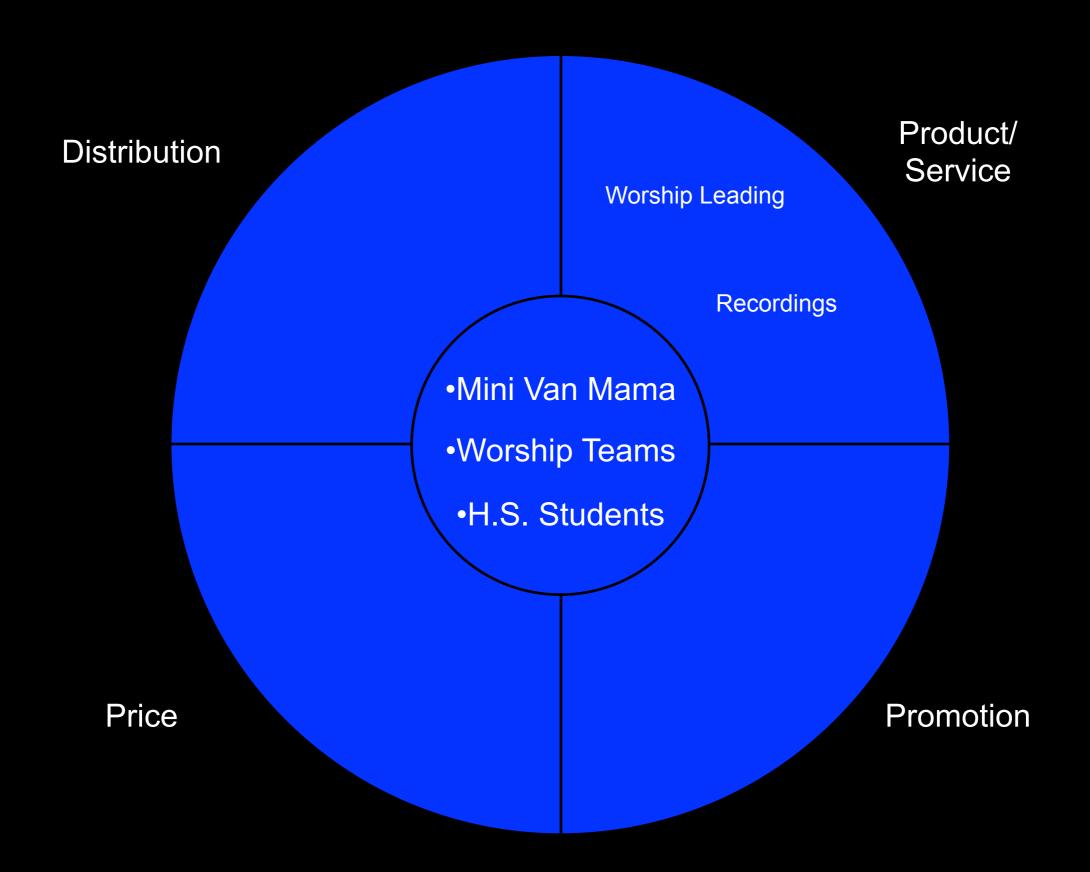


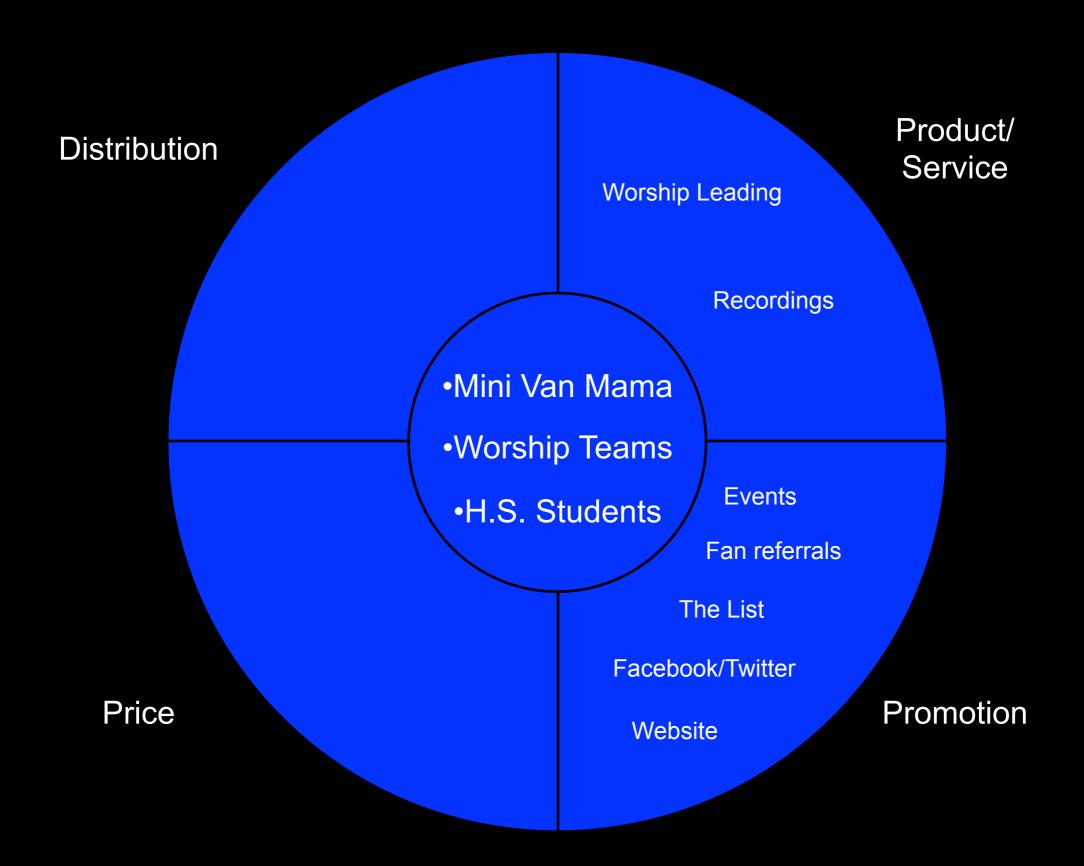


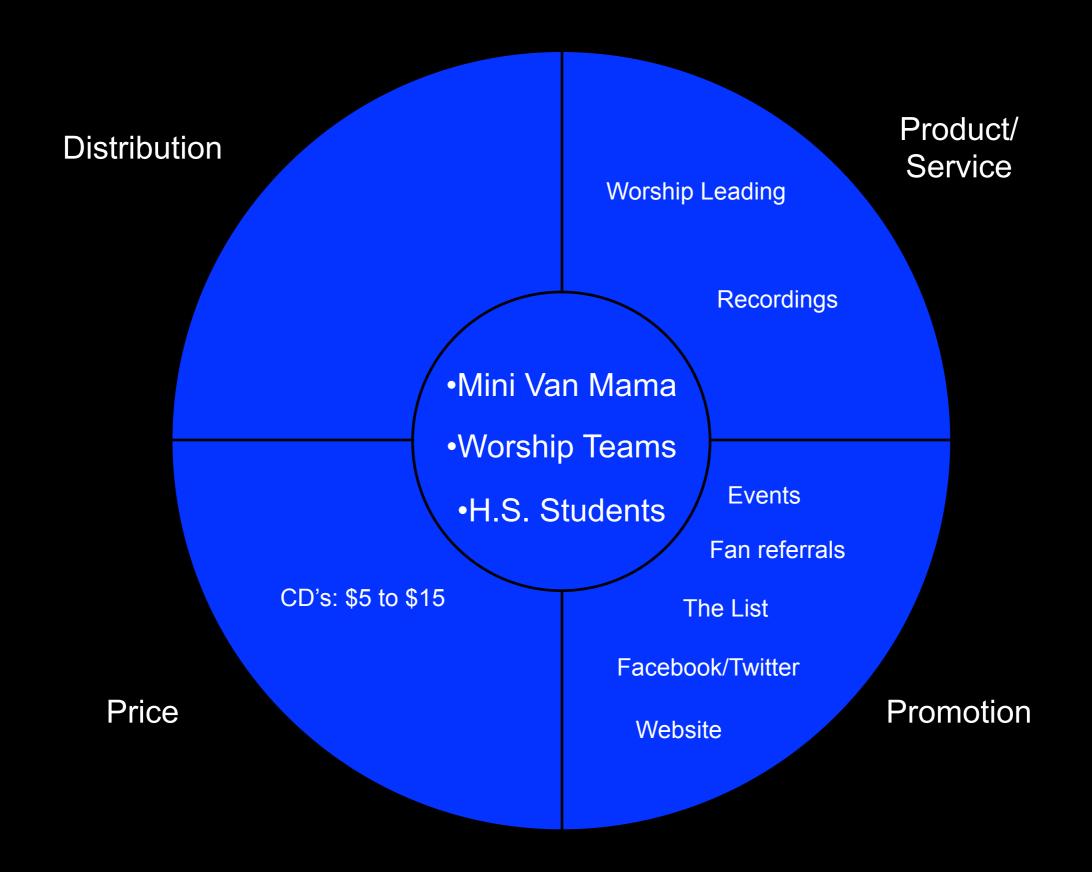


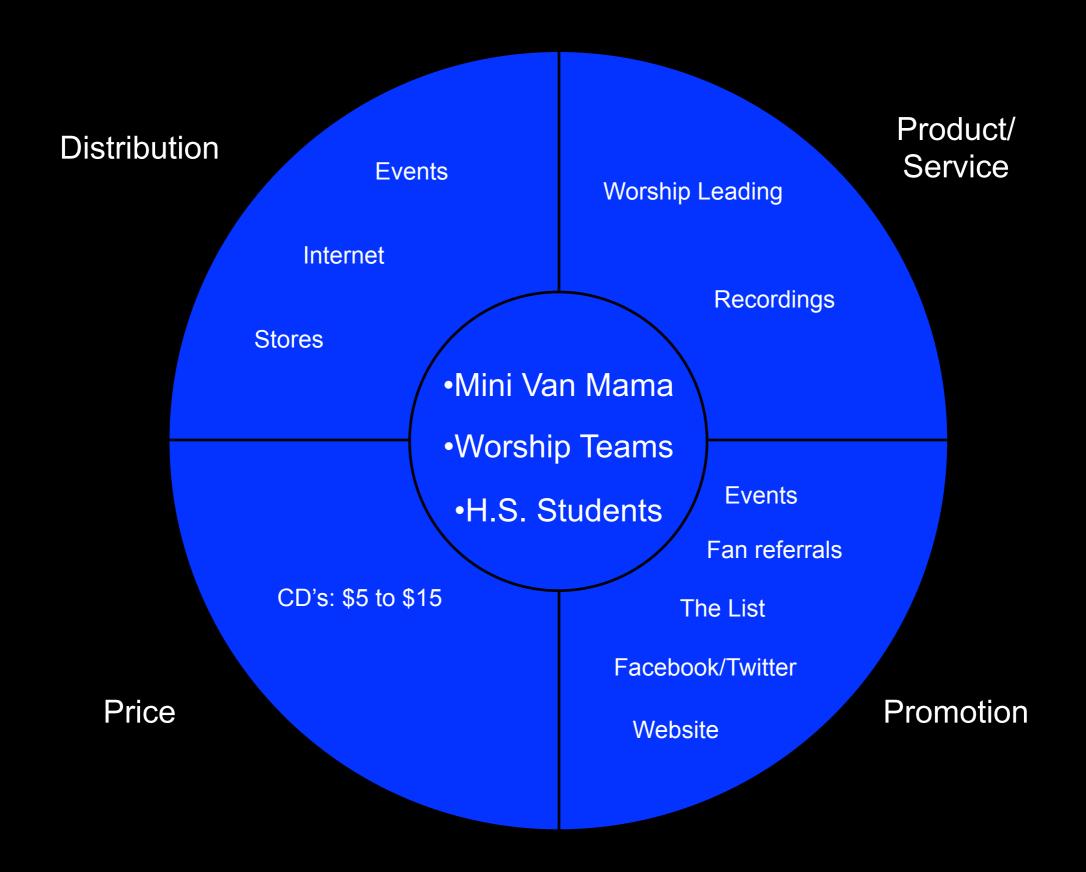












The Music

What style and sound?

Pre-Production

Pre-Production

Set list

Mechanical Licenses

Song Arrangements

Pre-Production

Pre-Production

Set list

Mechanical Licenses

Song Arrangements

Pre-Production

Production

Pre-Production

Set list

Mechanical Licenses

Song Arrangements

Pre-Production

Production

Recording/tracking
Editing
Mixing
Mastering

Pre-Production

Set list
Mechanical Licenses
Song Arrangements
Pre-Production

Production

Recording/tracking
Editing
Mixing
Mastering

Post-Production

Pre-Production

Set list

Mechanical Licenses

Song Arrangements

Pre-Production

Production

Recording/tracking
Editing
Mixing
Mastering

Post-Production

Artwork
Replication/Duplication
Release Events

How will this recording be made?

Digital Audio Workstation

- -Logic Pro
- -Pro Tools
- -Cakewalk
 - -Nuendo
 - -CuBase

Instruments and Sounds
-Actual people
-Virtual Instruments

Microphones
-Large Diaphragm Condenser
-Dynamic

Digital/Audio Converters

-Apogee Duet-Pro Tools MBox-PreSonus Firestudio

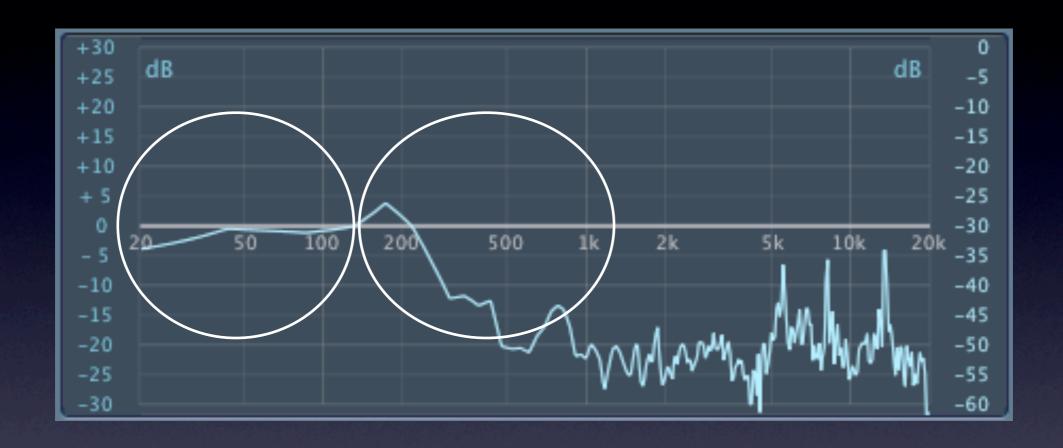
Plug-Ins

-EQ & Compression
-Reverbs and Delays
-Pitch correction
-Many more...

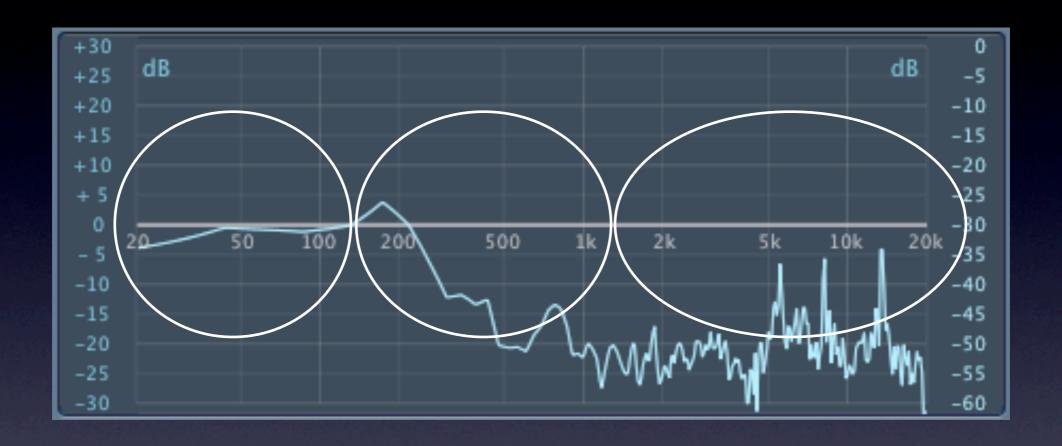




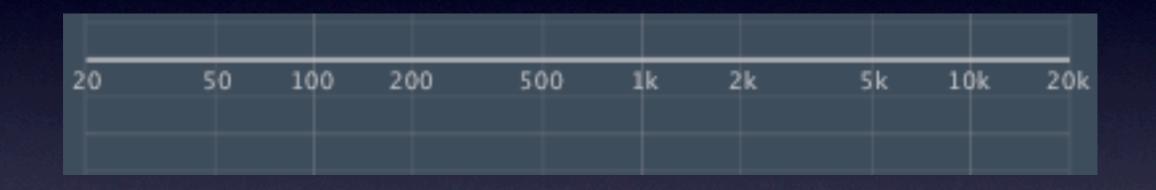
Lows

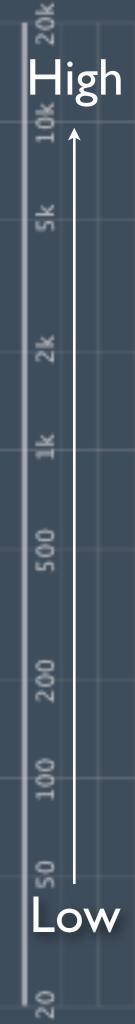


Lows Mids



Lows Mids Highs





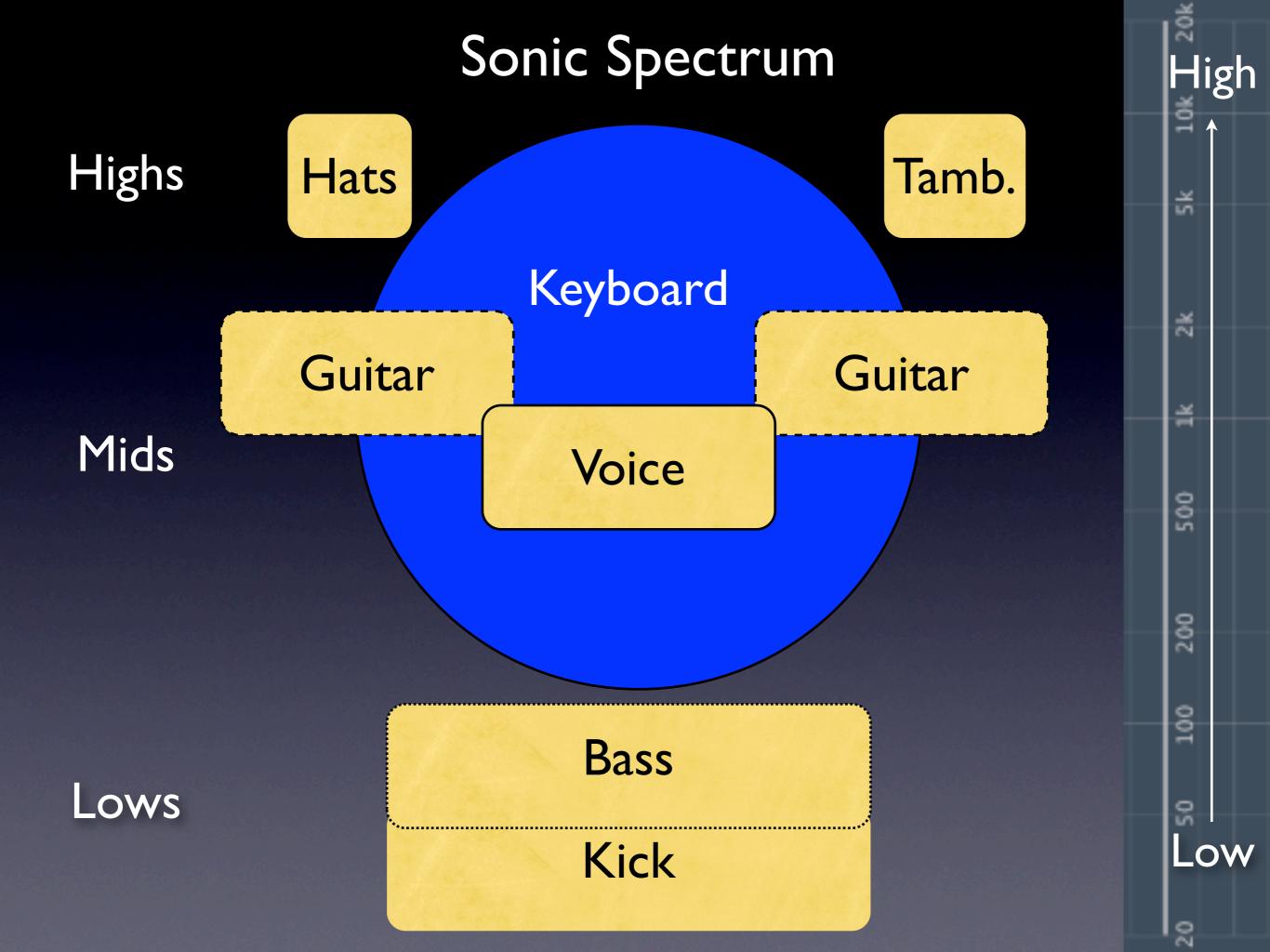
ĕ High ĕ 쑭 500 200 100 Low

Lows

Bass

Kick

ă High ă Sonic Spectrum Keyboard 쑭 Guitar Guitar Mids Voice 500 200 100 Bass Lows l l Low Kick



Worship Team Expedition



Contact Info:

Peter Neumann

www.NeumannMusic.com

PeterNeumannMusic@gmail.com